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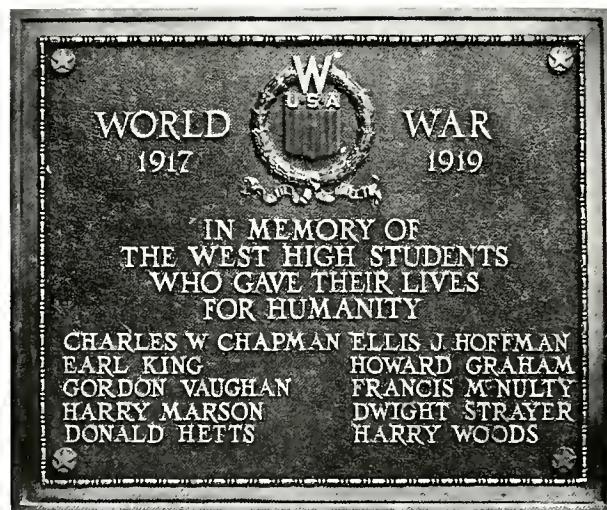
THE SPECTATOR ANNUAL

THE EVENTS OF 1918-1919
COMPILED AND PUBLISHED
BY THE STUDENT BODY OF

WEST WATERLOO
HIGH SCHOOL



WATERLOO, IOWA
1919

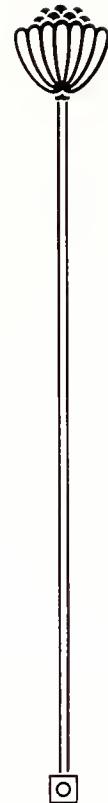


*To Our Crusaders
who gave their lives in
defense of
World Liberty
the class of 1919
dedicate this volume.*



A. T. HUKILL Superintendent

Mr. Hukill, Superintendent of Schools, is retiring from his work after twenty successful years. We are all sorry to lose him for he has done much for all of the schools. He has taken a special interest in all of the high school pupils and has known most of the seven hundred and sixty boys and girls that have graduated during this time personally. He has helped to build up a splendid school system during his number of years here and we all of us wish him great success in all his future undertakings. He has a host of friends outside of the school who will wish him the same.



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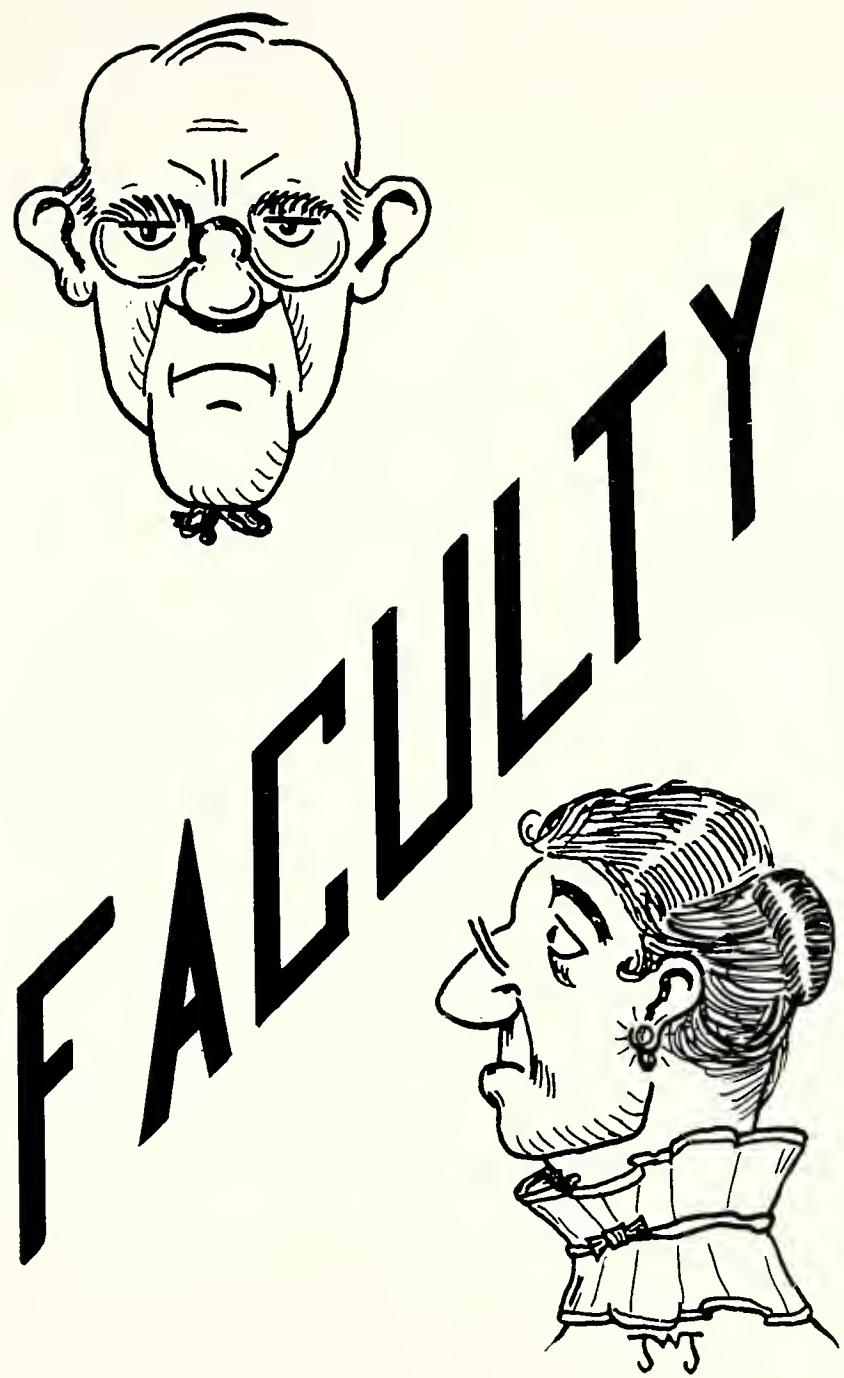
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SLOANE WALLACE, Principal

Faculty

SLOANE WALLACE.

Principal—University of Chicago.

LINA HAVILAND MOORE.

Latin—University of Iowa.

OLIVE W. ADAMS.

Latin—Cornell.

DOROTHY TRELOAR.

Latin—Iowa State Teachers College.

MILDRED ZIMMERMAN.

English and Science—University of Iowa.

IRENE VAN VALKENBURG.

English—Randolph-Macon.

SADIE PARROTT.

English—University of Iowa.

ALLE ROBINSON.

English—I. S. T. C., Columbia University.

S. VIRGINIA McDERMOTT.

French—Hedding College, Abinglow, Ill.

JEANETTE PARDEE.

Mathematics and Economics—Drake University.

MARY GREEN.

Mathematics—Wesleyan, Ill.

MERCY AYLSWORTH.

Mathematics—Cornell College.

ELIZABETH STREHLOW.

Mathematics and Civics—Wisconsin University.

HELEN FREER.

History—Cornell College, Wisconsin, University.

SUSAN HASWELL.

History—Drury College, Springfield, Missouri.

Alice YOCUM.

Natural Science—University of Iowa.

ADDIE E. HAVENS.

Physics—State Teachers College, University of Chicago.

MARGARET SULLIVAN.

Music—School of Normal Methods, Evanston.

FLORENCE BAKER.

Public Speaking—Denison Normal, Northwestern University, Normal School of Physical Education, Battle Creek, Mich.

NAOMI HENRY.

Elocution—Oberlin College, Phidela Rice School, Oak Bluffs, Mass.

GEORGE JENSEN.

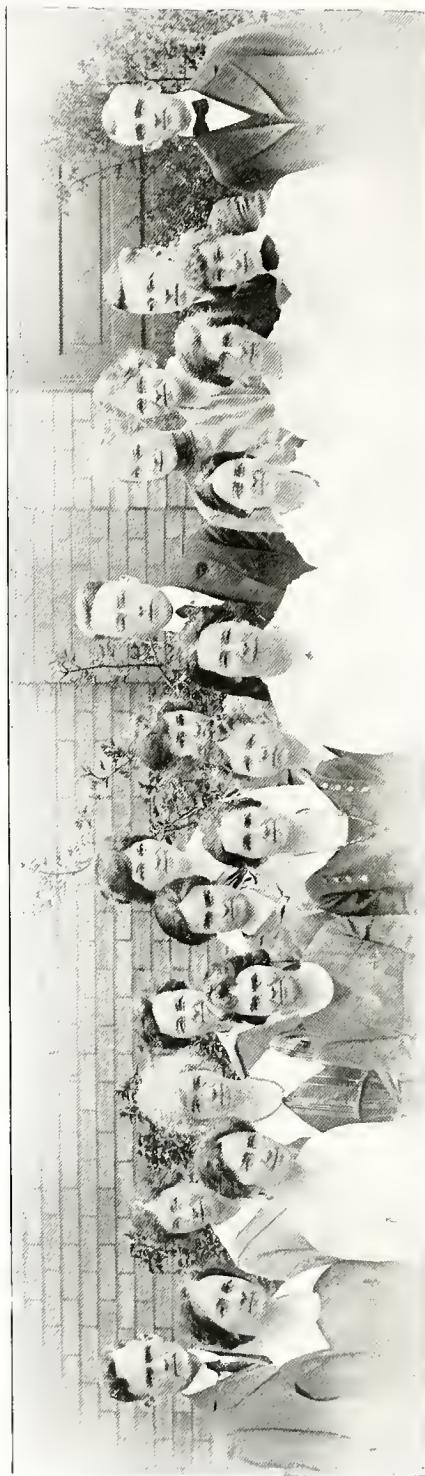
Manual Training—Schools of Denmark.

FRED FREHSE.

Manual Training—Bradley Polytechnic.

EARL KIMBALL.

Drawing—Ames.



WEST HIGH FACULTY



Classes





THELMA VIRGINIA ABBS

"Well, we'll let the matter drop now."

Born in Hudson, Iowa, August 16, 1901. Secretary of Washington Irving Society, reporter of Hesperian Society and a member of the Hurricane Club, are only a few of her accomplishments. It was in the Philomel, Senior Play and several assembly plays that the Fates smiled most favorably on this blonde maid. She graduates from the Latin-German course.

VERNE ALLEN

"Oh, gosh."

Born in Des Moines, Iowa, October 2, 1901. "Whitey" came to us in his Senior year from Independence, but not being excessively bashful he immediately plunged into our school activities. The Senior play, Cyclone, Hi-Y, and Glee Club just begin to tell the tale, for it was in Football, Basketball and Track that this bird showed signs of real ability. English course.

WILBUR W. AMSPOKER

Born in Washington, Iowa, December 19, 1901. "Red" stormed the gateway of West High, coming from Washington Iowa, and proceeded to show the world that it doesn't take a Herculean stature to make a mighty man and a West High booster. A member of Cyclone and Hi-Y Clubs. English-Mathematics course.

VERNE ANTON

"I'm in a fix, now how am I going to get out?"

Born in Laporte City, Iowa, November 7, 1900. The Delphian Society, Cyclone and Hi-Y Clubs are not the only organizations aspiring to Tony's support. The S. S. claims him as their own. In football '18 and track '18 he was always a consistent player. English-Latin course.

MARY FRANCES BAKER

"Well, I'll be horn-swaggled."

Born in Greensburg, Penn., December 1, 1899. Mary, a maid of ethereal ambition, decided at a very early age that she must leave the good Keystone state, and come to Waterloo West High School. The Omega Society and Heri-cane club claimed her as their own. English-German course.

DOROTHY BARRON

"Well, I don't know."

Dorothy was born in Waterloo, Iowa, June 12, 1901. Delphian Society, Heri-cane club, Roman Senate and the Operetta, "Wild Rose," almost filled this page, but the best is always last. "Dot" was a member of the Philomel Chorus over three years and was never present without her voice. Latin-German course.

GLADYCE BASSAREAR

"Yes, I guess not."

"Glad" was born in Reinbeck, Iowa, June 5, 1901. Woe to the underclass man that stirs up this maid's feelings, for, yea, verily, she is a bolt of forked lightning. A member of the Washington Irving Society and the Philomel, Latin-English course claimed her attention.

JOHN CHARLES BENNETT

Waterloo, Iowa, was the birth place of John on December 7, 1903. John tried Canadian schools for a time, but they must not have appealed to him, for we find him with the West High class of '19. A member of the Forum and Cyclone clubs and a prominent member of the Roman Senate, John gets his credits from the Latin-German course.





CHARLES HENRY BROWN, Jr.

Houston, Texas, first saw Charles on November 16, 1900. "Butch" comes from the Lone Star State, the land of long horns, cacti, and heroic fables. Glee club '18-'19, track '18-'19, Senior and Junior plays, Washington Irving Society and Cyclone club is a very brief history of his four years. When he wasn't busy with these the Latin-French-German-English course claimed his attention.

MABLE ALYCE CAMPBELL

"Believe me—Xantippe."

Born in Dunkerton, Iowa, January 24, 1902. The Forum Society, the Hi-Y and Cyclone clubs held out beseeching hands to "Mac", also a member of the Roman Senate. Latin four years. German course.

LILLIAN COLLINS

Born in La Porte City, Iowa, August 14, 1901. Lillian did not come to West High until her Junior year, but when she did come, she certainly did "cut loose." She simply consumed all the knowledge that was floating around, phantom like. She graduates from the Latin course.

MILDRED PEARL COURT

"Kids, I've got to study."

Born in Osceola, Wisconsin. Was a member of the Delphian Society, Hurricane club and president of Hi-Y '18. Also the zealous and jealous Consul Secundus of the Roman Senate. As local editor of the Spectator, "Blond" generally got to the bottom of all things and tapped the fountain of knowledge. Another Senior nightingale, a member of the Philomel for two years. Latin four years. German.

VERENA ALINE CROWN

"Oh, Ye Gods!"

Birthplace, Waterloo, Iowa. Date, July 14, 1901. Verena was a member of the Washington Irving Society and a Senator (Roman Senate). This is one place where a senator does not have to be a man. She studied Latin four years and English.

RUTH LILLIAN DAVIS

"Good Night!"

Born in Hampton, Iowa, October 6, 1901. Some folks don't belong to an Omega Society or a Hurricane club, or a Roman Senate or go out for "declam" for two years, and yet, make the Honor Roll. But Ruth did. Latin-German course.

ROBERT PRESTON EASLEY

"Lemme feel the money, my hands itch."

Born in Waterloo, Iowa, December 28, 1899. It seems that Robert is generally Senior genius who has charge of any financial matters of the school. As manager of the Junior play and business manager of the Spectator, Bob filled all expectations. A member of Glee club, Cyclone club, orchestra and Washington Irving Society. English course.

CECIL PAUL FARR

Paul was born March 10, 1900, in Nashua, Iowa. He came to us after a year's absence, during which time he served Uncle Sam in the Navy. During his Senior year he was captain of the basketball team. He graduates from the Latin Course.





ELIZABETH MIRIAM FORRESTER

"Oh Shoot, Oh, Lady Vimings."

Born in Jolly, Iowa, April 23, 1901. "Betty" comes from a Jolly town and leaves school with a record in social activities. A member of the Washington Irving Society, Hurricane club, Philomel three years, cast operetta "Wild Rose" and Senior play cast. Secretary of the class in Freshman and Junior years. Latin-French-German course.

JOHN NEWTON GISH

Mechanicsburg, Pa., March 3, 1901. John is another of the gifted actors of the class of '19. A member of the Senior play cast and of the English plays, Washington Irving Society and the Glee Club. These took up his time when he wasn't studying in the English course.

CECIL GORMAN

Born in Chicago, Ill., August 17, 1899. Cecil went with the Rainbow Division in his Sophomore year, but because of an injury, was honorably discharged. He returned immediately to school where he turned his powers to all things best for the school. A member of Delphian and Washington Irving Societies and Cyclone and Glee clubs. Played football '18 and inter-class basketball '19. President of the Senior class, Hesperian Society, and assembly chairman, a member of both Junior and Senior play casts. Manual Training course.

PEARL LUCILLE HARTLEIP

Rockford, Iowa, December 14, 1900. Pearl is another of the theatrical aspirants of the Senior class, being a member of the Senior play cast. A member of the Washington Irving Society, Hurricane Club, and the Philomel two years, secretary Hesperian Society, a member of the Student Council in her Junior year, Secretary of the Senior class, Latin-German-French course.

ELIZABETH JANE HASWELL.

Born in Chicago, Ill. Elizabeth has won her place as the official will-maker of the Senior class. Any one who can draw up a will in proper form must know something about law. She was a member of the Forum Society, Hurricane club and Philomel for two years. Latin four years German-French.

GRAHAM HAY

Washington, Iowa, December 9, 1902. Graham is one of the silent workers of West High. He is heart and soul in every school activity and does the essential things for the good of the school without thought of the glory. A member of the Forum Society, Cyclone and Hi-Y clubs. Latin-English course.

VERNE R. JAY

"How late were you out?"

Cedar Falls, Iowa, February 9, 1901. Verne ought to be a big man for his middle name in Roosevelt. Now don't tell anyone for he wouldn't have it known for worlds. Omega Society, president of Cyclone, president of Hi-Y club, president of the Junior Drama League, president Second Glee club, member First Glee club. Circulation manager of the Spectator. Tenth Legion. Debate '19. Latin course.

RICHARD RALPH JEFFERSON

Dunkerton, Iowa, April 27, 1901. Richard has the distinction of placing third on the Honor Roll. He is a member of the Cyclone and Hi-Y clubs and the Washington Irving Society. Latin-English course.





DOROTHY MIRIAM JENKS

"Nick" was born in Waterloo, Iowa, October 21, 1901, and has made her home her all her life. Latin course. Was an active member of the Delphian Society and the Girls' Hi-Y. Was president of the Hericane club and vice president of Freshman class. Won the Humorous in "declam."

NORMA LOUISE JENNISH

"Oh, let me look."

This young lady increased the population of Waterloo on August 5, 1901. Her home has been in this city ever since. She entered high school in January, 1915, and by dint of hard work, was awarded a place on the Honor Roll. She was a class representative on the Student Council in the Sophomore year, a member of the Philomel for two years a member of the Omega Society and Hericane club. Wrote the class prophecy. Graduates from the English-French course.

BERNICE E. JUEL

"Oh! Good Night."

Beanie" was born in Maquoketa, Iowa, She moved to Waterloo and entered East High, coming to West High in her Sophomore year. A member of the orchestra and Second Philomel. English-French course.

BESSIE CLARISSA LARSON

This young lady became one per cent. of the population of West Union on January 26, 1901. As soon as thinking ability developed, she decided that she would rather be less prominent in Waterloo in order that she might graduate from West High, consequently moved her parents to this city. She was a member of the Omega Society and Hericane club, and graduated from the English course.

CATHERINE LILY LEASK

"Katy", born in Mason City in 1902, is acknowledged to be the smallest big person in the Senior class. A member of the Washington Irving Society and graduated from the Latin-French course. "She is a wee mite with much weight—in her speech."

FRITZ LEIMER

Born December 13, 1900, in our city. He afterwards moved to Missouri Valley, but did not stay long. He was a member of the Omega Society and the Glee club. His vocal and mental ability won him the post of cheer leader. He did good work in the English plays and in both Junior and Senior class plays. Graduated from the Latin-English course.

JOSEPH LIPKIN

Born in Chislavitch, Russia, on February 12, 1901. "Joe" was a member of the Washington Irving Society, the Cyclone club and the Glee club. A member of the debating team of '18-'19 and Associate Editor of the Spectator. He also acted as chairman of the Student Council for '18-'19, being a representative of the Senior class. A member of the Junior play cast. He became Salutatorian thru his efforts in the Latin course.

ALFRED LYON

Born in Marengo, Iowa, July 18, 1901. Entered West High at beginning of his Senior year—just in time to graduate from a real school. A member of the Second Glee club and graduates from the English course.





GLENN ERWIN MASTAIN

Born on a farm near Hudson, this young man soon moved to Waterloo. He was a member of the Delphian Society, the Cyclone club and Hi-Y club. Served as Assistant Circulation manager of the Spectator. Graduated from the Manual Training course.

FLORENCE ELLA MATTHEWS

Ella was born in Monteagle, Tenn., way down South, on January 29, 1902. She was a member of the Forum Society and the Second Philomel Chorus. She is a graduate of the Latin-French course.

HELEN McINTOSH

Born in Dunkerton, Iowa, April 29, 1901. Another new member in our Senior year. She graduates from the Latin course and succeeded in placing on the Honor Roll. She wrote the class poem and the class song.

LELAND MERRILL

Born in Preston, Idaho, May 24, 1899. "Lee" started things soon after landing here from Burlington, Wis., in his Senior year and surprised a few on the football field. He was a member of the '18 football team and sang in the Glee club.

DORIS LENORE MESERVE

Born in Dell Rapids, S. D., January 6, 1900. A member of the Washington Irving Society and the Hericane club. Graduated from the Latin course.

ALICE RUTH MILLER

Born in Waterloo, Iowa, March 16, 1901. She was a member of the Delphian Society. To develop her musical genius, she played the cello in the orchestra three years. Alice has been attending school for thirteen years without missing a day or being late for school. She is another graduate from the Latin-French course.

HAROLD JOHN MILLER

Born in Dubuque, Iowa, May 28, 1900. He soon moved from the "Booze City" to Waterloo as if having foreknowledge of coming events. He was a member of the Forum Society and Cyclone and Hi-Y clubs. He graduates from the Manual Training course.

RUTH DONA MILLER

"Oh! Shoot."

Born in Waterloo, Iowa, Sept 22, 1901. "Aunty Ruth" was a member of Forum Society and the Hericane club. She sang in the Philomel for three years, one of the few who have that honor. Editor of the Army and Navy department. Vice president of class. Junior year. Graduated from English-French course.





THADDEUS MILLER

Born at Mt. Morris, Ill., October 12 1901. "Tad" came to us in his Sophomore year and soon became prominent in the Delphian, Cyclone and Hi-Y clubs. He is a graduate of the Latin-French course.

SOPHIA ANNA MOLINE

"Sam" was born near Marshalltown, March 5, 1902. She was a member of the Washington Irving Society and vice president of the Hericane club. A member of the orchestra for one year. She graduates from the English course, besides spending two and one-half years on Mechanical Drawing.

MARGARET CAROLINE MUNN.

Born Sheridan, Iowa, July 12, 1901. Caroline, our class Valedictorian, has done many things for the school and its organizations. She was the Omega Society illustrator and held the office in the Hesperian Society. President of Hericane club, debate '19, and Literary Editor of the Spectator.

EDITH MILDRED NEAL

"Eddie" was born in Orian, Ill., February 1, 1901. She came here from Salt Lake City in her Sophomore year. A member of the Omega Society and the Hericane and Hi-Y clubs. She was in the cast for the Class Day play. She graduates from the English-German course.

MAX NOAH

Born in Floyd county, October 1, 1900. He steered his ark to Waterloo and entered West High in his Senior year. A member of the Cyclone and Hi-Y clubs. Cast of the Senior play. A graduate of the Latin course.

ALICE OLSON

Born in Parkersburg, Iowa, June 27, 1901. She was a member of the Forum Society and the Hurricane club. She graduates from the English-German course.

HARRY CLARK ORRICK

Born in Dubuque, Iowa, July 13, 1901. Nothing much is known of Harry's past, but watch his future. He came to us in his Senior year and graduates from the Latin course.

MARJORIE JOSEPHINE OTT

Born in Mechanicsville, Iowa, April, 1901. "Marj." the girl with so much hair, was a member of the Washington Irving Society. She wrote her name on the Honor Roll by four years of hard work in the Latin course.





CHESTER OWEN

"On with the dance."

"Chet" began his illustrious career at Oskaloosa, on February 23, 1901. After trying several towns, he decided Waterloo was a pretty good place. He is a graduate of the Latin course. A member of the Omega Society, Cyclone club and Boys' Glee club. Went out for track in '19 and football in '18 and '19, where he won his "W".

JUANITA A. POLLOCK

"Curly" has been a resident of Waterloo since July 10, 1901. She studied hard during her four years in trying to overcome the difficulties of Latin, French and German. A loyal member of the Omega Society and Hurricane club. Sang in the Treble Clef for two years.

EVANGELINE POWERS

"She speaks with her finger tips."

Was born at Reinbeck, Iowa, May 17, 1901. "Vange" was one of our members who braved four years of Latin and by hard study gained a place on the Honor Roll. A member of Philomel and accompanist for the Glee club two years. Belonged to the Washington Irving Society and took important parts in both the Junior and Senior plays. Also a member of the Junior Drama League.

ALVINA SAUER

"Oh! Gee Whiz."

"Al" came to us from East High in her Sophomore year. She immediately took up her studies in the English course. A member of the Delphian Society and Philomel Chorus of which she was secretary during '19. A good booster of the class. She took part in the class play "Evergraduate."

DOROTHY LEONE SCALES

Dorothy first annoyed the inhabitants of this city on December 2, 1902. She pursued her studies faithfully in the Latin-German-French course and managed to keep out of all the seventh periods. A loyal member of the Hurricane and Washington Irving Society. Belonged to the Treble Clef club. Took important parts in the Senior play and in many of the Drama League productions.

J. PAUL SHERIDAN.

Originated May 17, 1900, at Waterloo, Iowa. Paul has sung in the Glee club for the past three years. He was a member of the Cyclone club and the Junior play cast. He graduates from the Latin course.

WARREN H. SMITH.

Born June 27, 1901. Warren is one of the students whom a teacher enjoys working with. He has been a loyal booster in all undertakings of the class and school. He was a member of the Washington Irving Society and graduates from the Latin course.

BETH MIRIAM SPAFFORD

Was born in this city on May 16, 1900. A member of the Delphian Society and Treble Clef club. A graduate of the Latin course. Beth, though rather shy, has always been a good booster of the class.





IRA SPIKER

Another early settler of Waterloo, dating from October 6, 1901. He was a member of Omega Society and Cyclone club and graduates from the Manual Training course.

RUSSELL MILLARD STEVENS

Although Russell never had much to say, we'd miss him from among our number and we are sure the Iowa Falls people missed him when he moved to Waterloo. He is a member of the Forum Society and by diligent work with trials of Caesar and Cicero, he gained a place on the Honor Roll. Took part in the Class Day program.

RUTH H. STEVENS

"I'll never tell."

Ruth knew that eventually someone would have to write a class history and be Exchange Editor for the Spectator, so she migrated to Waterloo from the illustrious town of Webster City. She enrolled in the Latin course, where she received A-plusses enough to take sixth place on the Honor Roll. Treasurer of the class in her Junior year and Senior critic for the Hurricane club. Ruth has always been a loyal booster, willing to do her part in school activities. She is a member of the Washington Irving Society and Junior Drama League.

JANET ELIZABETH TOWNSLEY

"I know I flunked that test."

After startling the natives of Muscatine on September 28, 1901, Janet decided she'd allow them to recuperate, so she moved to Waterloo. She followed the Latin course when she wasn't singing in Philomel or at practice for Junior and Senior plays. A member of the Omega Society and pianist to the Treble Clef club. Joke Editor for the Spectator 1918-19.

HARRY TRUGMAN

Harry came to Waterloo from Black and Russia, where he was born on May 13, 1900. He is a member of the Forum Society and Cyclone club. A graduate of the Latin-German course and is Consul Primus of the Roman Senate. Harry has done excellent work as Athletic Editor of the Spectator, compiled the class statistics and received fifth place on the Honor Roll.

FLORENCE E. WALDEN

Florence smiled her first smile at What Cheer, Iowa, on the 14th of December, 1901. She is a member of the Forum Society and receives her credits in the English-Franch course.

DORIS GENEVIEVE WALKER

"Oh, Well, I guess so."

Born at Shell Rock, Iowa, May 25, 1902, where she first began giggling. Doris is a member of the Delphian Society and a regular Monday night visitor of the Hurricane, where she frequently appeared in impromptu playlets. Belongs to the Philomel Chorus and receives her credits in the Latin-French course. She was a member of the Junior play cast and took part in the Class Day activities, also a member of the Junior Drama League.

BESSIE GENEVIEVE WALSH

"What was I going to say?"

Bessie began saying things in this city on December 12, 1898. She was a loyal member of the Washington Irving Society and graduates from the English course.





ROWENA ELLEN WELLER

"Oh, Jiminy."

Waterloo was also the scene of Rowena's first appearance. She entered West High as a Freshman. She graduates from the English course and is a member of the Forum Society.

CORA OLGAR WERNER

Cora is also a native of Waterloo. She is a booster for the Forum Society and a member of the Treble Clef club. She has occupied her four years with the Mechanical Drawing and various other studies of the English course.

LESLIE LOUIS WILHARM

Leslie gave his first oration in Tripoli, Iowa, on May 1, 1901. He had great possibilities so he came to Waterloo to develop them. He was a member of the debating team and president of the Cyclone in '19, and class president in '18, a member of the Delphian Society and carried the tuneful (?) base in the Glee club two years, in both Junior and Senior plays and was Local Editor for the Spectator.

CLARA BELLE WILSON

Clara Belle put on her first smile in Cedar Rapids on June 25, 1901. She followed in the footsteps of her elder brother and sister, by taking up her work in the Latin course. She is a member of the Omega Society and Philomel Chorus. During her Junior year she suggested the idea of a girls' parliamentary club which was successfully carried out in the Hurricane club. Clara Belle is Editor in Chief of the Spectator and occupies a place on the Honor Roll.

VIRGINIA WILSON

"Gin" was born at Jesup, Iowa, July 6, 1904. She didn't realize the advantage of West High until her Senior year when she migrated to Waterloo. She has done excellent work in the Latin course where her high average obtained a place for her on the Honor Roll. She has added much to the success of our public programs by delightful violin numbers.

MILDRED E. WITTICK

"Can you imagine it!"

Mildred is another of our class who has always attended Waterloo schools. She began her career in this city on January 3, 1901. She is a member of the Omega Society and Treble Clef club and a graduate of the English course. Mildred has devoted much of her time outside of school to music and has given us several excellent solos in society meetings and in the Class Day program.

ELIZABETH ZIEGLER

Elizabeth came to Waterloo after spending several years of her life in Austria Hungary, where she was born November 22, 1900. She is a member of the Omega Society and graduates from the English course and occupies a place on the Honor Roll.

KARL VON LACKUM

Through an unfortunate accident Karl has been absent during his Senior year, but we are glad to have him graduate with us. His clever cartoons have added much to the attractiveness of the Spectator. He is a graduate of the Manual Training course, and a member of the Washington Irving Society.



Class History

One of the first things I remember hearing after our class entered high school was a talk given by Mr. Wallace in which he told of the growth of democracy in high school circles and the need of more democracy in every high school activity. This idea that we could be more democratic in school as well as in politics appealed to me and therefore, it has been interesting to watch the development of this idea. In local and national government, we are apt to judge a ruler by his efforts to promote democracy—just so it is in high school government—a class is a success or a failure in so far as they are able to make the school an institution for the students, of the students, and governed by the students. What has the class of 1919 done then for West High in promoting this spirit?

When our class, one hundred and fifty-two strong, took its official plunge into the turbulent waters of high school life on September 6th, 1915, we were not the greenest, gawkiest Freshmen as most classes have been but a very *independent*, dignified bunch, as is shown by the fact that we didn't sit right in front of the door when we came into the assembly, but "just where we pleased." A few days after our arrival we held our first election of officers. On account of the size of the class, it was necessary to divide it into two divisions—one which had been in high school since January and the other composed of those who had just entered. The older members elected Roland McGuire, president; Gertrude Holmes, vice president; and James McAlvin, secretary and treasurer. The younger division chose Loyd Shepperd to guide the Ship of State, Dorothy Jenks, vice president, and Elizabeth Forrester, secretary and treasurer.

At this election, each student voted for whom he wanted as class officials and the two receiving the highest number of votes were nominated. A few days later, the class met and chose between the two nominees. This marked our initial step in having a government of the students and by the students and abolished the possibility of a certain clique obtaining all the offices.

Also at this time a new official body was organized, known as the students' council—composed of two people from each class. The purpose of this organization was to allow the students a voice in all matters concerning the school. Almost the first ruling made by this body was that the Freshmen should not have any parties, but that the three upper classes should entertain them at what would be called the Annual Freshman Mixer. Therefore, according to the new order, the three upper classes gave us the first and best Freshman Mixer that has ever been held at West High. At this party, Janet Townsley won the Freshman beauty prize. Throughout the evening, the democratic spirit prevailed. Seniors mingled with Freshmen, and at the close of the evening every member of the class of 1919 felt that he was as much of West High as were the members of the class of 1916.

During the remainder of the year we were found taking part in every activity. "Pick" Thomas and "Zulix" Schultz proved to be two of the best men on the football team. In inter-class basketball, our team carried off the championship without a single defeat. We were not as successful in debate and declamation, but we had our representatives in the tryouts. At the commencement exercises given at the close of the year, it was found that still another organization—the Philomel Chorus—accepted two of our class among its members.

The girls spent the following summer in lengthening their dresses while the boys earned enough money to buy their first long trousers, except Russell Stevens, who decided to be economical and wait a year. The class returned in

September with renewed vigor, but rather depleted in numbers. However, during the year, Alvina Sauer, Chester Owen, Thaddeus Miller, Berenice Juel and Edith Neal decided West High was the school for them, so took up their studies with our class. Herbert Matthews as president, Clyde Miller as vice president, and Dillon Thomas were entrusted with the management of class polities. This year we had the pleasure of entertaining the newly arrived infants—certainly a very unruly bunch.

Our first class party, in the form of a "bob" party, was enjoyed by the upper classmen and the Sophomores paid the bill. The next party was held in the spring—a picnic at Byrnes Park. This proved to be the most successful gathering the class ever had.

In athletics, "Pick" Thomas was captain elect for the next year. Outside our increased representation in this sport and other activities of the school, the year seemed uneventful up until the 6th of April, 1917. When war was declared on that date, four of number, namely, Halsey Beatty, Harold Ferguson, Roland McGuire and Dillon Thomas, felt it their duty and privilege to help "Make the world safe for democracy." We were just recovering from the effects of our loss when the sun set on the second year of our "high life."

In three months we were again returned but again depleted in number for eight members had decided our company was not fast enough so joined the class of 1918. Realizing the difficulties of this year's work and the responsibility of upper classmen, we met the first week and with much deliberation elected as President, Leslie Wilharm; as vice president, Ruth Miller; as secretary, Elizabeth Forrester; and Ruth Stevens as treasurer. The year was started with flying colors when the Juniors surprised their fellow students with a beautiful float in the Home-coming Parade showing for the first time their colors, the American Beauty and Grey which from then on have been envied by all the other classes.

Our class started out with lots of "pep" this year but were soon slowed down on account of the existing war conditions. When we planned to have a party, we had to "cut down" on the amount of refreshments; when this was remedied, we were not allowed to have it on account of the coal shortage. We waited so long that we were able to have only one party during the year.

The big event of the year came on February fifteenth when the Junior play "Advertise" was given. In this, Elizabeth Forrester and Herbert Matthews with an all star cast showed the ability of our class in dramatic work.

That the democratic spirit had not died out was shown in the organization of the "Hurricane" club upon the suggestion of one of our members, Clara Belle Wilson. Thru this organization, the girls have learned how to carry on a business meeting according to Roberts' Rules of Order and how to speak correctly before an audience.

Again the call to arms was felt when three more boys joined the colors. Not only were these boys, Herbert Matthews, James McAlvin, and Milton Warner, missed by the class, but the whole school felt the loss of their active participation in school activities.

As the end of the school year came in sight, it seemed almost as if the juniors would be unable to hold the annual Junior-Senior Banquet which had always been the leading social function of the year. The necessity for buying Liberty Bonds and Thrift Stamps, the conservation of food were brought to our notice. We were able to refute these arguments with the facts that there was \$100 in the Treasury and that simplicity was to be the keynote of the affair.

Therefore in accordance with our plans, the class of '19 entertained the graduating class and faculty on May 24th, 1918, at one of the grandest receptions ever given by the students of West High. This closed our third year.

It was not until September 3rd, 1918, that we realized that we were Seniors

and the supposed leaders of the school. With the help of seven new members, Verne Allen, Wilbur Amspoker, Alfred Lyon, Helen McIntosh, Leland Merrill, Max Noah and Virginia Wilson, the class elected Cecil Gorman, President; Fritz Leimer, Vice President; Pearl Hartleip, Secretary, and Chester Owen, Treasurer.

About the first step in our last year's work was the re-organization of the literary societies. Under the new system, each class formed a literary society and members of the class composed the program committee. When this work is done by the classes, every student has more opportunities to show his ability.

At first, it seemed as if our Senior year would be an utter failure on account of the war and the enforced vacation on account of the influenza. However, November 11th brought peace to our minds, as well as to the world.

At the same time the changes were being made in the literary work, Leland Merrill, Verne Allen, Chester Owen, Verne Antone and Cecil Gorman were representing us on the football field. When the basketball season opened, Verne Allen and Paul Farr gave their time to that sport. Charles Brown, Harold Miller, Chester Owen, Verne Allen and Graham Hay helped us win second in the home track meet.

One party was held during the year, but this one, like all the rest, was a failure. For some reason or other, the members lacked a class spirit and never would turn out 100 per cent to such an affair.

When we are busy talking of athletics and parties we often forget to mention those who really have received something worth while out of the high school life. In the first place, the members of this class have worked earnestly and faithfully to put out a good "Spectator" this year, altho the conditions at the beginning of the year were gloomy.

Joseph Lipkin, Verne Jay and Caroline Munn have shown their ability on the debating teams, while Dorothy Jenks won first place in the humorous division of the home declamatory contest. The thing that is very seldom mentioned in a history of a class, but which I think is one of the most important things in our high school career is the honor roll for the four years' work. This year in our class of seventy students, sixteen, or almost twenty-three per cent, were able to make an average of ninety per cent or above for their work in this school with Caroline Munn receiving the maximum average of ninety-six per cent.

Classmates, our high school days are over. If you have worked hard and faithfully to get every thing out of this opportunity but have not been on the honor roll, you have lost nothing; but if you have neglected your duty, you must forgive past and decide that you shall win from now on.

Friends, now that you have seen, or rather heard, what we have been doing the last four years, I wonder what you think of the class 1-9-1-9. Has it promoted the spirit of democracy? Yes, it has to some degree, but it has been the individuals who have encouraged this idea and not the class. No class can help this spirit satisfactorily until the class itself is a democracy. This is just what our class has not been. It has been a class of individuals. We have had good class officers; our members have been the officials of every organization; our classmates have been on the athletic teams; the majority of the members of the Philomel Chorus and Glee Clubs are from our class; we have been represented in debate and declamatory work; our members were on the "Spectator" staff and honor roll, but none of these called forth united cooperation of the class.

We have never won a "Spectator" contest, with one exception, we have never won a ticket contest or any other contest since we have been in the high school. The individuals have lacked cooperation, willingness, the spirit of unity and good fellowship. We sincerely hope that all succeeding classes will profit from experience and be behind every movement their classes undertake.

—RUTH H. STEVENS.

Class Prophecy

Setting—A big ready-to-wear and dressmaking establishment.

Time—Chicago, 1934.

Characters { Owner of the establishment.....Norma Jennish
 Assistant.....Dorothy Jenks
 A wealthy society lady.....Ruth Miller

(Enter Norma): Well, here's the beginning of another day. Just one more twenty-four hours for women to spend money on clothes. Here's hoping they don't forget how, or Norma's likely to go out of business. (Looking at the calendar.) By the way, today is the day Dorothy gets back from Waterloo. Expect she'll have all kinds of news of the old town. How our old '19 bunch has scattered! I guess some of them are still there though. I wonder if Janet and Ira Spiker are still running the Hunnemel? The last I heard they were just coining money. Then, let me see, Graham Hay and Thaddeus Miller are there yet. Oh, yes, they bought out "Tony" Gentle's fruit store. Then there's Verena Crown and Bessie Larson. They were running a dancing school at the Russell Lamson. I guess they were making good. I wonder how Gladys Bassarear, Bessie Walsh and Doris Meserve are coming with their beauty parlor?

(Enter Dorothy): Good morning. Looks as if you were dreaming yet. Norma (turning in chair): Well, hello. I didn't expect to see you so early. (Rises and shakes hands): It surely seems good to have you back. Expect you've got all kinds of news.

Dorothy (drawing up a chair): You just wait until I get started. I might as well start on the trip out. The first person I saw was Richard Jefferson, who took my ticket on the train. (Taking off gloves.) I never expected to see him a railroad conductor, but then he always had taking ways. He said Cecil Gorman the big railroad magnet got the job for him. Of course the first persons I met in Waterloo were Janet and Ira. So near the depot, you know. They invited me to come down and have dinner with them some day. The next afternoon when I went to the door to give the ice man the checks, who should the ice man be but Verne Allan. Verne Allan! Can you imagine? I was so surprised that I gave him a spool of thread instead of the ice book. I talked to him quite a while. He said he and his wife, Lillian Collins-Allan, had just built a new bungalow out on Williston Ave.

Norma: Of all things, an ice man. Did you hear anything about West High? Do they have their new building yet?

Dorothy: Not yet, but Harold Miller has just been elected to the school board and he promises the new building within the next two years. I visited school one day. Mr. Wallace is still there and Elizabeth Haswell is teaching Latin in Miss Moore's place. Elizabeth always was a Latin shark.

Norma: She and Alice Olson were always great friends. Where is Alice now?

Dorothy: I'm not quite sure, but the last I heard she was selling canary birds in Cincinnati, and speaking of Cincinnati, I heard Paul Sheridan was janitor of the High school there.

Norma: Did you see any more of the old class in Waterloo?

Dorothy: Yes, I haven't told you all yet. Cora Werner is playing the piano at Kraft's 10c store. She got the job when Anna Moline got married a few months ago. Anna had been there for nearly ten years.

Norma: Did you hear anything about Virginia Wilson? She must be getting a thousand a night by now.

Dorothy (turns away and shakes her head).

Norma: What *is* the matter? Did you hear something sad about her?

Dorothy: It surely is sad. I hate to tell you—she's—she's—

Norma: Yes, what is she?

Dorothy: She's a hash-slinger at Casebeer's.

Norma: Oh, heavens! Let's pass on. What about some of the rest?

Dorothy: Oh! Have you heard about Chester Owen?

Norma: No. Where is "Chet"?

Dorothy: He's got the neatest, most prosperous, little drug store you ever saw,

Norma: Well, good for "Chet!" On what street is it?

Dorothy: Oh, it isn't in Waterloo. It's in Washburn. My brother sells him goods and Chester says no other town but Washburn for him. He expects to be made mayor at the next election.

Norma: Chester's taste for towns seems to have changed considerably.

Dorothy: He isn't the only one in small towns. Vern Anton is making thousands right in his bank in Dunkerton.

Norma: Deliver me. Chicago for mine.

Dorothy: By the way, do you remember Max Noah?

Norma: Yes.

Dorothy: Well, could you ever imagine him as a washing machine agent? That's precisely what he's doing. Selling washing machines.

Norma: I don't know; Max has a pretty good start right with his name.

Dorothy: It's surprising where you find some of the bunch and how depraved some of them are. Only last Saturday Mary Baker and Mildred Wittick were arrested for trying to rob the Levitt and Johnson Bank. Poor girls! They hadn't had a thing to eat for two hours and they looked like they used to on "rough-neck day."

Norma: Those were days of real sport, all right. Remember the time a bunch of us fixed up a day too soon?

Dorothy: I surely do. I was one of them. I must go now (rises) and get fixed up before anyone comes. I'll be back soon. (Exit.) (From outside) Good morning! Yes, she's here.

(Enter Ruth Miller.)

Ruth: Good morning! I thought I'd drop in for a few minutes.

Norma (rising to shake hands): Why Mrs. Stanton Forsythe I thought you were miles away in sunny Italy. (Pulling up a chair) Do sit down.

Ruth (laughing): I didn't intend to return so soon, but my husband was called back on important business so I decided to return with him.

Norma: Dorothy just got back from Waterloo this morning and we've been talking about the members of our old class at West High. Have you heard of any of them lately?

Ruth: Yes. I just met Evangeline Powers about two months ago. She's been in Italy for six years now. Her husband belongs to the American Embassy, you know. She simply adores the country. They have a beautiful villa near Naples.

Norma: How long were you in Italy, Mrs. Forsythe?

Ruth: Only about a month. We came right on through Paris, and from there to London. I met Charles Brown in London. Charles recently has done wonders in the world of science. He has recently been admitted to the Royal Society of British Scientists.

Norma: So I heard. They say he got his inspiration for science while taking Physics under Miss Havens.

Ruth: Charles has been one of the big successes of our class. There are others, though. We met Bob Eastley's ship, the "Titan," just out of Glasgow.

Norma: Bob was just made an admiral a few months ago, was he not?

Ruth: He's made several advances since Fritz Leimer was appointed secretary of the navy.

Norma: Yes, Fritz has been a success, too. They say Fritz and his wife, Beth Spafford, have been flying in Washington society of late.

Ruth: I guess they have. They are such a loving couple.

Norma: Yes. It was a desperate case, even in high school. They nearly rivalled Thelma and Paul. By the way, how did their case ever end anyway?

Ruth: It certainly was a sad affair. They went together for several years, and then one night Paul eloped with Bernice Juel. I guess Thelma nearly went mad. She left home and no one heard of her for quite a while and finally the last I heard of her she was sailing for India as a missionary.

Norma: Poor Thelma! It's very sad, but she ought not to have given up so easily. I'm sure if she had applied at Ruth Steven's matrimonial agency, she could have found her a husband.

Ruth: Oh, I don't doubt it. Ruth always was a match-maker.

Norma: Yes, she found husbands for Doris Walker, Marjorie Ott and Florence Walden, several years ago.

(Enter Dorothy with two hat boxes.)

Dorothy, take Mrs. Forsythe into the millinery department and show her the new hats.

Ruth: That reminds me, I came to see about having some gowns altered.

Norma: Go to the alteration room then. The girls are there now.

(Enter maid with mail.)

Norma: Have those boxes come from Mallinson's yet?

Maid: No mam, but goods have come from other companies (Exit Maid.)

Norma (picking up a letter): American Silk Manufacturing Company, Cleveland, Ohio. President, Joseph Lipkin; vice president, Harry Trugman. Well, of all things! I often wondered about those boys. Well if here isn't another old classmate. (Reading a postal card.) Mastain Hair Tonic. Guaranteed to remove dandruff and cure all scalp diseases. Makes the hair long thick, and wavy. Glen Mastain Manufacturing Company. Glen's becoming as famous as Dr. John Gish and his famous cough drops. They are two wonderfully successful boys and they both seem to work on the principle that "It pays to advertise."

(Enter Ruth and Dorothy.)

Ruth: Yes, Norma said that you had just returned from Waterloo. I haven't been there for years.

Dorothy: It's the same old town. (Two sit down.) I forgot to tell you, I saw Juanita Pollock at the Plaza in her first picture, "The Dixie Queen."

Norma: Yes, she's just succeeded Mary Pickford. It was always her highest ambition.

Ruth: Did you know that Russell Stevens and Warren Smith had contracted with the Hippodrome for another year?

Norma and Dorothy: No!

Dorothy: I saw Russell do that strong-man act a short time ago.

Ruth: One of Warren's lions died, but he's still playing.

Norma: By the way, I saw one of the old class not long ago. It was Alfred Lyon. He came in here to sell me some of his designs. I hardly recognized him. He's wearing a mustache and an eye-glass and posing as Monsieur Lyon, just from Paris. You should have seen him.

Ruth: I don't believe I've seen him since the night we graduated. Let me see! What are some of the others doing?

Dorothy: I met Ella Matthews several years ago. She and Catherine Leask were doing settlement work in Des Moines. She said while they were working

in East Dubuque she met Alyce Miller and Helen McIntosh and what on earth do you think they were doing?

Ruth: I can't imagine; but they seem to be taking their fate together, what ever it is.

Dorothy: They were singing in a cabaret—a cabaret, mind you.

Norma: Oh, those poor girls. How some of them have been misled.

Ruth: Talk of being misled, I have still a sadder case. The other day when I advertised for a maid who do you suppose applied?

Norma: Who?

Ruth: It was no other than Alvina Sauer. The poor girl. You know she married that villain of a Harry Orrick. He treated her so brutally that she ran away, and here she was applying for a position as maid.

Norma: The dear girl. Send her down and I'll make her a partner in the business. By the way, where are the Silent Six?

Ruth: Well, you know Mable is still in Waterloo. She and Leslie are running the Electric Park.

Dorothy: I forgot to tell you that Leslie was running the merry-go-round and Mable was taking tickets to the roller coaster.

Norma: Where is Pearl?

Ruth: Oh, Pearl's playing Little Eva in an "Uncle Tom's Cabin" Co.

Norma: Well, bless her heart, Little Eva!

Dorothy: Then there's Mildred Court.

Ruth: Yes, Mildred is the happiest of all. She has six of the sweetest children you ever saw. They are living in Salt Lake City. John is a Mormon minister, you know.

Norma: What! John Banton a minister?

Ruth: Oh, no, my dear, you are mistaken. She married John Bennett, not John Banton.

Norma: Heaven preserve us!

Dorothy: We know about Elizabeth. She married a Philadelphia man, but where is Dorothy?

Ruth: Poor Dorothy! She could never find her ideal of a husband, so she is running a poodle dog farm near Jesup.

Dorothy: Neither could Clara Belle Wilson; only she's running for Congress.

Norma: Caroline Munn beat her to it last time, though.

Ruth: Ruth Davis and Elizabeth Zeigler did some hard work with their suffragettes to get her there. Those girls are regular political bosses.

Dorothy: Edith Neal and Dorothy Barron were suffragettes, too, till they went west and married ranchmen.

(Bell rings and Dorothy exits.)

Dorothy: Excuse me.

Norma: Well we've certainly had a class review this morning. But what about old "Lee" Merrill? Is he alive, dead, or what?

Ruth: He's nearly dead. He's an undertaker.

Norma: An undertaker? He and Vern Jay ought to be in business together. Vern's running a coffin factory.

Ruth: What strange things some of these people are doing. (Looking at watch.) I really must be going. I've been here over an hour.

Norma: Do stay here just a few minutes and my husband will be here. He's returning from a buying trip.

Ruth: Your husband! I didn't know that you were married?

Norma: My Dear Mrs. Forsythe, you don't mean to tell me that you have patronized my establishment for six years and didn't know that I was married? Why my real name is Mrs. Wilbur Amspoker. (Curtain.)

Class Statistics

When the one hundred and fifty Freshmen of the Class of '19 entered the portals of West High, the building became so crowded that the Board of Education began to discuss very warmly the construction of a new high school. However, this discussion soon cooled down when it was learned that only ninety of the class returned the following year and seventy in 1917. At present we have two more, but among this number are new faces entered this year from other schools. How all these disappeared is due to three, or probably four, reasons: First, when the United States government sent the Iowa Militia to the Mexican border, it was discovered that many students of our class were among them. Then, when we entered the World War, it is not necessary to state the loss which our class suffered. Second, the demand for labor and the many opportunities thus presented to the boys and girls at this time took many of them from school. Third, six people of our class, Karl Lickington, Florence Gutman, Bessie Holden, Clyde Miller, Belle Hanna and Cleo Shepard decided that married life is more desirable than to translate the love stories of Virgil or other authors. As a fourth reason we may say that many students either working hard, got ahead of us, or by lying down, fell back.

At present we are a class of seventy-two students, twenty-nine boys and forty-three girls. I have taken all these in to the land of "Neverwastopia," where all the girls are fused into one ideal woman, while the boys become *one real man*. I now introduce these two characters as Mr. and Mrs. Senior.

HATS OFF TO THE MRS., for she is fair and good. A young woman of 740 years is she, but already kissed by her hubby of only 520 years. Her head touches the clouds, being 224 feet, 11 inches tall. With very graceful feet which need a 218-size shoe, she supports her beautiful figure of 2 tons, 1,046 pounds. When she went to West High in 1919 two rows of seats were considered a sufficient support. She would come back, if she would be allowed to take English under Miss Roan, mathematics under Miss Green, history with Miss Haswell and French from Miss McDermet.

Now, in the land of "Neverwastopia," things are a little reverse. Take, for instance, Mr. Senior. We find that he is much younger than his wife. He has only seen 520 sunpurs. A strenuous exercise of taking care of his wife is probably the cause for his light weight, which is but 4,075 pounds. Being 164 feet, two inches high, he does not quite reach to her shoulders. As a return for his work the Mrs. makes all his clothes, a suit size 968—about 37 in the average of our class—shirts and collars size 422, hat size 216 $\frac{1}{4}$. With about two cow hides he is able to make one shoe for himself the size of which is 235 $\frac{1}{2}$, a trifle larger than his sweet cuckoo. Twenty-nine seats were needed to support him when he attended school. Although he thinks school to be a terrible place, he would like it if he were permitted to always take mathematics, English, history and physics under the supervision of Miss Green, Miss Roan, Mr. Wallace and Mr. Jensen.

Both Mr. and Mrs. Senior are very patriotic. In the same period that the former subscribed \$2,960 of bonds and thrift stamps, the latter subscribed \$2,485, making a total of \$5,445.

Coming back to the class in Waterloo, I won't tell you who the prettiest girl is, or the most typical fellow. That is not necessary as statisties. I would speak of our ambitions. Eighteen of our number intend to go into the business world ranging from stenographers to the president of a great firm. Three are to study medicine, one law, five teaching. Engineering appeals to thirteen. Four are ambitious for a musical career, the same number for physical culture instructors.

One is to take up architecture, another art. Four years from now we will hear of two nurses in this class and one famous actress. Finally three young ladies decided to study for the benefit of those three who shall be sentenced for life, namely, Home Economics.

To date we have the following possessions in the class: Many bells, such as a Clarabelle, a Mable and a Campbell; a Crown, a small load of Hay, a Jay, a Court for people who disturb the peace, Scales, a McIntosh, a Lyon, a Pearl and a Hart that leaps. A Jenks is in our midst, but proved rather lucky, a Sauer, Alvina who happens, in this case to be very sweet. Then there are four Millers, a Forrester, a Barron and a Baker. To guide us on a watery journey we are fortunate to have Powers and the well-known pilot Noah.

—HARRY TRUGMAN, '19.



Class Play

"An American Citizen," by Madeline Lucette Ryley, is the play which the Senior Class is presenting. The cast is as follows:

Beresford Cruger.....	Cecil Gorman
Peter Barbury.....	Fritz Leimer
Edgerton Brown.....	Alfred Lyon
Sir Humphrey Bunn.....	Max Noah
Willie Bunn.....	John Gish
Otto Stroble.....	Charles Brown
Lucas.....	Chester Owen
Simms.....	Verne Allen
Caroline Chapin.....	Dorothy Scales
Lady Bunn.....	Thelma Abbs
Georgia Chapin.....	Evangeline Powers
Annette.....	Janet Townsley
Mercury.....	Charles Brown
Beatrice Carew.....	Elizabeth Forrester
Flower Girl.....	Pearl Hartleip
Waiter.....	Leslie Wilharm

Act I. Offices of Brown, Barbury and Cruger, New York.

Act II. On the Riveria. Confetti Day during the Flower Carnival (One year later.)

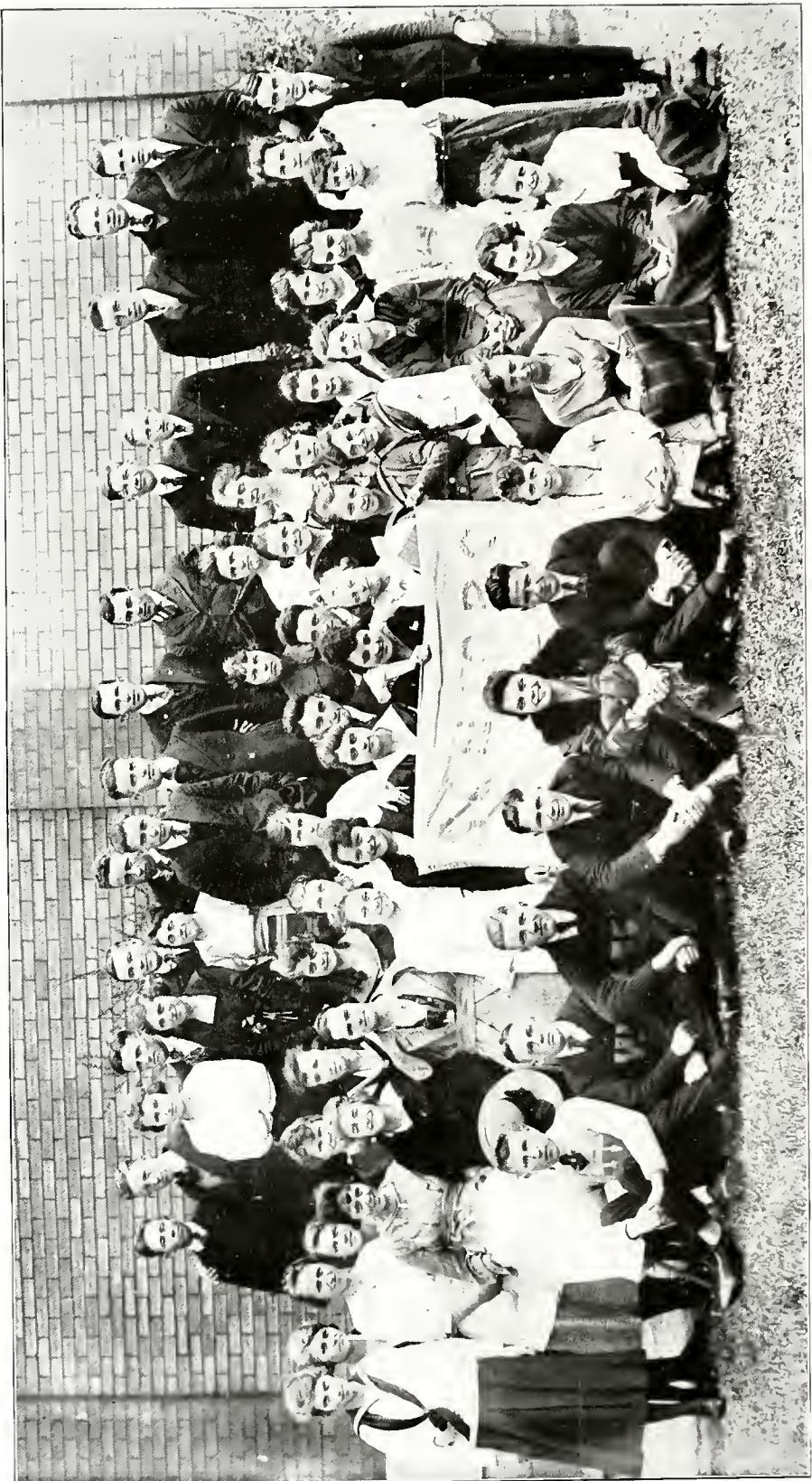
Act III. Drawing Room in the Hotel Grande Bretagne, Nice. (Evening of the same day.)

Act IV. Cruger's Lodgings and Office near London. (Eight months later.)

SYNOPSIS.

A report is received by Barbury, Brown and Cruger, solicitors New York, of the suicide of one of the partners, Brown. The remaining partners are not able to find some bonds which Brown was security for, and Cruger, in order to meet the liability, married his cousin, an English girl, he does not love, whose father gives Cruger his fortune on condition he should become an Englishman and marry an English woman. The couple part at the church door and do not meet until a year later, at Nice. Needless to say, he falls in love with his wife, finds a fortune that went with her a myth, rolls up his sleeves and earns a living by manufacturing shoe polish, and, renouncing his English citizenship, returns to America to live happily ever after. —E. P., '19.





Hesperian Literary Society

The Seniors of the Class '19 met on Friday, Sept. 13, 1918, and organized a literary society for Seniors. A motion was made and carried that the society be called the Hesperian, which means "Star of the West." The class officers took the offices of the society, which are:

President—Cecil Gorman.
Vice President—Fred Liemer.
Secretary—Pearl Hartleip.
Treasurer—Chester Owen.

The following were elected to hold vacant offices:

Illustrator—Caroline Munn. Critic—Miss Baker.

Sergeant at Arms—Russell Stevens. Reporter—Thelma Abbs.

The following program committee was chosen:

Evangeline Powers, Chairman; Mildred Court, Chester Owen.

This society held their regular meetings every third week. On February 21, 1919, the annual Washington-Lincoln program, given in honor of the civil war veterans was presented by members of the Hesperian society.

T. V. A.



Class Poem

We've spent many an hour together
In work and play at old West High,
But now at the end of our Senior year,
It is time that we say good-bye.

We'll miss you sadly, dear West High,
While traveling life's rugged ways,
But in our minds shall linger
The remembrance of old school days.

We have conquered many trials,
And thru failures we have won;
But our striving now together,
Seems to be forever done.

Paths divide as duty calls us,
For we all have work to do;
But no matter where we wander,
We'll be true, West High, to you.

Let us still be striving onward,
Onward, upward, in our flight,
Seeking justice, truth and freedom,
Doing what we know is right.

So when our life is ended,
And our cares have been laid down,
We will have done our duty bravely,
And have truly earned a crown.

—HELEN McINTOSH.

Valedictory

The American-Made Man

By CAROLINE MUNN

The American is an unusual man. The people of every nation have marked traits, but we believe the American citizen possesses qualities and characteristics peculiarly his own. In foreign countries the American, and especially the American soldier, is looked upon as a distinct type—a man to be envied. Those of us who have always lived in this country are likely to become unconscious of the fact that we, as a nation and as individuals, have qualities which no other people possess. Then is it not worth while to consider the American man and the forces which have made him what he is?

The first quality which impresses us as being strictly American is the democratic spirit of our citizens. Other nations have enjoyed democracy to some extent, but it was the founders of our nation who formulated a working plan for a government deriving its powers from the governed. Do you know how Motley speaks of the American Republic? He says, "The American democracy is the result of all that was great in bygone times. All led up to it. It embodies all. Mount Sinai is in it, Greece is in it, Egypt is in it, Rome is in it, England is in it; all the arts are in it, all the reformatory, and all the discoveries." Beginning at the beginning of time he thus sums up the march of events which ends in the American Republic. "Speech, the alphabet, Mount Sinai, Egypt, Greece, Rome, Nazareth, the feudal system, gunpowder, the printing press, the mariner's compass, America."

A democratic government makes democratic citizens. Our forefathers left us the principle that all men are equal before the law. Under such a doctrine a man naturally regarded his fellow-citizens as his equals. The spirit of democracy has derived vigor from our democratic institutions. Free speech, a free press and free church have had their place, but one of the strongest factors has been our educational system. Rich and poor, immigrant and American-born, have worked in school side by side, and they have learned to value each other, not for the amount of money possessed or social standing acquired, but for the type of manhood which they have manifested.

The pioneer life in America and the vast resources of our nation have tended to make men more democratic. In the past there has been no need of depriving another of a chance to make money for there was an opportunity for all. Then, too, the pioneers found that they had to work together in order to protect themselves from the dangers of the frontier. There, as in the public schools, a man was ranked according to his courage and his dependability.

American citizens, as a rule, are intelligent. Compared with other nations only a small percentage of our people are illiterate. An Englishman remarked that the aim of the school system in his own country was to make the pupil a better subject, but the aim of the public schools in America is to make the child a better man.

Every year intelligent citizens go out from the public schools of our country to fill places of usefulness. But while training has developed the American intellect, we believe that it is naturally competent. The English, the Scotch, the Dutch, and many other nationalities have each contributed something to the making of the intelligent American. It is this intellectual genius which has made possible the achievements of many of the more ordinary type as well as the accomplishments of giants, such as Edison and Burbank.

Along with Yankee genius we think of what is commonly termed Yankee

push—the daring and energy which has developed the great resources of our country and built up commercial enterprises reaching to all parts of the world. The slogan, "Go West, young man, go West," was answered by thousands of young men. As Mark Twain says in "Roughing It," "It was the only population of the kind the world has ever gathered together," and it is not likely the world will ever see its like again. For observe, it was an assemblage of two hundred thousand young men—not simpering, dainty, kid-gloved weaklings, but stalwart, muscular, dauntless young braves, brimful of push and energy and royally endowed with every attribute that goes to make up a peerless and magnificent manhood—the very pick and choice of the world's glorious ones." Such men needed only the great opportunities of the West to develop into the resourceful, live citizens we find in America today.

Finally, we believe that one of the American's striking characteristics is his idealism. The true American has a conception of brotherhood—brotherhood of American citizens—the brotherhood of all humanity. In his speech on Brotherhood Theodore Roosevelt says, "It is of the utmost benefit to the community to have the men thrown together under circumstances which force them to realize their community of interest, especially where the community of interest arises from community devotion to a lofty ideal. The Civil War rendered precisely this service." It was, in part, this spirit of brotherhood which led American mining firms in Peru to pay decent living wages when there was no demand for them and to provide houses so much too good that some workmen took off the doors and window sashes and burned them for fuel. This policy of the mining firms has steadily raised labor standards in all South America.

America showed this spirit of brotherhood by establishing one of the best school systems in the world in the Philippine Islands and regenerating the whole population. The spirit of brotherhood prompted America to support Cuba in her struggle for independence. With this spirit the United States returned the indemnity of the Boxer uprising to China that it might be devoted to educational purposes. In the great war America, alone, was fighting for the cause of humanity and not for any selfish interest.

President Wilson said recently in an address in France, "I have been keenly aware that there have been times when the people of Europe have not understood the people of the United States. We have been too often supposed to have been devoted chiefly, if not entirely, to material enterprises. We have been supposed, in the common phrase, to worship the almighty dollar. We have accumulated wealth, we have devoted ourselves to material enterprises with extraordinary success, but there has underlain all of that, all of the time, a common sense of humanity and a common sympathy with the high principles of justice which has never grown dim even in the field of enterprise. This is the spirit of the United States and they have been privileged to send two million men over here to tell you so." This spirit is present in the whole world as never before. As someone has said, "For the first time in history a group of delegates from the nations has been discussing the welfare of humanity instead of that of their own governments."

Orison Swett Marden says, "The way to get the most out of ourselves or out of life is not to try to sell ourselves for the highest possible price, but to give ourselves, not stingily, meanly, but royally, magnanimously, to our fellows."

The American man has been given a rich heritage, independence, genius, energy, altruism. He will fail in his duty unless he passes these gifts to others. What the world needs is not more men, but more man—a bigger, truer, nobler type of manhood.

Salutatory *A World Danger—America's Answer*

By JOSEPH LIPKIN

From the time immemorial there have been symptoms of social unrest among the peoples of the world. In numerous instances these symptoms developed into revolutions which at the crisis of the reaction overthrew monarchies or whole nations. This was, on the whole, beneficial; without social revolution we could never have attained our present stage of civilization. All of these upheavals had a purpose. Some of them failed in its accomplishment, while to the success of others we now owe our state of comparative liberty and toleration.

In the past few years, however, we have been called upon to witness a revolution, remarkable in that it has no apparent purpose, no reason for being. I refer to Bolshevism, as established in Russia. The only apparent purpose of the Bolsheviks is to establish the rule of the working class only and to bring the middle and upper classes into utter subjection. But even this is seen as but the oratorical bait offered by the ringleaders of the movement.

Our present concern is the threatened spread of Bolshevism thru the rest of the world and particularly in America. Nor is this a vacant threat. There have been signs and mutterings of incipient Bolshevism in America. The deportation of many propagandists is ample testimony to the activities of the agents of the "Reds."

It is well at present to question ourselves as to what chances Bolshevism has for existence in America, to analyze the threat of a Soviet government in this country. A certain danger lies in the world itself, its novelty, its suggestiveness and its identification as a contrast to autocracy. There are disciples of Lenin and Trotzky throughout the land. It is but natural that Soviet government, like any other scheme, should have supporters in every nation of the world. A certain world-wide organization, tho of ill repute, enthusiastically endorses Bolshevism and its results. This organization exercises a sinister influence on a surprisingly large number of workers.

Early in February, at the capitol of the nation, almost within the shadows of the halls of congress, a meeting largely attended, passed resolutions endorsing the Soviet government. We can see that the warning against Bolshevism is not an empty threat.

And yet, that Bolshevism, the social upheaval which has brought nothing but terror into every home in Russia, has had but little effect on the majority of America's citizens. The difference between the influence that the Bolsheviks have had on the ignorant peasantry of Russia and the enlightened citizenry of the United States can be expressed in one word and that word is "Education."

In this country we have been taught from childhood to believe in an orderly, responsible, regulated, liberty. We are a nation "of the people, by the people, and for the people," in spirit as well as word. In the people was lodged the power of framing a constitution and with them lies the privilege of changing or amending it. It is not necessary, here in America, to use the lawlessness and violence of Bolshevism to accomplish any political reform, for our government provides and points out methods for bringing about in an orderly way any changes that may be desired by the body of the people. This body of laws, our defense against the menace of Bolshevism, has only been possible thru the education of the citizen body of the republic. Its reputation and our survival as a free nation demand that this education be maintained and extended.

The best way to insure the freedom of any nation and its protection from any preconceived or spontaneous political or social revolution, is to educate the

people of that nation in the purposes and ideals of their country, to foster in them the spirit of true democracy and the capacity for self government.

It was but natural for Bolshevism to gain headway in Russia. The peasantry restricted and exploited for generations by the privileged few were prevented from securing any education and thus raising the level of their lives, by an autocratic ruler who realized the peril to his throne, should his people but raise their heads and look about them. Can they be blamed for making the hour of their deliverance a time of overturning, of destruction, of privilege? But now with the opportunity of permanent deliverance in their hands, they are proving unequal to the task of making their freedom certain. They have neither knowledge of conditions necessary for national stability nor the self-discipline which would enable them to turn their energies into useful and constructive channels.

A good example of the contrast of conditions of Bolshevism in Russia and in America is offered in any American city with a large foreign population. It is a well known fact that the great percentage of anarchists, I. W. W.'s and Bolsheviki in our great cities are recruited from the foreign population. But it is also a fact that the nation boasts of no more loyal nor well behaved citizens than the descendants of those very foreigners, people who in their childhood were given the opportunities open to all Americans and who took full advantage of them. It is clear that education, not merely enlightenment, but the teaching of self-discipline, enables the individual to see that his own prosperity is based on his own skill, thrift and persistence. Such a man will listen to no silver-tongued demagogue who promises to make the land flow with milk and honey.

The obvious way then, to dispose of the menace of Bolshevism and to prevent its further introduction is to let education take its due course and to further its purpose when possible.

America, today a recognized leader among the nations of the world, has always encouraged and extended education. No country in the world has a greater system or more efficient plan of public education than that which exists in America. In number of public schools, we have no equal, and, for higher education, we can boast of more colleges and universities per capita than any other nation in the world.

The bulwark "Education" has long been erected against the battering forces of revolution and dissension. The brains and power of America have manned it and repulsed the invasion of tyranny or anarchy. To the present generation comes the opportunity of filling the ranks and maintaining the integrity of the nation and the energetic youth of America which recognizes and responds to any such need as confronts the nation will not allow the defense to cease. They will hold aloft the torch of enlightenment which has been thrown to them.



Class Song

We are leaving tho' we're grieving,
The time has drawn near
When we must leave old West High
Which we've held so dear.
Tho' we've spent four years
And have shed many tears,
We've enjoyed each moment so well.

Tho' the rocks, they be rugged,
Still upward we climb,
For success that we gather
The praise will be thine.
For thy memory'll be with us
Wherever we go,
But now we must say farewell.
—HELEN MCINTOSH.

Class Will

We, the most noted and glorious Class of 1919, being about to depart from West High, do here make our first, last, and only will and testament.

Item I. We, the Seniors, do will to the honored faculty all the sunshine during the year 1920, as they will need it to brighten their lives after we are gone.

Item II. To the Juniors, the Class of '19, leave their seats in the assembly, hoping that they will walk reverently the aisles where our noble feet have trod.

Item III. We, the Seniors, do bequeath our high spirits to the Sophomores who need them badly.

Item IV. Lest we forget, we, the Seniors, do will our luck at winning all Spectator contests, inter-class basketball games, track meets, etc., to the Freshmen, hoping they will not let our glory diminish.

Item V. I, Mildred Pearl Court, do bequeath my reputation for hard studying and A1 deportment to El Rita Merrill and Coralie Green.

Item VI. We, Robert Easley and Bernice Juel, do will our monopoly on the chewing gum trade to Paul Draper.

Item VII. I, Ira Spiker, do solemnly bequeath my ability to charm the girls to Eldred Haselman.

Item VIII. We, Caroline Munn and Joseph Lipkin, do bestow our reputation for bluffing on Bickley Lichy and Belva Mythaler.

Item IX. I, Thelma Abbs, do will my pastime of riding in a Ford delivery truck to Cleona Harker.

Item X. I, Pearl Hartleip, feeling that it would be very appropriate, do bequeath my liking for red hair to Miss Mary Green.

Item XI. We, the following: Elizabeth Forrester, Mable Campbell, Verne Jay, Ruth Miller, and Chester Owen, do will our interests in the Junior class to whoever can get them, hoping they will cherish them tenderly.

Item XII. I, Juanita Pollock, do bequeath my Mary Pickford curls to Mable Mythaler.

Item XIII. We, Dorothy Scales, Alice Olson, and Doris Walker, do will our liking for "small town stuff" to Helen Miller and Esther Spry.

Item XIV. Last and finally, we, the class of 1919 do will our large supply of "pep" to the whole school, in order to be sure that they will have enough to carry them thru all of next year.

The foregoing instrument having been duly sworn to be their last will and testament, we hereby affix our names as witnesses.

P. MARIUS VIRGIL.

QUINTUS CICERO

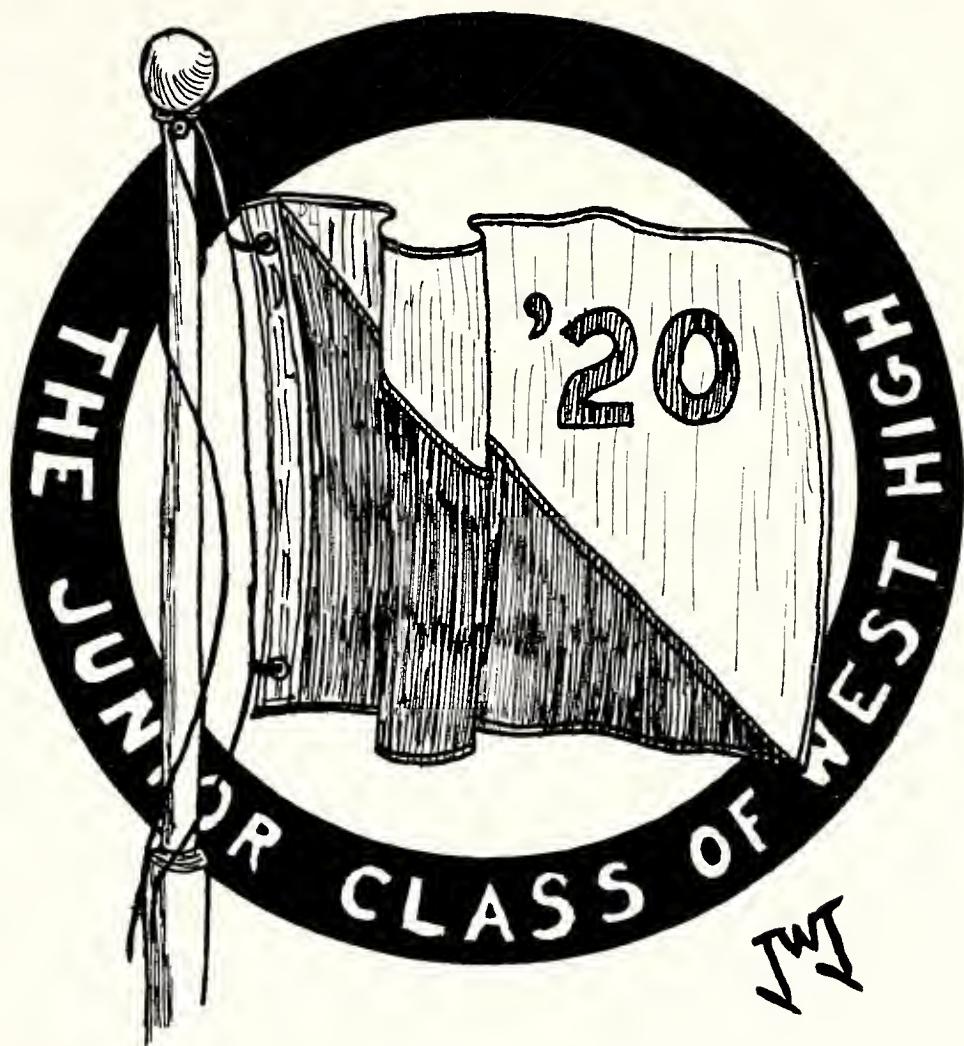
ELIZABETH J. HASWELL.

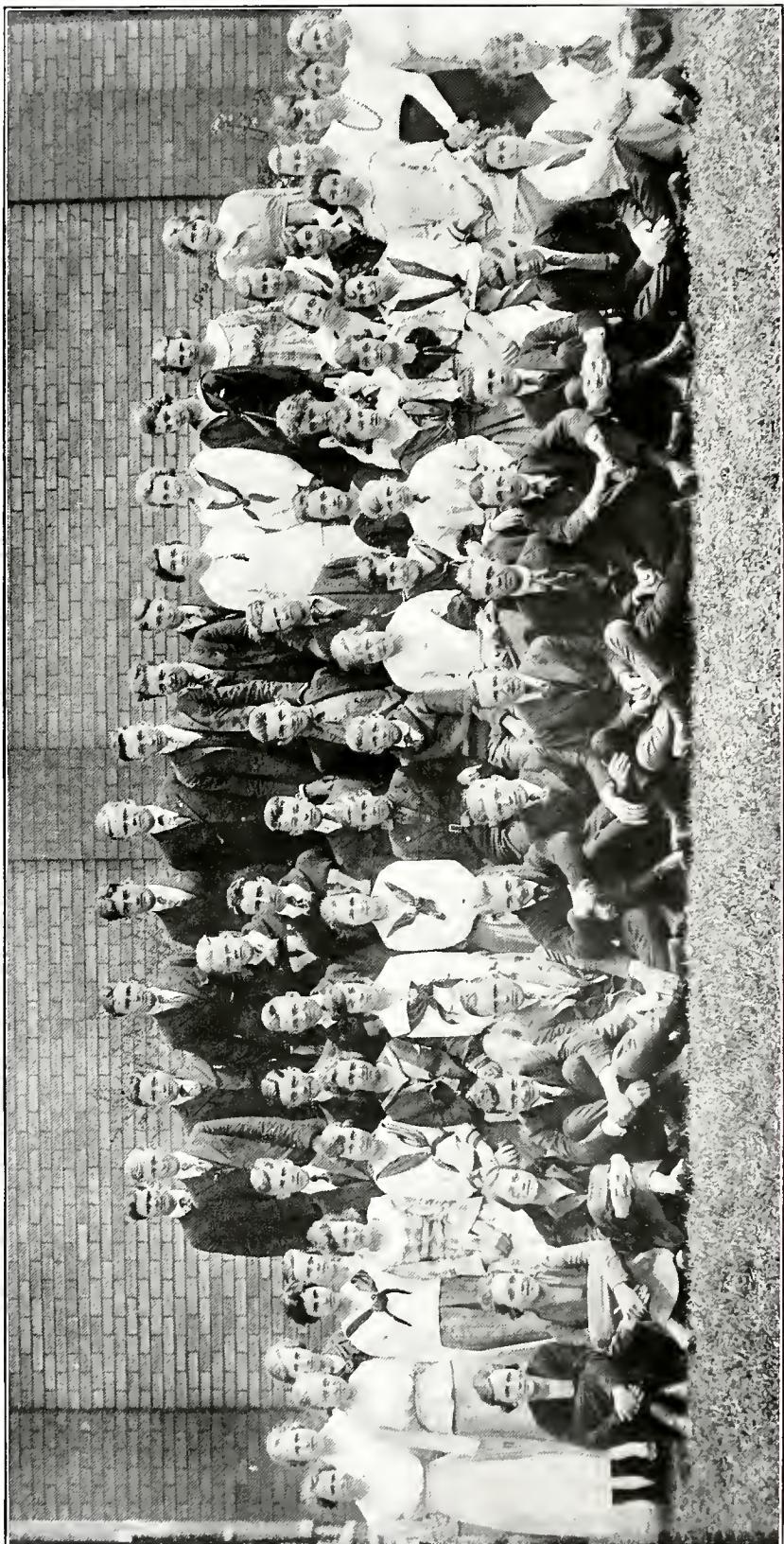
May 1, 1919.



Class Honor Roll

Caroline Munn.....	96	Russell Stevens	91.6
Joseph Lipkin.....	95.6	Marjorie Ott	91.5
Richard Jefferson.....	94.77	Ruth Davis	91
Norma Jemnish	94.73	Alfred Lyon	91
Harry Trugman	94.36	Max Noah	91
Ruth Stevens	94.30	Evangeline Powers	91
Virginia Wilson	93.76	Clara Belle Wilson	91
Helen McIntosh	93.70	Elizabeth Ziegler	91





Junior Class History

Since the class of '20 first entered West High, it has been recognized as an all-star class. Moreover, with each succeeding year it has strengthened its claim to that title, until, in the Junior year, it leads the school.

In the Sophomore year, four of its athletes won first team places on the football team. Not content with this, class basketball team won the school championship, while in track, the class team was awarded second place. In debate, declamatory work and societies, our ability was recognized.

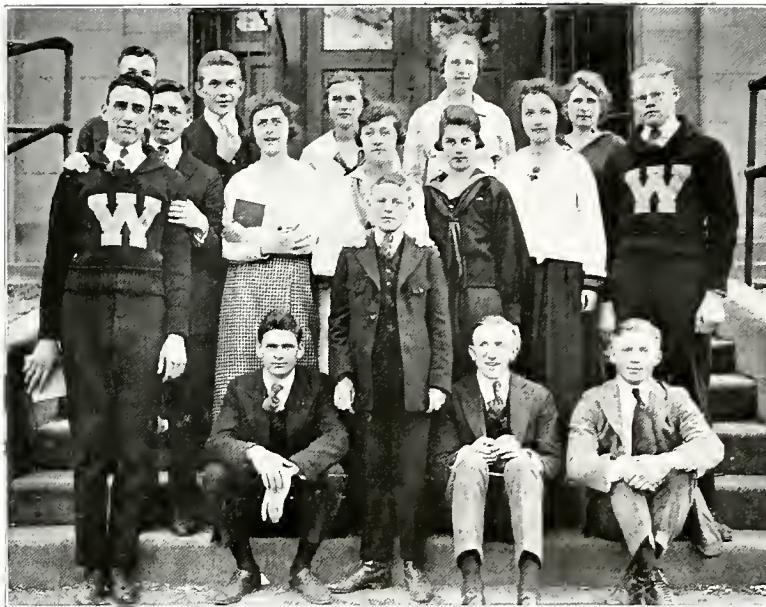
By the Junior year the class had found its stride and led all other classes. The bulwark of the football team was composed of Juniors, practically all the basketball men were all-star, and in track, first place was easily added to the victories of the class of '20.

An unusual honor for the Juniors was to have a cheer leader selected from their ranks, as this position normally belongs to a Senior.

In debate and declamatory work Junior experts maintained the class standards.

Unusual interest in Cyclone and Hurricane Clubs was shown by the class furnishing most of the attendance.

Excellent programs were given by the class society under the leadership of Jewell Johnson, president, and Owen Hitchens, secretary.



Merchant of Venice Up-To-Date

Just to prove the maxim, "What man has done, man can do," and incidentally to supply the money for the football sweaters, members of the Junior class staged a second successful comedy in the school auditorium on Wednesday, February 26. "The Merchant of Venice Up-to-Date," a burlesque on the original "Merchant" was well given and enthusiastically received. The plot development had to do with Antonio, a football captain, who thru the actions of his friend, Bassanio, and the wiles of an enemy, Shylock, is in danger of losing his hair. How and why he succeeded in saving himself, and the unraveling of two love affairs, served to make the play delightful and amusing. Enough money was realized to finish paying for the sweaters which were given out at the conclusion of the fourth act. Those who took part in the play were:

The Duke of Venice.....	Everett Houser
Antonio, a football captain.....	Eldred Haselman
Bassanio, a suiter of Portia.....	Ward Mayor
Gratiano, a friend.....	Kenneth Burnham
Shylock, a wealthy gambler.....	Elmer Cohn
Tubal, was football captain.....	Werner Knoop
Launcelot Gabo, servant to Shylock.....	Clarence Hileman
The Professor.....	Harry Button
Policeman.....	George Lichty
Portia, a rich young heiress.....	Jessie Nickerson
Nerissa, her friend.....	Hazel Gaston
Jessica, Shylock's ward.....	Marion Dunlavy
Miss Abbie Three-dice, a teacher.....	Belva Mythaler
Antonio's mother.....	Mabel Mythaler
Mrs. Gabo, Launcelot's mother.....	El Rita Merrill
Polly, Portia's maid.....	Vera Scarber
Jewell Johnson acted as business manager and Wilson Abel as assistant.	

—W. W. M., '20.



The Time of His Life

On January 15th the Junior play, "The Time of His Life," was presented. As good a play in respect to dramatic ability has seldom been seen at West High.

The play owed a great deal of its success to the efforts of Miss Florence Baker, the dramatic director, and its financial success to Everett Houser, the business manager. Eldred Haselman, as stage director, had charge of all properties. The cast was:

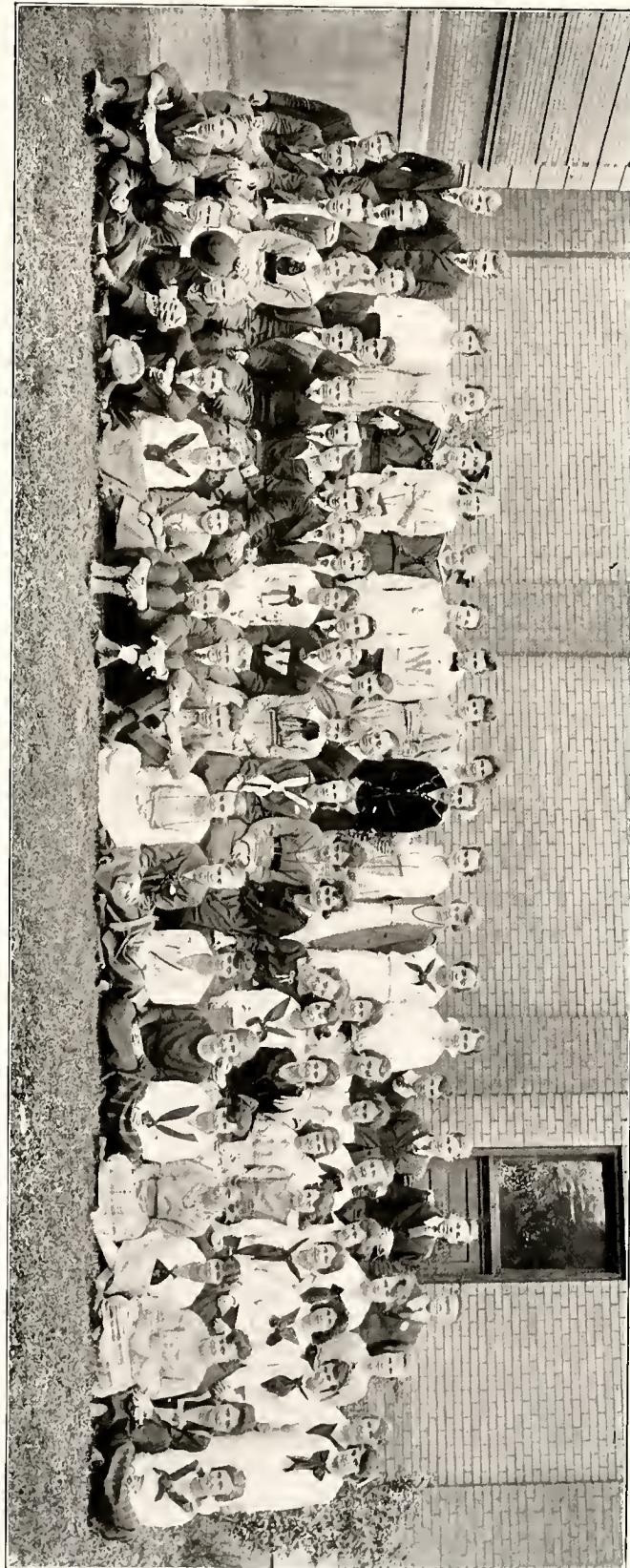
Mr. Bob Grey.....	Kenneth Peterson
Mrs. Bob Grey.....	Cleone Harker
Tom Carter, Mrs. Grey's brother.....	Arnold Mitchell
Mrs. Peter Wycombe, a personage.....	Helen Miller
Mr. Peter Wycombe, a "pessimist".....	Bickley Lichy
Dorothy Landon, fiancee of Tom Carter.....	Dorothy Lumry
Mr. James Landon, Sr., Dorothy's father.....	Jewell Johnson
Uncle Tom, a colored butler from the South.....	T. J. Roemer
Officer Hogan of the 22d police station.....	Glenn Miller

The story concerns the difficulties of the Grey family. Just when all the servants are gone, they have unexpected company. The trials of Tom Carter in attempting to play the part of Uncle Tom were extremely amusing, although at times the results of his actions bordered upon tragedy. Together with the humor of the story runs a pleasant love plot, that of Tom Carter and Dorothy Landon, for each other, who, although beset with many differences, finally reach their goal.

—JAMES FORRESTER.



SOPHOMORES



Sophomore Class History

*"West High we sought in verdant youth,
To gleam from fields of classic truth.
The awful Seniors' Gorgon look,
We timid Freshmen could not brook;
But when we Soph-o-mores became,
The wise old owl was put to shame."*

We chose Joseph Sheridan to lead us through our Freshman year as president, and in case he was implicated, India Pickett acted as vice president. Dortha Kober was our secretary and treasurer. Miss Stevens did our class advising and Evelyn Wiegand and Lucille Dawson helped to compose our Student Council.

We displayed our talents in other pursuits, in the spare time between lessons. Football claimed our attention when we first entered West High and Max Miller promptly entered the second team.

One morning the assembly was in charge of the Freshmen, and the paper said the class of '21 proved their ability to compete with upper classmen; and besides that, Mr. Wallace told us it was the best program of the year.

The upper classmen gave us a delightful time at the Freshmen Mixer that fall. The only other party we had during our Freshman year was a picnic at Elk Run, which made up for a whole season of social affairs.

This closed our Freshman year—a year which started us on our career of fame and predicted a remarkable future for the class of '21.

We returned in the fall of 1918 as Sophomores and promptly started to "do things."

Max Miller stepped into the first team in football. John Banton and Milo Jenkins condescended to play first team basketball and Joseph Sheridan gave the basketball second team his support.

By winning the Spectator contest we were entitled to raise our flag over the school for a week and to present a play in the assembly. So we proudly proceeded to fly our blue and white banner and to present a play entitled, "The End of a Perfect Day," written by two Sophomore girls, and enacted by a noteworthy cast.

Our class is also musically "declined." Is well represented in both Glee Club and Philomel. The oratorical class was composed entirely of Sophomores. Max Livingston was our representative in the declamatory contest. Merle Francis represented us in debate.

Much Spectator material has been handed in by Sophomores and we published one copy.

This winter we gave a Sophomore party, and it was truly a success.

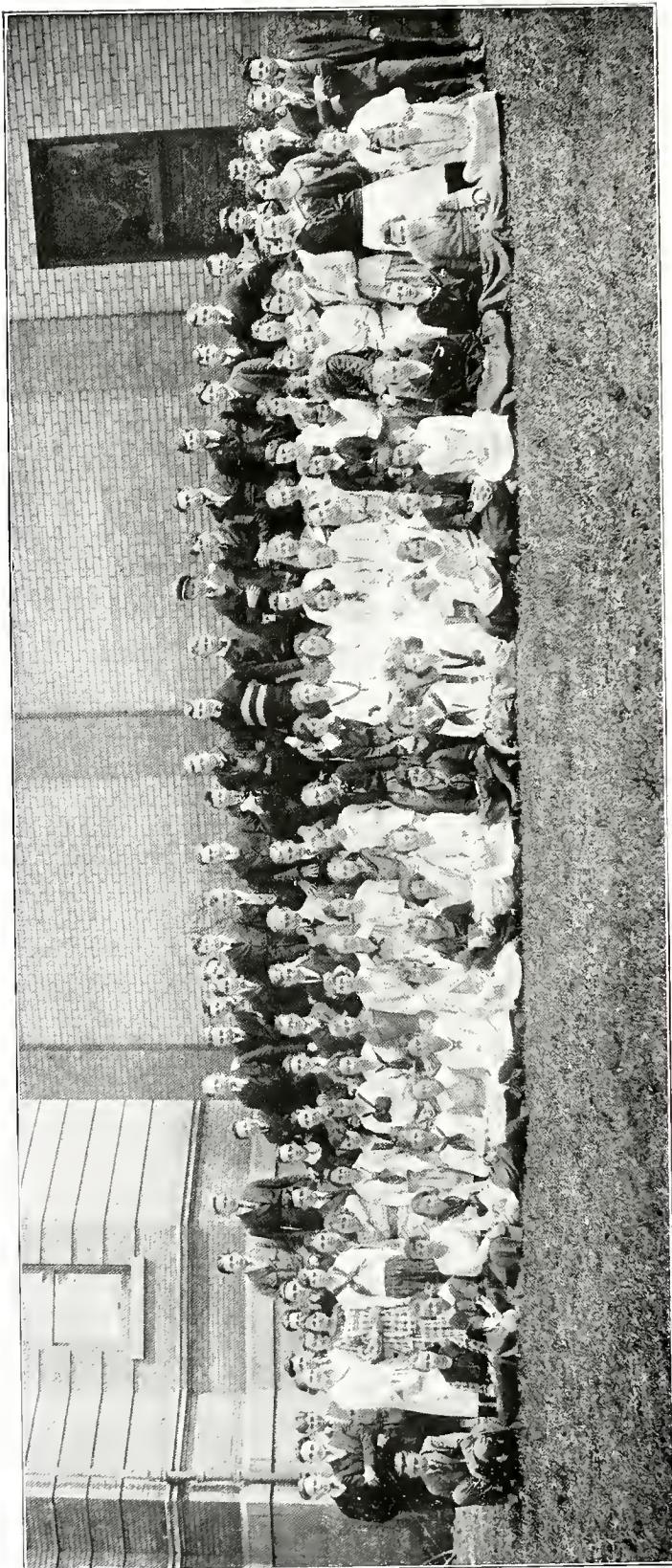
Normadine Banks and Dorothy Burt were on the Student Council this year and Miss Van Valkenburg has given us her valuable support as our class advisor. We were led by Maurice Cohn as president, Dortha Kober as vice president and Adelaide Sweet as secretary and treasurer. These officers also presided at the Athenian Society. This is the first Sophomore Society. The public program presented by the Athenians was devoted to the cause of the Fifth Victory Loan.

Each member in our class is a booster and a worker, so keep your eyes open and you'll hear from us again.

—DOROTHY BURT, '21.

FRESHMEN





FRESHMEN A



FRESHMEN B

Freshman Class History

The class of 1922 entered the doors of the famous school of learning called West High on Sept. 3, 1918. This Freshman class numbered 190 bashful girls and boys.

The first day was one never to be forgotten when some of the Freshmen were trying to find Miss Green's room and one of the upper classmen was kind enough to tell them that "The Kindergarten was in the other building."

After a few days of "hard" study when a little of their greenness had worn off, they had their first class meeting to elect officers. They were as follows:

President.....	John Corson
Vice President.....	Helene Glenny
Secretary and Treasurer.....	Jack Williams
Class Advisor.....	Miss Sullivan
Student Council.....	Martha Dawson Jess McGuire

The first social event in Freshmen circles was the "Freshmen Mixer." It was "their first date" for many Freshmen, but their blushes were soon forgotten when they listened to their play, "Flirtation with Miss Championship," which revealed to the school their ability in the line of dramatics, which they expect to carry out next year when they become the "Hesperian Society."

The next event was a Freshman party. The little ones all came dressed up in their best. The more sedate "Freshies" spent the evening in dancing, while the younger ones amused themselves in various ways.

The class is well represented in all activities of the school. On the athletic field, Theodore Sedgewick, Harold Owen, Moses Miller, Russell Sweitzer, John Campbell, James McGinley, have won many points for this class. Their strenuous efforts gave to the class of 1922 third place in the annual home track meet.

Moreover, many members have great talent in music. Ruth Bassett, Martha Dawson, Geraldine Fitzgerald and Genevieve Munn are members of first Philomel. The class is also represented in the Second Philomel, second Glee Club and school orchestra.

A willingness to work and to respond to every call of duty has been characteristic of the class of 1922. It will gradually mold itself into one of the best classes that has ever entered West High.

H. M. G., '22.

The Spectator

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Editor-in-Chief

JOSEPH LIPKIN
Assistant Editor

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CAROLINE MUNN.....Literary
CHARLES BROWN.....Humorous
JANET TOWNSLEY.....Humorous
RUTH STEVENS.....Exchange

HARRY TRUGMAN.....Athletic
MILDRED COURT.....Local
LESLIE WILHARM.....Local
RUTH MILLER.....Army and Navy

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Freshmen HELENE GLENNY
ROBERT HEDBURG

Much of the success of the Spectator is due to the whole-hearted assistance of the entire student body. Without the aid of every student of West High the Spectator and this Annual would not have been a possibility. We wish to extend our heartiest thanks to those who though not in school have greatly aided in compiling this paper. Nor must we forget the business men of Waterloo who have been generous with their advertising space and thus have helped out. The staff has done its best to make this annual pleasing to each one of you and we hope you will enjoy it.



CAROLINE MUNN
Literary



CLARA BELLE WILSON
Editor-in-Chief



RUTH STEVENS
Exchange

The Staff



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Humorous



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RUTH MILLER
Army and Navy



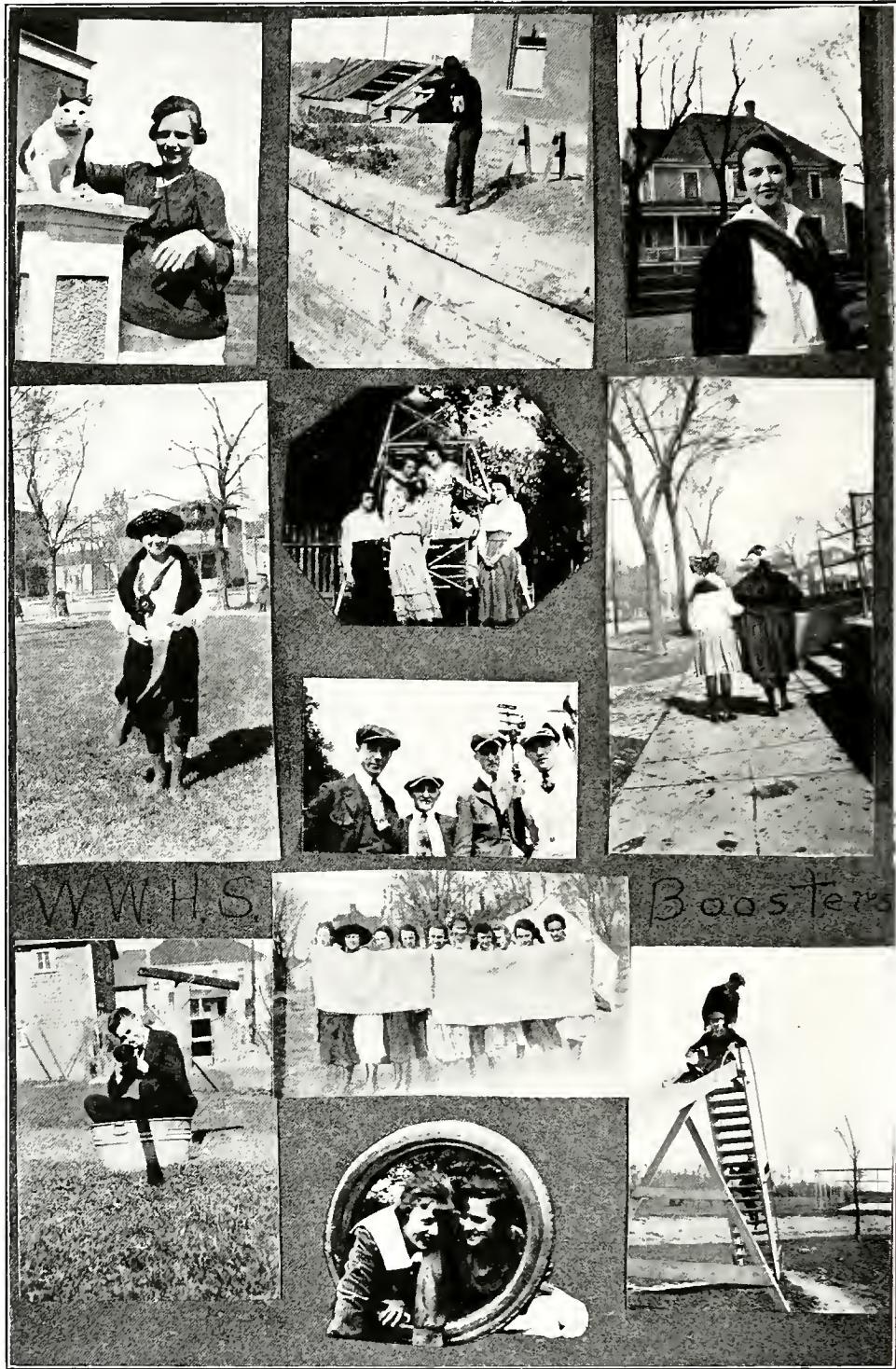
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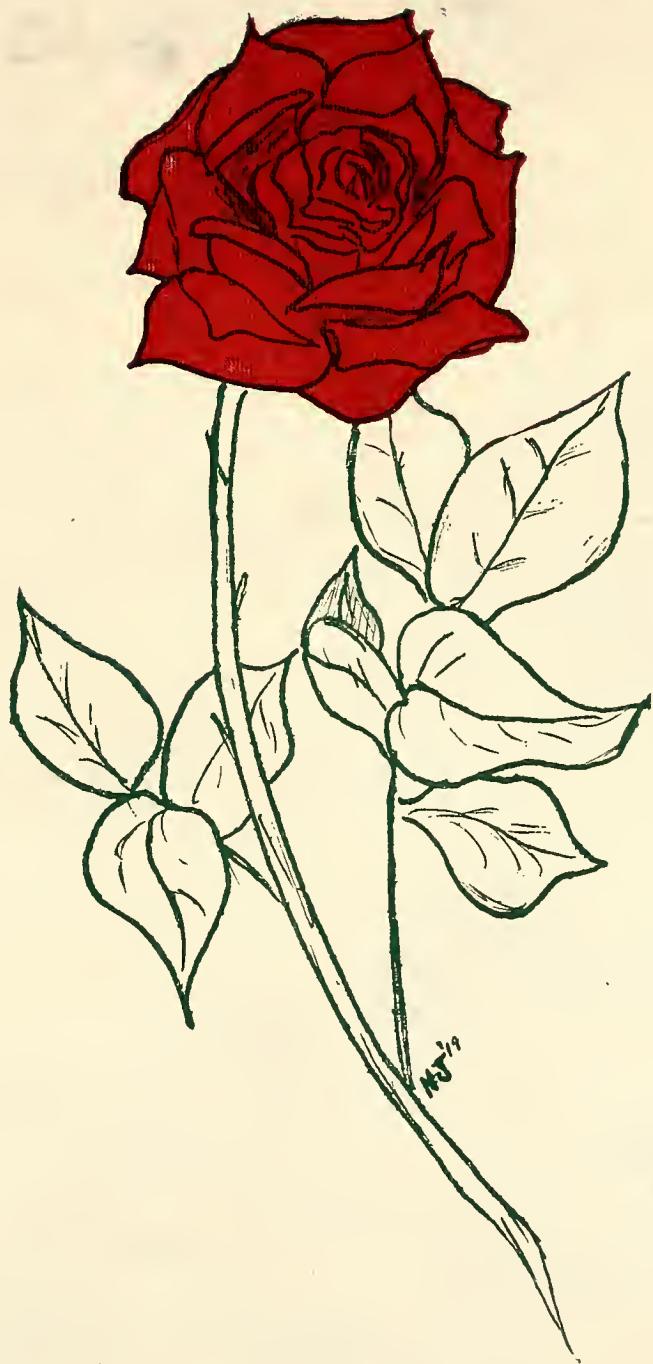


MILDRED COURT
Local



LESLIE WILHARM
Local





Athletics

FOOTBALL





MAX MILLER
Coach



FRED FREHSE
Athletic Manager

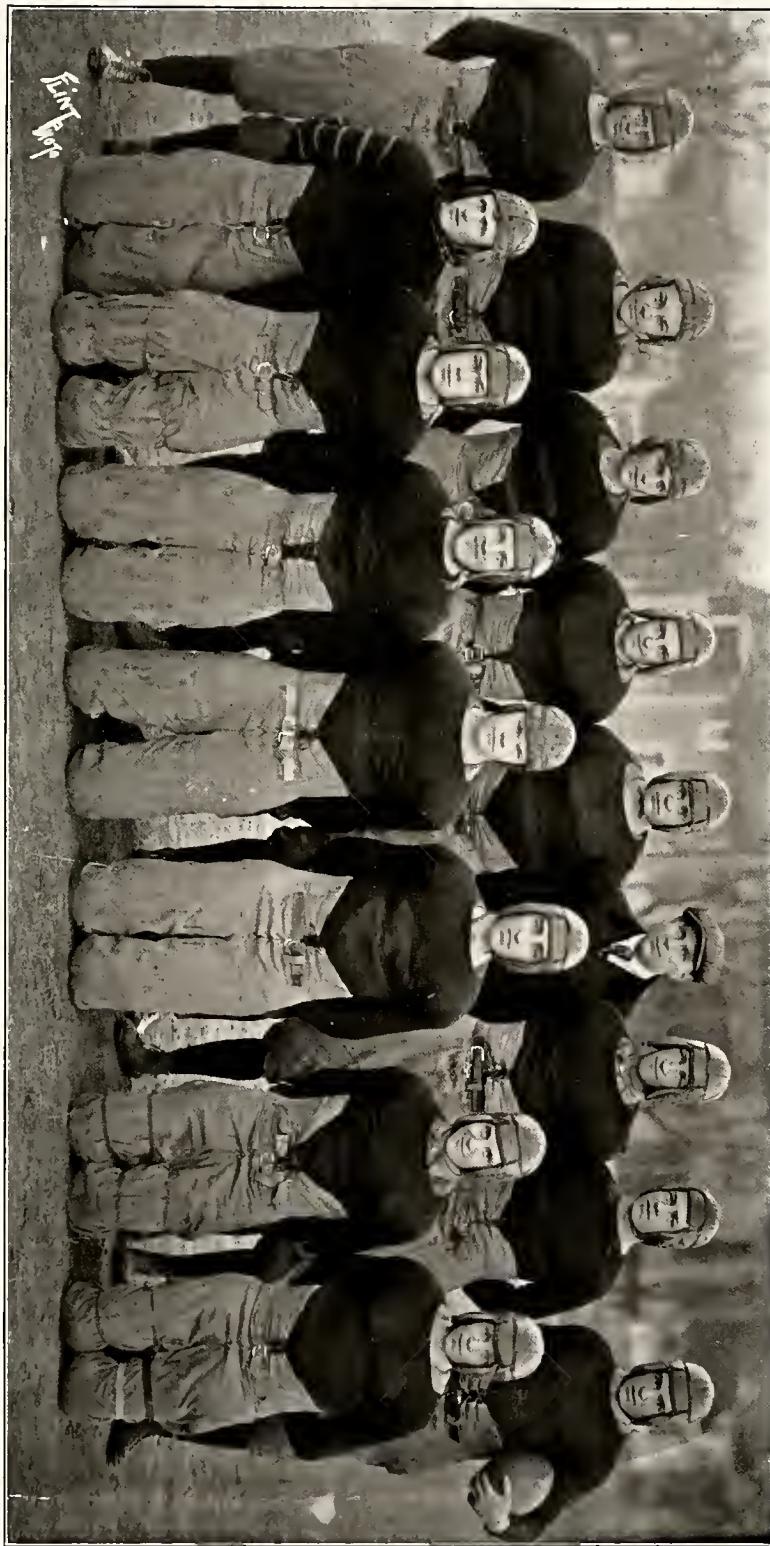
Football Season

When our new coach, Max Miller, looked over the material available for the 1918 grid squad, he found that through graduation and enlistment of such stars as Simpson, Holder, "Zulix" Schultz, Cole, Mathews, Farr and Barron, large gaps had been left in the line-up. To develop consistent players to take the places of these men was the most difficult problem which the coach had to solve. However, he had four veterans, Capt. Clyde Miller, "Doc" Miller, Hitchens and "Red" Lichtry as a nucleus. Furthermore the coach knew his business and proved himself a real miracle man when he built around these four men a team of championship caliber.

This was the most unified grid machine ever developed by a West High coach. The warriors went into every game with a determination to fight and win, thus producing the finest football record in the history of their school. The failure to win the Eldora game was the only obstacle for the state honors.

To Capt. Clyde Miller, our dynamic and versatile grid star, much credit is due for his brilliant work which made this season such a success. This terrifying halfback scored both of the touchdowns against Des Moines, and did the same thing against Cedar Falls and East High. His touchdowns resulted from sensational runs of from 30 to 100 yards. Out of the 207 points, Clyde scored 115. This was possible because of the splendid interference of his teammates. For his extraordinary ability in this sport he was placed on the all-state team. The aggregation won eight out of nine games played, rolling up 207 points while holding their opponents to 19. The enemy crossed our goal but three times, twice by Eldora, the only team which defeated us, and once by Nashua. The curtain for West High's 1918 football drama was raised Sept. 21. The first act was the encounter with Eldora. In the fourth scene Clyde Miller was carried unconscious off the field with two broken ribs, while Gorman retired with a broken collar bone. With these two men absent, the big Eldora negro fullback went thru our gladiators for two touchdowns, while Gardiner drop-kicked for us and secured three points. Score, 13-3. No other games were lost. The next Saturday we met and defeated Nashua on their field, 13-6.

The first real test came when West Des Moines invaded our territory to do battle with us. The latter soon left with a goose egg while we had to be content with 14 points.



Sixty-seven

The "Flu" put the lid on the pigskin game until November 2d. On account of the epidemic Cedar Falls canceled their game with us. Arranging one with Independence, we met them on our field and ran rough-shod over them with a score of 34-0. Charles City was the next victim we buried underneath an 87-0 score in their territory. On the following Saturday our ancient rivals, Cedar Rapids attacked us on our ground, but the attack was short lived, for we showed greater strength and over-powered them with a 13-0 score and eliminated them from the state race.

The climax of the drama came when we received the decision in the duel with Marshalltown, one of the strongest teams in the state, and a competitor for the state championship. The score was 14-0. Against these opponents Capt. Clyde Miller pulled off his greatest play when he intercepted a forward pass on his own goal line and raced 100 yards for a touchdown.

Our next triumph was over Dubuque, whom we defeated 16-0.

The victory over East High rang down the curtain for the season. For the first time in the history of the two schools, the annual turkey-day battle had to be postponed. On account of the heavy snow which fell during the day, the game was played on the Saturday following Thanksgiving day. Tho the slippery field stopped many plunges, it failed to hinder Capt. Miller, who made the two touchdowns from runs of 40 to 50 yards and kicked one goal, making the score 13-0. The return of nine letter men next year, some new material in addition, and with such a record as the above to look back upon, the chance for a championship team next season looks exceptionally good.

Summary of the Season

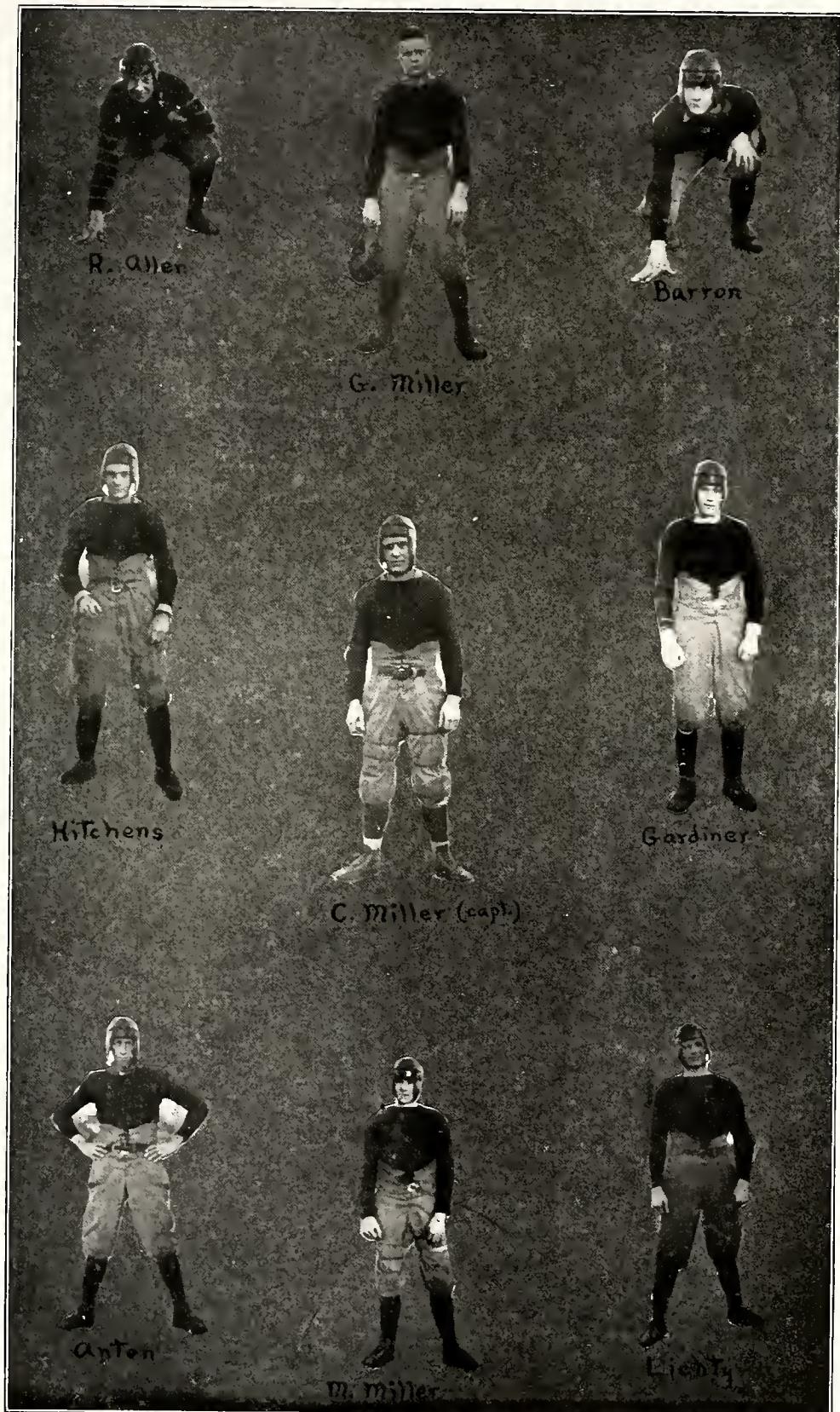
West High.....	3	Eldora	13
West High.....	13	Nashua	6
West High.....	14	Wes Des Moines.....	0
West High.....	34	Independence	0
West High.....	87	Charles City	0
West High.....	13	Cedar Rapids	0
West High.....	14	Marshalltown	0
West High.....	16	Dubuque	0
West High.....	13	East High	0
	207		19



The Second Team

The work of the second team is more appreciated this year than ever before for the reason that, altho they were not scheduled to play any aggregation whatever, yet they were seen to line up against the first string men for practice games. In these, the yearlings were knocked about by such men as "Doc", Clyde and "Hlap". However, by furnishing this opposition to the varsity, many of them received sufficient experience to win a place on the squad the following season. The fellows who formed this scrappy combination Owen (Capt.) Hay, Forrester, Tarbell, Sedgewick, Jenkins and Knoop. These names should be remembered. Cedar Rapids, Marshalltown, West Des Moines and other opponents would never have been beaten had not the varsity squad received strenuous training by plunging against the tireless working seconds.

Cecil Gorman not being able to participate in most of the games on account of injuries received in the first encounter, developed these youngsters into a machine which was often strong to hold the first for downs.



Personnel of the Team

Clyde Miller, Captain	Junior	Left Half
Glenn Miller	Junior	Fullback
"Hap" Hitchens	Junior	Right Half
Max Miller	Sophomore	Quarterback
R. Allen	Junior	Right End
"Red" Lichty	Junior	Right Tackle
Roemer	Junior	Right Guard
Antone	Senior	Center
Knoop	Junior	Left Guard
Owen	Senior	Left Tackle
Barron	Freshman	Left End
Cohn	Junior	Left Guard
V. Allen	Senior	Left Guard
Merrill	Senior	Left End
Gardiner	Junior	Left Tackle
Burnham	Junior	Right Guard

Captain Clyde Miller, the greatest football man ever developed since the days of "Dip" Davis, and placed on the all-state team by Des Moines critics, more than filled Simpson's shoes in the field-running branch as we predicted before the season began. On the defensive he was a terrible tackler. Often stopping a man after he had escaped every one else. Moreover, his capable leadership put such spirit into his mates that he received great support.

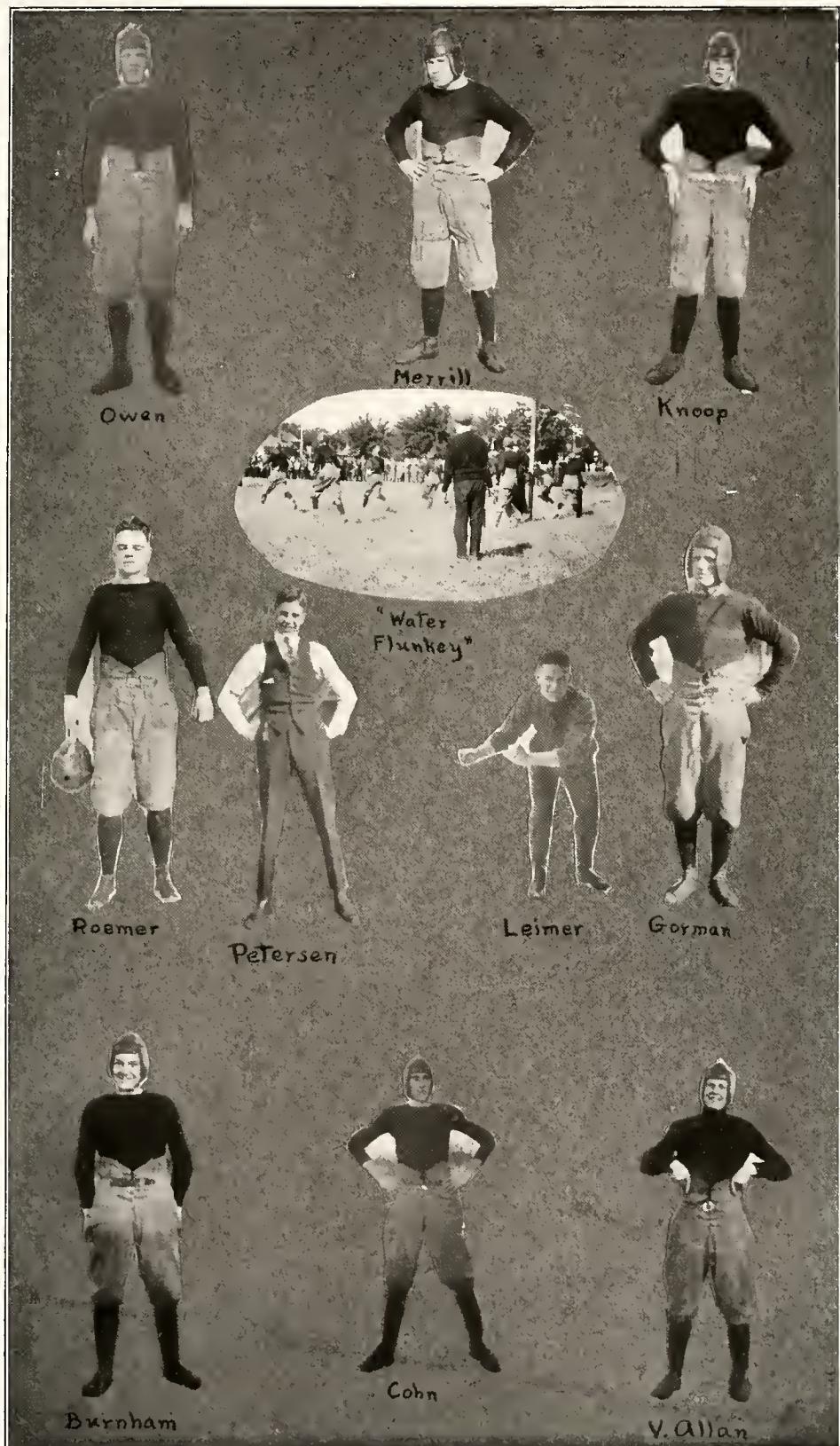
As a running mate with Clyde, "Hap" Hitchens proved a great asset to the team. Again and again he would spill the enemy and open a path for the captain. "Hap" was probably the best defense man on the squad. For this work, he was honored on the all-state second team. His popularity with his mates won him the captaincy for next season.

"Doc" Miller needs no introduction. In every branch of the game he was a real star. This husky fullback greatly worried his opponent when the latter either tried to stop or pass thru him for he was a terrific line smasher and a defensive smashing defensive man. By his punts we were often put out of danger when the enemy threatened our goal. "Doc" claims a berth on the all-northern Iowa team and in the all-city team besides receiving honorable mention from a noted Des Moines critic. He will be a corner stone for the next season's aggregation.

"Rusty" Allen receives the honors as "Doc", being placed as right end on the all-northern Iowa team and on the city eleven. "Rusty" is a performer of unusual merit. A hard and accurate tackler and a bear at breaking up interference. He will remain with the squad for another year and with his experience in handling forward passes this season, he promises to develop into a great receiver of the sailing pigskin.

Another warrior of the same caliber is "Red" Lichty. Like all genuine red-heads, Lichty is a scrapper. Time and again he nailed the opposing runner before he had time to take a step. On the offensive he smashed the line and opened up holes for the backfield in aggressive style. "Rooster" is a popular man on the team and will prove a valuable cog for the machine next season.

For his swift and accurate passing and hard plugging Antone was honored with the position at center. Tho not what we may call a star, "Tony" is that kind of a steady and consistent worker, who makes winning combinations. He always seemed to get ahead of his opponent and tackled a man hard. Antone will graduate this year and his absence on the 1919 eleven will be keenly felt.



"Smash 'em; Bust 'em!" was "Chet's" custom when it came to a football scrap. Owen knew how to charge and dropped the enemy's men like a machine gun. In several games "Chet" made things exciting by blocking the enemy's punts. For his consistent playing he was placed at the guard position on the all-city eleven. To fill the hole which "Chet" leaves by his graduation will be a problem.

Max Miller is one of the famous Miller brothers. Altho handicapped in size, weight, and experience, the little pilot ran the team in great form. Max was a good passer and a wonder at returning punts. On the defensive he was right there and the red blood showed to advantage when he faced a bigger opponent. This was Max's first year. Before he is through he is sure to become a stellar performer.

West High's laurels appealed to Merrill, who attended school at Minneapolis, so he came to us in order that he might share in the spoils. In the meantime the Old Rose and Black eleven was greatly benefited by the aid which this heavy-set fellow could furnish. He was a great man at handling the ball as well as sending it off with his toe. He graduates this year.

From Conrad hailed another gridiron man to furnish grit and drive to the Old Rose and Black machine. Roemer's weight and aggressiveness won him a guard position. The ambitions of opposing teams were short lived when T. J. took a hand. His appearance on the squad next year will add much to the strength of the team.

Cohn was the shining light among the scrubs at center. However, when Antone was "laid up" with the "flu", he was given that position on the first squad. He was a hard worker and showed such ability that he alternated at the guard position with Knoop. Cohn is a comer. With added weight and improved physical condition he should display much power next fall.

There was much mourning in the Independence camp when they learned that V. Allen had deserted them. "Whitty" was a corker on that team, but an unusual abundance of good material in our ranks prevented him from being a regular. However, he is a "W" man and in the games in which he played he lived up to his plugging reputation. This is Verne's last year.

Knoop is another man who quickly developed from a "scrub" to a varsity man. What he lacked in experience, he made up in his size and weight. He was a consistent player throughout the year, tearing great holes in the foe's ranks for the backfield to go thru. With a better knowledge of the game and with more ginger and speed, he should make a name for himself next year.

Playing at end we have the fleet-footed Barron. Time and time again he roused the crowd to great enthusiasm as he would run down the field for a forward pass. He was always full of "pep" and his encouragement to his team mates did much to hold the opposing line in time of danger. With three more years ahead of him, he should surely develop into an all-state man.

On account of the "flu" Gardiner failed to appear in most of the games; yet he played enough to win an honor "W". Had he been fortunate enough to perform in all the games, he would probably have developed into a great kicker. It was Jimmy who kept us from a white-wash at the hands of Eldora when he drop-kicked in the last few minutes of play.

Gorman was one of the victims of the Eldora game where he suffered a broken collar bone. This prevented him from displaying his real worth. With the kind of work he did at quarter against the Industrial school eleven, there is no doubt but that he would have attracted much attention if he had had a better opportunity.

Burnham is the guy who put ham in Burnham. He was not quite fast enough this year, but being a good worker he showed signs of development and is bound to make the eleven next fall.

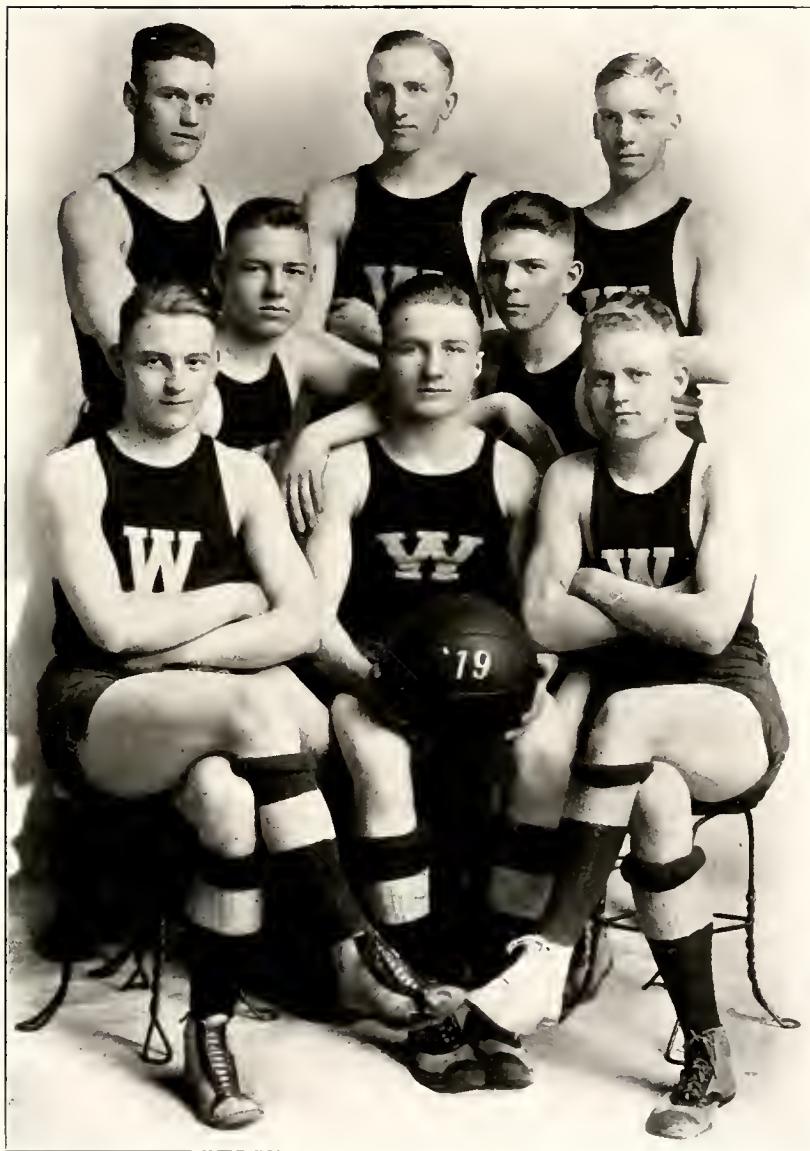


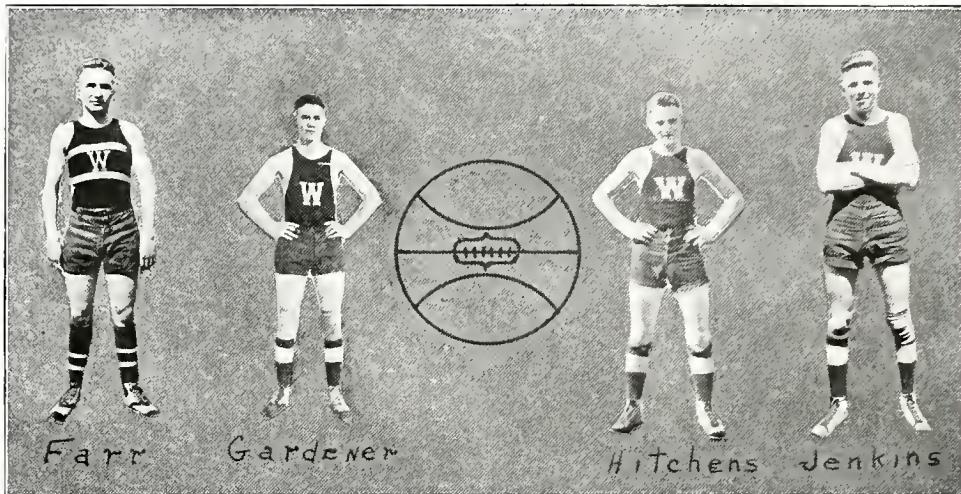
Basketball Season

Prospects for a winning combination this year were very dark. Such veterans as Captain-elect "Fat" Leonard and McAlvin upon whom great hopes were based, went "to whip the Kaiser." Then, too, Clyde Miller, champion guard of the 1918 quintet left at the end of the football season to care for his farm. Moreover, "Hap" Hitchens and "Rusty" Allen were being tormented by misumps at the opening of the season. These dark ages of West High's basketball, however, brightened before the first game was played. Paul Farr, a veteran of last year's five had returned from the navy and immediately came out for practice. Then during the inter-class basketball games, the coach was able to pick out enough men to build a strong first and second team. With five new men on the varsity, Coach Miller had a difficult task to develop teamwork. He did it however, but not till late in the season when Old Rose and Black quintet had full force. Up to that period the lineup constantly changed.

Before sending his warriors into the initial battle, Coach Miller tested the ability of his machine against two Alumni quintets composed of former West High stars. The honors were evenly divided. To start our campaign, we challenged the veteran Marshalltown squad, but were defeated to the tune of 14-27. In the following week Orange Township and Cedar Falls were the opponents of whom the former bowed to us and we to the latter. Iowa City was the victor over us in the next contest. Discouraged with these defeats, we buried the undefeated Charles City quintet beneath a 38-15 score. Meeting Marshalltown for the second time we were again obliged to take the medicine, losing this time by a six-point margin. More tough luck. On February 14th, Marion defeated us on our own floor and traveling to Ft. Dodge we once more accepted the small end of the score. The following week we tackled the Marion five on their floor where we were swept off our feet by a large margin. Then came our worst defeat of the season. Cedar Rapids who was considered to have had the best combination in the state, collected all their strength and walloped our bunch to a frazzle. Our men were worked harder than ever and their toil was honorably rewarded when we took sweet revenge on Ft. Dodge in a return game with a 30-14 score. In one of the hardest fought contests of the season, the Old Rose and Black warriors held Cedar Falls to 19 points, while they accumulated 14. West High was "doped" as a "dark horse" in the Cedar Falls tournament, but the dope was short lived when we were allotted to do battle with the clan of Nashua. In a heart-breaking game we were eliminated by a 12-10 score. All the defeats, however, were brought to naught when we "hurley-burleyed" East High. During the contest which ended 43-6, our rivals succeeded in making but one field goal. 1919 basketball—

West High.....	14	Marshalltown	27
West High.....	32	Orange Township.....	13
West High.....	18	Cedar Falls.....	23
West High.....	14	Iowa City.....	34
West High.....	38	Charles City.....	15
West High.....	25	Marshalltown	31
West High.....	16	Marion	39
West High.....	16	Fort Dodge.....	29
West High.....	13	Marion	39
West High.....	13	Cedar Rapids.....	54
West High.....	30	Fort Dodge.....	14
West High.....	14	Cedar Falls.....	19
West High.....	10	Nashua	12
West High.....	43	East High.....	6





The Basketball Squad

Farr.....	Senior	Forward
V. Allen.....	Senior	Forward Center
R. Allen.....	Junior	Forward
Haselman.....	Junior	Center Forward
Gardiner.....	Junior	Guard
Jenkins.....	Freshman	Forward
Bauton.....	Sophomore	Guard
Hitchens.....	Junior	Guard

With his aggressiveness and speed, Farr was a whirlwind. Always on the go, he greatly troubled his opponents. On the offensive, playing a forward position, he was a bear when it came to teamwork, where quick action and accurate passing was necessary. In the majority of games Farr accumulated most of the points both by field goals and via the foul route. On the defensive, he proved an excellent guard, in which position he performed in several games. Farr was the only veteran on the team and will graduate this year.

Although handicapped by lack of practice, on account of the mumps, "Rusty" Allen had plenty in him to do the great work which won him the captaincy for 1920. As a forward he could not be excelled in speed or in locating the goal. With another year's experience, "Rusty" has an enviable future in this sport.

As a running guard, Gardiner was above par. When all men were covered, he would slip away from his man and locate the basket when he was near. Snatching it from him with surprise Gardiner either dribbled down the floor or started some brilliant team work in which he greatly aided with his swift and trickery passing. With his aid next year, the season is sure to be a success.

West High's defense also rested upon "Hap" Hitchens, the Hercules of our band, who ably filled the position of standing guard. With "Hap" on the floor, the signals were short-lived. His ability to cover the floor gave Gardiner many opportunities to work on the offensive. In time of stress, the smile of our "Uncle

"Happy" was a great encouragement, which usually reversed the state of affairs. Hitchens will be a valuable cog for the 1920 campaign.

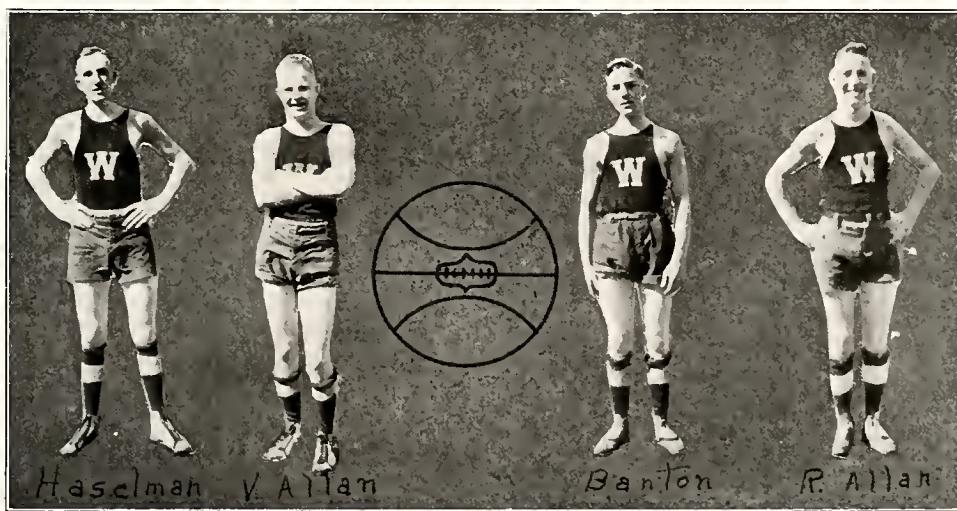
Although playing his first year of varsity basketball, Haselman performed like a veteran. The word "quit" does not exist in his vocabulary. On the defensive or offensive, he was always full of pep and ginger. Possessing the speed and accurate eye, he was a constant source of worry to the enemy. "Nuts" is a Junior and with more experience he is bound to make a name for himself and his school in the basketball world.

"Whitey" Allen was there with the goods when he was called upon to perform either at a forward position or at center. Like his brother, he had speed which he used to the clever advantage in getting away from his men. At center he often amused the spectators by outjumping the "six footers" playing against him. With his large contribution of points, he was our mainstay in many games. Although he will graduate this spring, his name will always remain a credit to West High.

Before Hitchens appeared, Banton occupied the job at standing guard. The rapid development which he showed is a fair omen that he will be king of the basketball realm before he is through. His hobby was to get the ball from his man and bewilder the performers by a sudden disappearance. When again seen two points were added to his credit. Since he is only a Sophomore the future should hold large success for this youngster.

Although but a Freshman, Jenkins did the consistent plugging which won him a berth with the regulars. He could always be depended upon to go into the fray with great strength and speed. This smashing little forward was a dead shot, preferring to make 'em via the long distance route. In this manner he often played havoc with the enemy's guards.

Besides these "W" men, Cohn performed in four games and "Doc" Miller in one. The former was a promising man at center, but his inability to locate the cage cost him that position on the varsity. "Doc" Miller's handicap was his weight, which was too much for the basketball field, where he was unable to perform as nimbly as his more experienced friends. With this year's experience, however, both should show up to advantage next year.



Second Basketball Team

Personnel

Joe Sheridan	Forward
Burnham	Forward
Cohn	Center
"Red" Lichty	Guard
"Doc" Miller	Guard

More fortunate than the first string men were the seconds, going through the season with two victories and one defeat. In reality it was another first team, for the varsity was often upset by the speedy work of their juniors. The reason for their strength is due to the fact that almost every man on that team played Y. M. C. A. basketball for several years previous. Moreover, each one of them played at least once with the first team. This equality gave both quintessential valuable training, which they will put to good effect next season.

The "stick-to-it" spirit of the seconds this year was rewarded more than ever before. Such men as Haselman and Cohn would never have gained a berth on the varsity had they not played hard and consistently on the yearling combination. Haselman had a good eye for the basket, but lacked speed, which the training he received by chasing his elders soon supplied. It was only then that he became a regular on the first squad.

You fellows who think that because you cannot make the first team, it is unnecessary to do me at all, ought to get this idea out of your heads if you want to get anywhere. How could you pass an examination on a certain subject without first working hard to study that subject? Then why should you expect to make the team without work? To make a successful athlete have one thing in mind, playing hard with a clean body.



Inter-Class Basketball

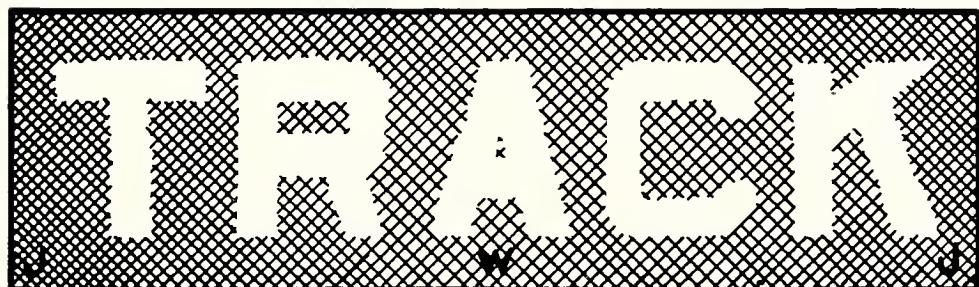
To add to the pep among the basketball men and the student body, a series of games were arranged whereby each class met the other once. This gave opportunity both to the fellows who wished to make a showing and to the coach who could look them over in action. With a wealth of material which later formed the greater part of the varsity team, the Juniors easily walked off with the honors, winning all their games. On the other hand, the Seniors were so hampered with the lack of men that their fortune was to be the cellar champs.

Standing

Team	Won	Lost	Percent
Juniors	3	0	1.00
Sophomore	2	1	.667
Freshmen	1	2	.333
Seniors	0	3	.00

At the end of the year, the Seniors were again humbled by the more experienced and aggressive all-star team of the underclassmen.

1919





Track Season

Kenneth Peterson	Banton	Sedgewick	"Hap" Hitchens
Verne Allen	B. Lichy	"Butch" Brown	Hoag
Harold Owen	"Doc" Miller	"Red" Lichy	

With four veterans back from the 1918 squad and with much new material, Coach Max Miller succeeded in turning out one of the best teams ever developed in West High. Under his care and with the able assistance of Fred Frehse, the bunch received the polish which enabled West High to win the Cedar Valley meet; to land sixth place in the University of Iowa tourney, and also score at the Drake relays. Much credit is also due to the individuals who co-operated with the coaches by coming out each day to keep in training.

To start things going it was decided to hold the annual track meet on April 11th, but it had to be postponed because the weather put the field out of commission. While Apollo was getting the best of him, Captain Peterson led his gladiators to participate in the Drake relays where university, college and high school teams were represented in respective sections. Many of the largest high schools in the state, as North, East and West Des Moines, Cedar Rapids, Davenport and others made competition very keen, yet we are able to place fourth in the mile relay, Sedgewick, Lichy, Peterson and "Doc" Miller participating. Moreover, the team received the necessary training of competing with new men on foreign ground.

When the squad returned, our field was in condition. On the following Friday the inter-class meet was held with Glenn Mastain in command as manager. All the four classes turned out strong teams, which produced good competition in most events. The first few contests, however, soon told the story that the Juniors were to be conquerors. As in basketball, they had the greatest

advantage in having the greatest number of men, including "Doc" Miller, Peterson and "Red" Lichty, who all made the track team. With their sixty-six points they bested the Seniors with 37.22 secured on the field and 15 by winning the ticket sale contest. The Freshmen and Sophomores respectively followed with 21 and 11 points. "Doc" Miller, who displayed excellent ability as a sprinter, accumulated the greatest number of points. V. Allen copped the running broad jump, while Harold Owen took first place in high jumping. In the shot put and discus "Doc" excelled. Peterson demonstrated what he could do by winning the long distance runs. Although a new man in the game, Sedgewick showed proficiency in the hurdles, while Lichty and Mose Miller proved to have the stuff at pole vaulting. The records made by these men put confidence into the coach and into the team as to the outcome of the future meets.

On May 3rd, Coach Miller took his squad to the Iowa interscholastic meet, from which we emerged in sixth place with eleven points, beating Davenport, the dark horse of the meet, by two-fifths point. The victors were the lads from North Des Moines, with thirty-one points. Cedar Rapids, with twenty-two, came next, and then Mason City, with twenty-one and a half. East Des Moines and West Des Moines followed with seventeen and thirteen and a tenth points respectively. For West High "Doc" Miller won the bulk of the events, copping first in the 220, third in the 100-yard dash and fourth in the discus. Captain Peterson took fourth in the half mile, while Whitney Allen secured third place in the running broad jump. In the half mile relay, fourth place was awarded to our team. Considering the competition, West High did some real work, for which much credit is due the coach and the team.

Determined to bring back the loving cup from the Cedar Valley meet, our warriors marched off to show their worth at Waverly. They did what they were able. They brought the cup home to keep, since this was the third consecutive victory. Also a banner and two cups won in the relays, besides many individual medals. This was no ordinary victory. Beside's breaking three asso-



ciation records and tieing one, we came close enough to the remaining so as to win in practically every event. Nashua placed second, while Waverly was third.

Leading the field in the 220 and 440-yard dashes, "Doc" Miller was the individual star of the meet. Moreover, his aid in the relays resulted in the record breaking time. "Doc" also broke the record in the 440 by making it in fifty-four seconds, a second less than that made in 1916 by Perry of Teachers' High, Cedar Falls. Captain Peterson came near breaking the record in the 880-yard run when he made it in 2:10, within a second of the association record. Nineteen feet, ten inches, in the running broad jump spelled first place for "Whitey" Allen. This beats the work in finals at Iowa City, where the winners made only nineteen feet seven inches. Our medley team with "Butch" Brown, 220 yards, "Doc" Miller, 440, Banton 880 yards, and Hoag three-fourths mile, also broke the association record of 7:20, making it in 7:19. Another record was smashed in the half-mile relay, which was won by "Butch" Brown, "Whitey" Allen, "Red" Lichy and "Doc" Miller; time 1:38. The former record of 1:40 1-5 was also made by West High men in 1917.

Summary of Events

100-yard dash—"Doc" Miller, Waterloo; Harrington, Waverly; Shoop, Nashua. Time, 11 seconds.

120-yard hurdles, high—Sutherland, Nashua; Sedgewick, Waterloo; Hitchens, Waterloo. Time, 20 seconds.

440-yard dash—"Doc" Miller, Waterloo; Shoop, Nashua; Saylor, Waverly. Time, 54 seconds.

220 low hurdles—Harrington, Waverly; Sutherland, Nashua; Hanson, Cedar Falls. Time, 29 2-5 seconds.

880 (half mile run)—Peterson, Waterloo; Atwater, Manchester; Sutherland, Nashua. Time, 2:10.

220 dash—"Doc" Miller, Waterloo; Harrington, Waverly; Smith, Manchester. Time, 23 3-5 seconds.

Mile relay—Waterloo; Nashua; Waverly. Time, 3 minutes, 50 2-5 seconds.

Mile run—Peterson, Waterloo; Hoag, Waterloo; Hamblin, Manchester. Time, 5 minutes.

Half-mile relay—Waterloo; Waverly; Manchester. Time, 1:36.

Medley relay—Waterloo; Nashua; Manchester.

Pole vault—Till, Nashua; Morse, Manchester, and Shearer, Cedar Falls, tied for second, with Lichy of Waterloo next. Distance, 9 feet 6 inches.

Discus—Till, Nashua; Lytle, Nashua; Hansen, Cedar Falls. Distance, 101 feet 2 inches.

High jump—Walker, Jesup; H. Owens, Waterloo; Till, Nashua. Height, 5 feet 5 inches.

Shot put—Lytle, Nashua; McAvinchey, Oelwein; Hoeger, Waverly. Distance, 40 feet. Twelve-pound shot used.

Broad jump—V. Allen, Waterloo; Walker, Jesup; Bradfield, Oelwein. Distance, 19 feet 10 inches.

The annual goes to press too early to record the results at the state meet, but we expect "Doc" Miller and "Whitey" Allen to make a good showing.

Lichy Captain-Elect

"Red" Lichy received no undue honor when he was given the popular choice for the leadership of the 1920 track men. "Red" is an all-around athlete and the attempt at his game marks him a comer. He is in with the men in every activity. With their confidence in him, he is sure to lead them thru a successful season.



West High Track Records, 1919

100-yard dash—"Doe" Miller, Junior, 10 2-10 seconds.
 220-yard dash—"Doc" Miller, Junior, 23 3-5 seconds.
 440-yard dash—"Doc" Miller, Junior, 54 seconds.
 120 high hurdles—Sedgewick, Freshman, 19 3-10 seconds.
 220 low hurdles—Sedgewick, Freshman, 29 seconds.
 880 (half-mile run)—Peterson, Junior, 2 minutes 10 seconds.
 Mile run—Peterson, Junior, 5 minutes.
 Pole vault—Lichty—Junior, 9 feet 4 inches.
 Pole vault—Mose Miller, Freshman, 9 feet 4 inches.
 Discus—"Doc" Miller, Junior, 98 feet 2 inches.
 High jump—H. Owen, Freshman, 64 inches.
 Shot put—"Doc" Miller, Junior, 37 feet 4 inches.
 Broad jump—V. Allen, Senior, 19 feet 10 inches.
 Mile relay—B. Brown, Peterson, "Red" Lichty and G. Miller, 3 min. 50 sec.
 Half-mile relay—B. Brown, V. Allen, "Red" Lichty and G. Miller, 1 minute 38 seconds.
 Medley relay—B. Brown, "Doc" Miller, Banton and Hoag, 7 min. 19 sec.

Honor "W" Men

Football Track Basketball Debate Decl'n

Farr	2	..	3	..	..
C. Miller	3	1	1	..	..
G. Miller	3	3	..	..	..
Hitchens	2	1	1	..	..
Lichty	2	1	..	..	..
Peterson .....	..	3	..	..	..
C. Brown .....	..	2	..	..	..
Anton	1	1	..	..	..
R. Allen	1	..	1	..	..
V. Allen	1	1	1	..	..
Gorman	1	..	..	..	..
M. Miller	1	..	..	..	..
C. Owen	1	..	..	..	..
Merrill	1	..	..	..	..
H. Owen .....	..	1	..	..	..
Barron	1	..	..	..	..
Roemer	1	..	..	..	..
Gardiner	1	..	..	..	..
Vinton	1	..	..	..	..
Cohn	1	..	..	..	..
Banton .....	..	1	1	..	..
Haselman .....	..	1	..	..	..
Sedgewick .....	..	1	..	..	..
Hoag .....	..	1	..	..	..
Johnson .....	..	..	..	1	..
Lipkin .....	..	..	..	1	..
Munn .....	..	..	..	1	..
Jay .....	..	..	..	1	..
London .....	..	..	..	1	..
Francis .....	..	..	..	1	..
Hanes .....	..	..	..	..	1
Jenks .....	..	..	..	..	1
Levingston .....	..	..	..	..	1



Activities

DEBATE



DECLAMATION

Debate

The debating year of '19, strictly speaking, could hardly be termed successful. Although with but one debate on schedule for each team, they entered their work with a "will." The affirmative team debated with Cedar Rapids on the state question: "Resolved: That the government should establish a permanent policy of price control for the so-called necessities of life." Our affirmative team had gathered splendid material and by no means were they lacking in "pep." However, owing to the very short time given for preparation, one point, very essential in debating, was overlooked. That of delivery. This combined with the lack of experience caused our defeat.

At the same time our negative team debated with Marshalltown with a like result. But were they down-hearted? No! Why? Because they had accomplished two things. The team had broadened their view of life. And last, but not least, the whole school was benefited.

Every member of the team will testify that thru their year's experience in debate work they have gained much that makes for success. They all realize that their vision has broadened. They are now able to see both sides of a question and weigh the points on each side, and as a result their decisions on life's questions will not be answered without thought. They have learned that it is the practical things that count and that idealistic theories are dangerous.

It will be the aim of next year's team to get sweet revenge for the defeats suffered this year. With the experience now gained their mission should be accomplished.

The student body demonstrated that they were loyal backers of every West High enterprise. Something that heretofore had been only a dream, was made a glorious realization. A crowd composed of two hundred and fifty West High boosters attended the debate. Surely this was something worth while.

There is one other thing that deserves mention, that is, the way in which both teams accepted defeat. There was no "crying over spilt milk," but the real West High spirit was prevalent. Keep in mind that it requires a stronger character to lose and be a good loser than to win.

Three of the best debaters will graduate, these are Verne Jay, Caroline Munn and Joseph Lipkin. With the whole school to pick from these positions should not be hard to fill.

Jewell Johnson, as captain, deserves great credit for the efficient manner in which he managed the teams. Joseph Lipkin, Caroline Munn, Merle Francis, Earl London and Verne Jay deserve the heartiest congratulations on their splendid work during the debating season.

Miss Baker as debate coach devoted much time to the work and it was due to her efforts that such splendid material was obtained.

—M. L., '21.



JEWELL JOHNSON



VERNE JAY



EARL LONDON

Affirmative Team



MISS FLORENCE BAKER
Coach



JOSEPH LIPKIN



CAROLINE MUNN



MERLE FRANCES

Negative Team



MAX LIVINGSTON



THELMA HANES



DOROTHY JENKS

Declamation

Declamatory work for the 1918-19 season opened in December with the annual tryout. There were fifteen entrants, none of whom were veterans.

The following were chosen to represent the school: Max Livingston in Oratory; Thelma Hanes in Dramatics, and Dorothy Jenks in the Humorous class. Thelma Hanes, '20, was awarded the decision of first over all. We might here note that the Oratorical division was composed entirely of Sophomore boys.

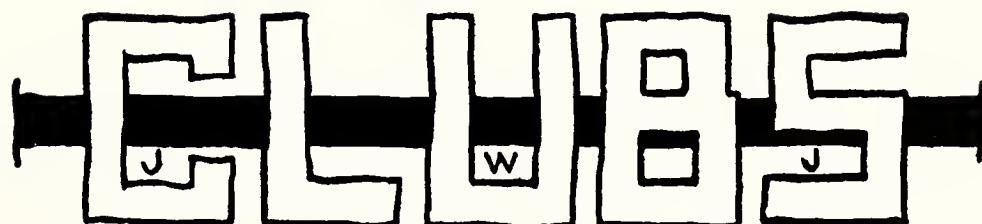
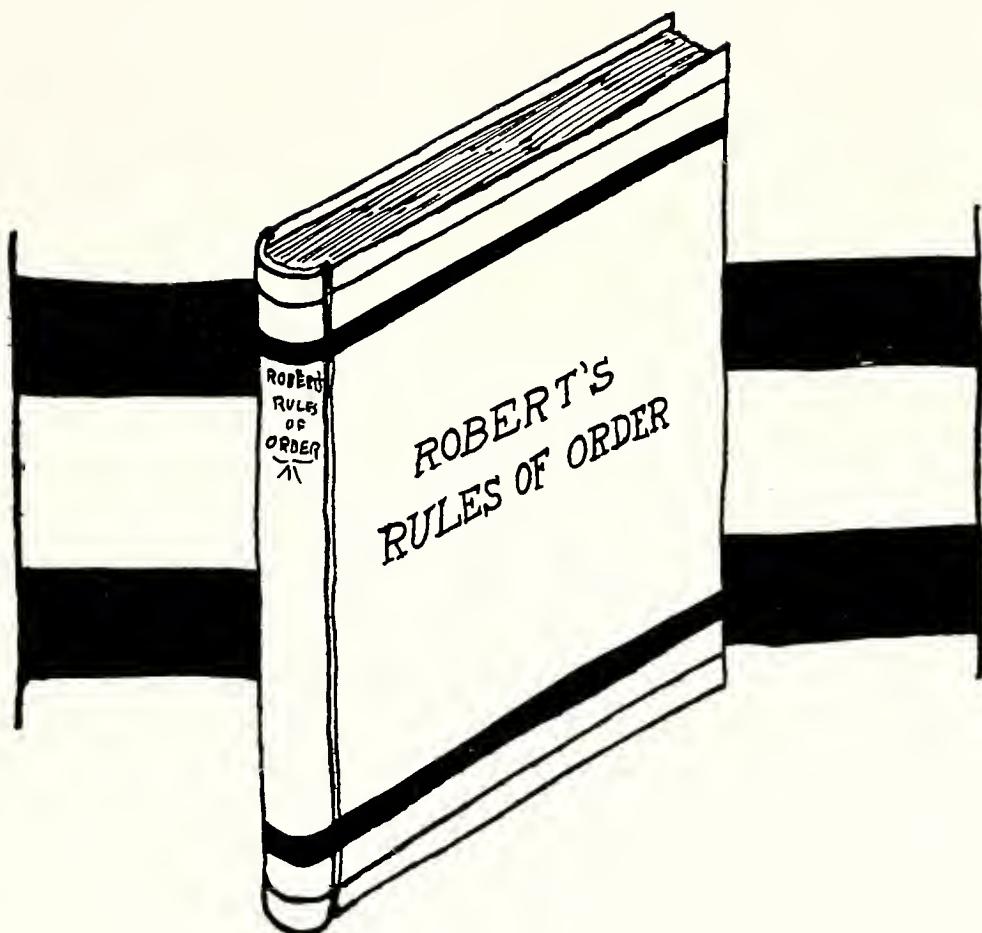
Our next contest was the annual Triangular at Cedar Falls. West High as a school won second, her representatives winning: Max Livingston, second; Thelma Hanes, first; Dorothy Jenks, second, in their respective classes.

Thelma Hanes went to Grundy Center to the district contest and there, with "Patsy," won second place in the dramatic class.

Max Livingston represented West High in the Cedar Valley contest at Waverly, and honored the school by bringing back first place in Oratory, with his "Spartacus to the Gladiators."

Dorothy Jenks, our humorist, gave the reading, "Biff Perkins' Toboggan Slide." We regret to say that she graduates this year. But with Thelma a Junior, Max a Sophomore, and YOU, any class, we are positive that next year our stars will mount into the heavens of honor and distinction, shining so brightly that Old Sol himself will become jealous and give up his job.

J. W. J.





Hericane Club

Although only the second year of its existence, the Hurricane Club is well on its way to success. The girls feel that they have acquired a much better stock of knowledge in parliamentary work and that the help gained at the meetings in developing the ability to speak in public will prove invaluable.

The officers elected at the first of the season were:

Chairman—Dorothy Jenks. Secretary—Elizabeth Forrester.

Vice Chairman—Alvina Sauer. Critic—Ruth Miller.

Chairman of Program Committee—Doris Walker.

The officers for the last half of the term were:

Vice Chairman—Anna Moline, Critic—Ruth Stevens.

Vice Chairman—Anna Monroe. Critic—Ruth Stevens. Chairman of Program Committee—El Rita Merrill.

Miss Baker drilled us in our preliminary law and the

The Cyclone and Hurricane clubs combined their last two meetings. The

The Cyclone and Hurricane clubs combined their last two meetings. The first joint session was in charge of the girls, who put on a splendid program. The parliamentary drill was conducted by one of the Hurricane girls, who controlled the assemblage with the greatest skill. A very good program was presented at the joint meeting at which the boys took charge, but in the parliamentary practice which followed, the Cyclones monopolized the floor and proved worthy of their name by blowing regular twisters instead of following a straight course as a Hurricane does. The Cyclone-Hurricane party, however, proved a great success and closed a very successful season.

Many of the Hericaners will graduate this year, but we hope to start the Society again next year, and try to make it better than ever. —D. B., '21.



Cyclone Club

Twelve regular meetings, two joint meetings with the Hurricanes and one "grand and glorious" feed with the same—that's our record.

We reorganized early in the school year and came to the front by smashing all previous attendance records. We did more. We actually profited by the parliamentary practice which we indulged in. Surely we have been a success!

Officers have been selected for the next year and all in readiness for another successful season. We will be somewhat handicapped by the loss of Wilharm, Lipkin and Jay, but all things to the contrary, indications point to another successful club.

We wish to thank Mr. Wallace for the interest which he took in us and we are also grateful to the school janitors who waited until the wee-small hours of the morning to lock the building. YEA CYCLONE.

—WARD W. MAYER,
Sec. and Treas.



Girls' Hi-Y

The Girls' Hi-Y Club has just completed the most successful year in its history. Opening last fall with twelve members, this spring we will close with one hundred and ten.

The first social event of the year was the Grandmother-Baby party given by the upper class girls of both East and West Highs for the Freshmen girls.

A Ford Packard membership was launched with a Cranking-up party. For one week the two sides worked so industriously that at the Blow-Out party the chauffeurs reported eighty-five new enthusiastic members.

The Roller-Skating party and the basket social, both given for the boys, were a great success. An attendance of one hundred at the splendid Mother and Daughter banquet over twenty-five last year, was the result of good advertising. The last event of the year was a Roller-Skating party for everyone in both schools. An admission of ten cents was charged and refreshments were sold, all the money going into conference expenses.

Much of our success is due to the efforts of our secretary, Miss Minnie H. Smith, and to the officers:

President—Ruth Ganz.

Vice President—Dorothy Jenks.

Secretary—Esther Pullen.

Treasurer—Dorothy Munn.

The officers for next year are:

President—Fonda Mae Jameson.

Vice President—Helen Koepe.

Secretary—Wilma Jenks.

Treasurer—Dorothy Lumry.

Program Committee—Jean Kinneberg.

Social Service—Alice Peterson.

Social Committee—Fonda Mae Jameson.

Treasurer—Bess Cooley

Program Committee—Helen Miller.

Social Committee—Francis Gardiner.

Social Service—Elizabeth Sage.



Boys' Hi-Y

To create interest and gain members, the Boys' Hi-Y Club staged a membership campaign with East High. A challenge was read at East High and answered by the president of their club. The result was about sixty-five boys attending our first meeting. It was planned to have luncheons on every Friday noon, followed by talks by prominent men and Bible study, but due to an unfortunate combination of circumstances, it was impossible to proceed with the schedule.

However, a successful Father and Son banquet was held in the parlors of the Y. M. C. A. Then followed a party in honor of the Hi-Y Girls of the city. It was given by the boys of both West and East High and included games, an impromptu program, and refreshments. A large number were in attendance. The boys were also guests of the girls at an enjoyable skating party.

It may be seen by this year's experience that a boys' club of this nature, in order to be both efficient and successful, must be independent of any other organization. By doing this, and proceeding with Bible study, real talks by real men, and a like program, West High should next year have a club which will line up to the highest expectations and give to the boys proper training along moral lines.

The officers for the year were as follows:

President—Verne Jay.

Vice President—Jewell Johnson.

Secretary and Treasurer—Glenn Mastain.



Tenth Legion

The Tenth Legion, which is composed of Caesar first and second classes, was reorganized by Miss Adams to help make the study of Caesar more interesting.

Programs are given from 3:30 to 4:00 every other Monday night. Roman games, Roman meals, history of the tenth legion were subjects talked upon. Miss Adams sometimes read or told us stories in Latin.

The Tenth Legion had charge of the assembly one morning. Max Levingston gave a short speech explaining the purpose of the club. A Latin play showing the customs of the Roman schools was given. Audrey Reed and Helene Glenny rendered a duet on their violins with Francis Glenny accompanying them on the piano. Dorothy Burt told us the history and officers of the Tenth Legion. Jenny Moline played a selection on the cornet.

The officers are:

Imperator—Max Levingston.

Dux—Merle Francis.

Quaestor—Helene Glenny.

Tribunes—Dorothy Burt, John Corson.

Legati—India Pickett, Dortha Kober, Francis Glenny.



Roman Senate

The Roman Senate, an old society in West High, was reorganized this year by members of the Cicero and Virgil classes under the leadership of Miss Moore. The purpose of the society is to promote interest in the life and culture of the Romans and to furnish practice in political forms and rules of the Roman Senate. The following officers were elected:

First Consul—Henricus (Harry) Trugman.
Second Consul—Mildreda (Mildred) Court.
Censor—Jacobus (James) Forester.
Praetor—Publicius (Bickley) Lichty.
Curule Aedile—Doris Walker.
Tribune—Chester Owen.
Plebian Aedile—Cathrina (Katherine) Graham.
Quaestor—Dux (Earl) London.



Junior Drama League

During the month of March the Junior Drama League of East High was organized for the purpose of producing plays with the high school pupils as the actors. The Community Drama League of Waterloo has made a name for itself all over the country and it is hoped the Junior League can do as well. At an assembly not long ago the League gave a play, "The Dress Rehearsal," under the directions of Mr. Glick. The play was well given and every one predicted a bright future for the League. We hope to see and hear a great deal from this new enterprise next year.

—D. S. L., '19.



Student Council

Shortly after the opening of school the different classes chose their representatives for the Student Council as follows:

From the Seniors: Elizabeth Forrester and Joseph Lipkin.

From the Juniors: Everett Houser and Ward Mayer.

From the Sophomores: Dorothy Burt and Normadine Banks.

From the Freshmen: Martha Dawson and Jess McGuire.

These officers organized themselves as the "Student Council," with Joseph Lipkin as president and Elizabeth Forrester as secretary.

Aside from the regular duties of a school council, the organization this year found itself confronted with peculiar tasks as a result of the great war. It was on this account that the council took a census of the amount of Liberty Bonds and War Savings Stamps held by West High students.

Among the many other shortages there occurred a shortage of dyes. This made it impossible to obtain Old Rose color for use on football equipment and decoration. In a special meeting the council decided the wisest choice for a substitute would be the color most resembling Old Rose and then available. This color was found to be scarlet, which color was adopted at the next assembly. The change in color combination was not made permanent.

The greatest accomplishment of the year, however, and the one which will identify this council from all others, was the erection of a memorial tablet to the West High students killed in the great war.

The students now attending West High, aided by a few of the interested business men, purchased a bronze tablet whereon were engraved the names of the West High students who gave their lives in the cause of the United States. This tribute will hang in the halls of West High as long as the school is in existence.

—EVERETT Houser, '20.

I AM MUSIC

SERVANT and master am I; servant of those dead, and master of those living. Through me spirits immortal speak the message that makes the world weep, and laugh, and wonder, and worship.

I tell the story of love, the story of hate, the story that saves and the story that damns. I am the incense upon which prayers float to Heaven. I am the smoke which palls over the field of battle where men lie dying with me on their lips.

I am close to the marriage altar, and when the graves open I stand nearby. I call the wanderer home, I rescue the soul from the depths, I open the lips of lovers, and through me the dead whisper to the living.

One I serve as I serve all; and the king I make my slave as easily as I subject his slave. I speak through the birds of the air, the insects of the field, the crash of water on rock-ribbed shores, the sighing of wind in the trees, and I am even heard by the soul that knows me in the clatter of wheels on city streets.

I know no brother, yet all men are my brothers; I am the father of the best that is in them, and they are fathers of the best that is in me; I am of them, and they are of me. *For I am the instrument of God.*



MUSIC



One Hundred

First Philomel Chorus

The Girls' Philomel Chorus has completed another successful year.

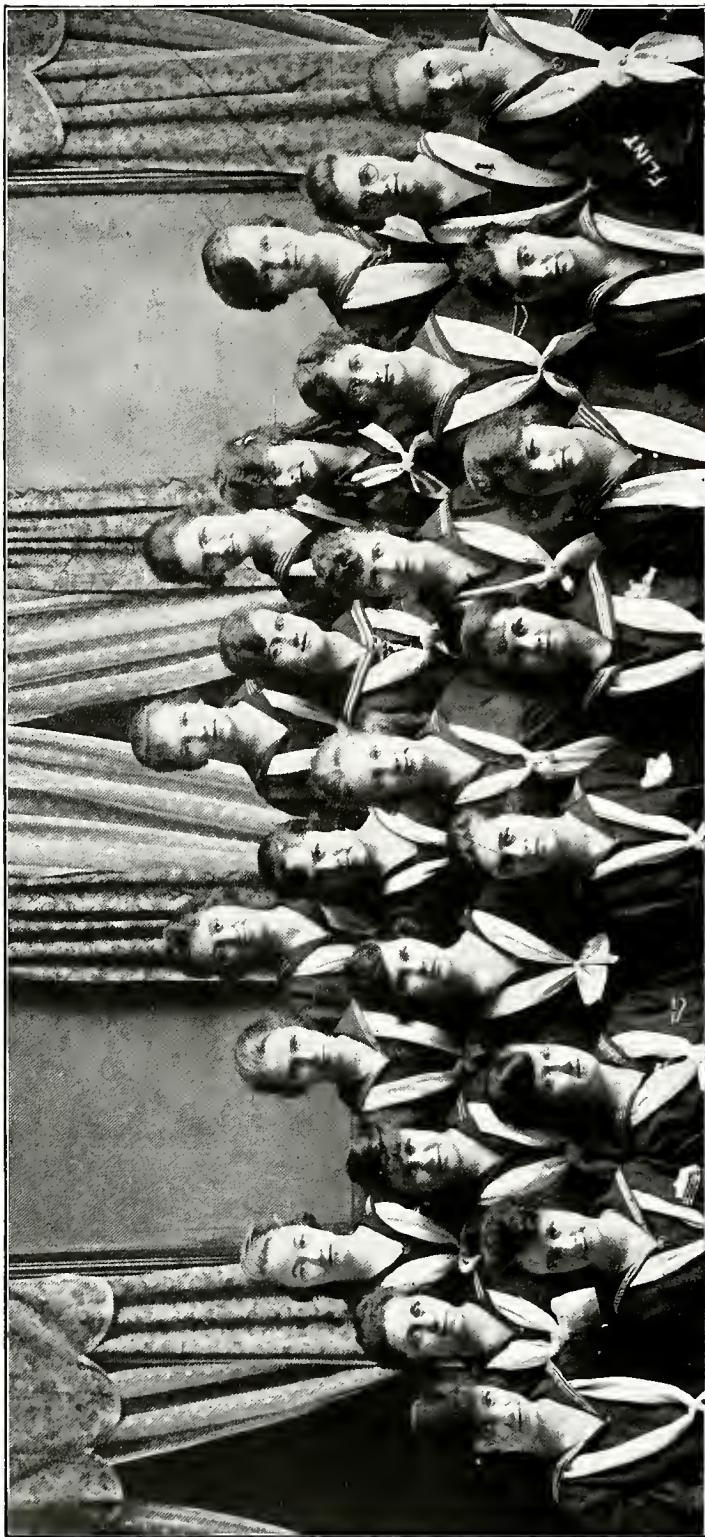
The several vacancies occurring through the loss of many Seniors of '18 were satisfactorily filled by members of the Second Philomel. Totaling a membership of twenty-nine at the present time.

The Philomel rendered selections at the Annual Teachers' convention held in the East High auditorium in February. This chorus also sang at the Methodist church in April for the Northeastern Iowa Teachers' Association, besides giving numbers for all public programs in West High and for the graduation exercises.

The usual picnic supper was held in December, which was enjoyed by every one who attended.

The officers for the year were:

President—Elizabeth Forrester.
Secretary and Treasurer—Alvina Sauer.
Librarian—Evangeline Powers.
Pianist—Evelyn Wiegand.



One Hundred Two

Treble Clef Chorus

Treble Clef Chorus was organized this fall. The purpose of the club is to train girls for First Philomel. No girl can enter First Philomel without having had some training in the Treble Clef Chorus.

In the fall the girls met and elected their officers for the year. They are:

President—Marjorie Munn.

Secretary and Treasurer—Francis Glenny.

Librarian—Francis Gardiner.

In the middle of the year the president was transferred into First Philomel and Lucy Mae Keller was elected to fill the vacancy.

The uniforms of the chorus are dark blue middies, white skirts and white ties.

The chorus appeared at the declamation contest, debate contest and commencement night.

The success of the club is due to Miss Sullivan's instructions.

The personnel of the club is as follows:

Sopranos—

Francis Gardiner
Gretchen Junge
Cleone Harker
Dorothy Lumry
Marie Waters
Ruth Bassett
Gladys Bassarear

Second Sopranos—

Francis Glenny
Dorothy Jenks
Ella Matthews
Helen Miller
Lucy Mae Keller
Marion Dunlavey
Doris Whittle
Martha Dawson
Marjorie Munn

Altos—

Evelyn Wiegand
Bernice Juel
Jaunita Pollock
Beth Stafford
Cora Werner
Dorothea Speicher
Geraldine Fitzgerald

In the middle of the year the following were promoted to First Philomel: Ruth Bassett, Gladys Bassarear, Martha Dawson, Marjorie Munn, and Geraldine Fitzgerald.

The following were taken from Third Philomel to fill the ranks: Helene Glenny, Wilda Beck, Pauline Garmon, Evelyn Meyers, Martha Swisher, Normadine Banks and Katherine Graham.

Janet Townsley served as pianist throughout the year.

—D. L., '20.



Third Philomel Chorus

The third Philomel Chorus is a new club, which made its advent this year into West High's musical organizations. When the tryouts were held in the fall, the overflow from those qualified for The Treble Clef formed a third club.

The purpose of this club is to prepare the girls for the Treble Clef, whose members are rapidly earning places in first.

This organization furnished music for the declamatory contest held at West High.

The membership at the beginning of the year was as follows:

Evelyn Kerr	Marguerite Giffen
Helene Glenny	Jean Padden
Francis Munn	Maude Woodbury
Elizabeth Keaney	Martha Swisher
Dorothy Pike	Burdette Roemer
Marian Templeton	Ruth Howard
Evelyn Myers	Genevieve Munn
Dortha Kober	Katherine Graham
Pauline Garmon	Adelaide Sweet
Normadine Banks	Fern Duke
Josephine Lumry	Bernice Miller

The following were moved to fill vacancies in the Treble Clef:

Katherine Graham	Normadine Banks
Helene Glenny	Evelyn Myers
Pauline Garmon	Martha Swisher

Officers

Katherine Graham.....	President
Martha Swisher.....	Vice President
Helene Glenny.....	Sec. and Treas.



First Glee Club

The Boys' Glee Club, one of the oldest organizations in West High, was reorganized at the beginning of the school year. Members of last year's club, namely, Gardiner, Brown, Wilharm, Gish, Turner, Peterson, and Lipkin, together with some new members, P. Sheridan, Owens, J. Sheridan, Jay and Leimer, met and elected officers for the current year. Those selected were: James Gardiner, president; Chester Owen, secretary. To those in the club were added Merrill, V. Allen, Easley and later Haselman. Towards the close of the school year Joe Sheridan decided to work. Glenn Miller was given his place. Then Turner moved to California and Moses Miller was substituted.

The Glee Club of this year has proved to be one of the finest ever produced by West High. Thru hard earnest work there has been perfected a harmony that will long linger in the memories of its hearers, and these are many. The club sang at public programs, assemblies and during the declamatory try-out. They also sang at the meetings of the County Teachers' Institute, Northwestern Section of Iowa State Teachers' Association, and provided the music at one of the Rotary Club luncheons.

Probably the major part of the success was due to the patience and work Miss Sullivan expended. The Personnel:

First Tenor—	Second Tenor—	First Bass—	Second Bass—
James Gardiner	Charles Brown	Verne Allen	Kenneth Peterson
Chester Owen	John Gish	Joseph Sheridan	Leslie Wilharm
Leland Merrill	Verne Jay	Gerald Turner	Joe Lipkin
Paul Sheridan	Eldred Haselman	Robert Easley	Fritz Leimer
Accompanists—Evangeline Powers, Evelyn Wiegand		—L. L. W., '19.	



Second Glee Club

The Second Glee Club, under the supervision of Miss Sullivan, has had another successful year. Much credit for this success is due Miss Sullivan.

The club appeared in one public program with the first glee club.

Four of its members, Glenn Miller, Moses Miller, Eldred Haselman and Verne Jay, have been transferred to the First Glee Club.

Verne Jay was elected president, but after his elevation no other member was elected to this office.

Because of the special music being given by the First Glee Club and the Philomel Chorus it was necessary for Miss Sullivan to give her time to this so the club was discontinued for a short time, but it hoped that next year it may be reorganized.

Present Membership:

Tenors:

Jack Williams.
Donald Graham.
A. T. Whittle.
Harry Button.
Eldred Haselman.
Frank Wartey.
Edward Kosberg.
Merle Francis.
Alfred Lyon.

Carl Unger
Morris Cohn.
Moses Miller.
Wilson Able.
Max Noah.
Theodore Sedgewick.
Robert Hedberg.
Elmer Cohn.
Glenn Miller.
Max Livingston.

Carl Chapman

Carl Chapman was born December 19, 1894. He was a member of the class of '14 at West High. He enlisted for service with the Franco-American Ambulance Corps, sailing for France on May 19, 1917. Because of the need of men for the Flying Corps he joined the French army as a member of the Franco-American Flying Corps. He went thru four French training schools and in January, 1918, he was transferred to the American army, going to the front with the 94th Aero Squadron.

On May 3, 1918, in the region of Antrepierre, France, while on patrol duty, he courageously attacked a group of four monoplanes and one biplane and succeeded in bringing down one before he himself was shot down in flames.

Howard Graham

Howard Graham was born on September 29, 1895. He enlisted September 20, 1917, in the regular army and was among the first in France. He was in Co. L., 39th Infantry. On July 18, 1918, in a great four-day battle in France he met his death.

Donald Hetts

Donald Hetts was born March 18, 1898. In 1917 he was a Sophomore at West High and on March 28, 1917, he enlisted. He was taken into the 168th Infantry, Company M. He fought in five battles at the front and on October 13, 1918, he was wounded in Argonne Forest. He died three days later, on October 16, 1918.

Ellis Hoffman

On May 13, 1897, Ellis Hoffman was born. From 1914 until 1916 he was a student at West High, and then on May 27, 1918, he enlisted in the Navy. He was stationed on the Atlantic fleet on the Battleship Kansas, as gunner's mate. On September 27, 1918, he died of pneumonia at a hospital in Philadelphia.

Earl King

Earl King was born on July 28, 1897. He left the class of 1917 at the end of his Senior year to enlist in Company B., Second National Guard. He saw Mexican border service and was then transferred to Company B., 168th, Rainbow division. He was a Rifle Grenadier. He went over the top on several occasions and his squad was especially cited for bravery. He was reported wounded on May 29th and on June 15th he was killed in battle.

Harry Marson

Harry Marson was born on December 6, 1899. He attended West High during 1915. He saw service on the Mexican border and was also a member of the National Guards. In the spring of 1917 he enlisted and was assigned to Company G., 168th Regiment, Rainbow Division. He was actively engaged in several battles, then met his death at Chateau Thierry on July 26, 1918, by the same shell which killed Gordon Vaughn.

Francis McNulty

Francis McNulty was born on December 24, 1888. He attended West High from 1903 to 1907. From his home in Dubuque, where he was city engineer, he enlisted on June 30, 1918. He was sent to Camp Humphries, Virginia, and was in Company No. 3 at the Engineer Officers' Training school. On October 9, 1918, he died as a result of the dread influenza.

Dwight Strayer

Dwight Strayer was born on June 25, 1897. He graduated from West High in 1915. On May 10, 1918, he enlisted in the U. S. Marine Corps. He saw action on the front line and returned to the rear by September 19th, and until the armistice was signed he was engaged in constant service in the fighting zone. After the signing of the armistice he was taken ill with pneumonia, followed by spinal-menengitis, which caused his death thirteen days later.

Gordon Vaughan

Gordon Vaughan was born on September 30, 1918. He belonged to the class of 1917, but enlisted in Co. G., I. N. G. in his Junior year. From the Mexican border he was transferred to Co. G., 168th Infantry, 42d Division, Rainbow Division. He served in the quartermaster's department in England, but transferred back to his old company because he wanted action. He was killed in the battle at Chateau Thierry, July 26, 1918.

Harry Woods

Harry Woods was born in October, 1894. From 1910 until 1913 he attended West High. In 1917 he enlisted in the Naval Reserve and after being at Camp Pedro, California, he was transferred to Pelham Bay in November, 1918, where his death occurred on January 28, as a result of Bronchial pneumonia.

West High Men Who Have Served the Colors

1904	Oscar Banton, First Lieutenant.	1914	Loyd Althouse, Second Lieutenant. Roger Birdsall. Meryle Brown. *Carl Chapman, Second Lieutenant. May, 1918. Robert Cole, Second Lieutenant. Ray Golineaux. Carl Keyes. Hiram Maynard, Second Lieutenant. Ivan Powers. Charles Shaffner. Ralph Walker.
1905	Ralph Dunkerburg, Captain.	1915	James Bennet. Douglas Bragden. Arthur Conery. William Cotter. Clyde Davis, Second Lieutenant. Tracy Glasener. George Clark. Orral Hinds. John Ordway. Dale Kilpatrick. Carol Watts. *Dwight Strayer, November, 1918.
1906	Harry Rowell. Robert Daniels.	1916	Wesley Case. Ray Cleveland. Hobert Dawson. Sherman Drake. William Jefferson. Glenn McDowell. Raymond Muzzy. Earl Nelson. Arno Ogan. George Raush. Dwight Rider. Charles Teeter. Earl Wilcox. John Walker. Charles Greeley.
1907	Karl Kirkpatrick. *Francis McNulty, October, 1918.	1917	Keith Buechele. Orville Hersch. *Earl King, June, 1918. Wayne Loveland. Robert Miller. Jack Leonard. Payson Peterson. Wynn Warwick.
1908	Glenn Bowen.		
1909	Leslie Bowman. Robert Armstrong.		
1910	Lewellyn Boggs. Bruce Gates.		
1911	Joe Chapman, First Lieutenant. Lewis Cobb, First Lieutenant. Ralph Marsh. Wallace Nesbit. Nathan Sharp, First Lieutenant. Homer Smith. Thornton Simpson. Lule McDonald. Lule McDonald. Carleton Walker.		
1912	George Bentley. Stanley Bragdon. Charles Cole. Albert Lytle. Harry Woods, January, 1919. Roland Taylor, Captain. Forest Boekey. Seth Beem.		
1913	Milo Miller, First Lieutenant. Clarence Myers, Second Lieutenant. Spencer Warner. Nelson Sly, Second Lieutenant. Leroy Woodruff. Glenn Miller. Robert Freshe. Charles Shirey. Clarence Walker.		

From 1917-18 Enrollment:

Walter Armagost.
Harold Becker.
Joseph Eagle.
Ernest Henderson.
Loyd Smith.
Harold Fentiman.
Joseph Eagle.
Dillon Thomas.
Donald Sindlinger.
William Koester.
Roland McGuire.
Gaylan Green.
*Donald Hetts, November, 1918.
Robert Nauman.
*Gordon Vaughn, July, 1918.
Harley Beatty.
William Bennett.
Harold Ferguson.
Floyd Barron.
Roscoe Manning.
Herbert Matthews.
Clayton Leonard.
Robert Noonan.
Paul Farr.
Paul Simpson.
Milton Warner.
Marshall Shores.
James McAlvin.
Elery Geiger.
Carl Herron.

1918 Clarence Wilson.
Harry Shaffner.

Former Students:

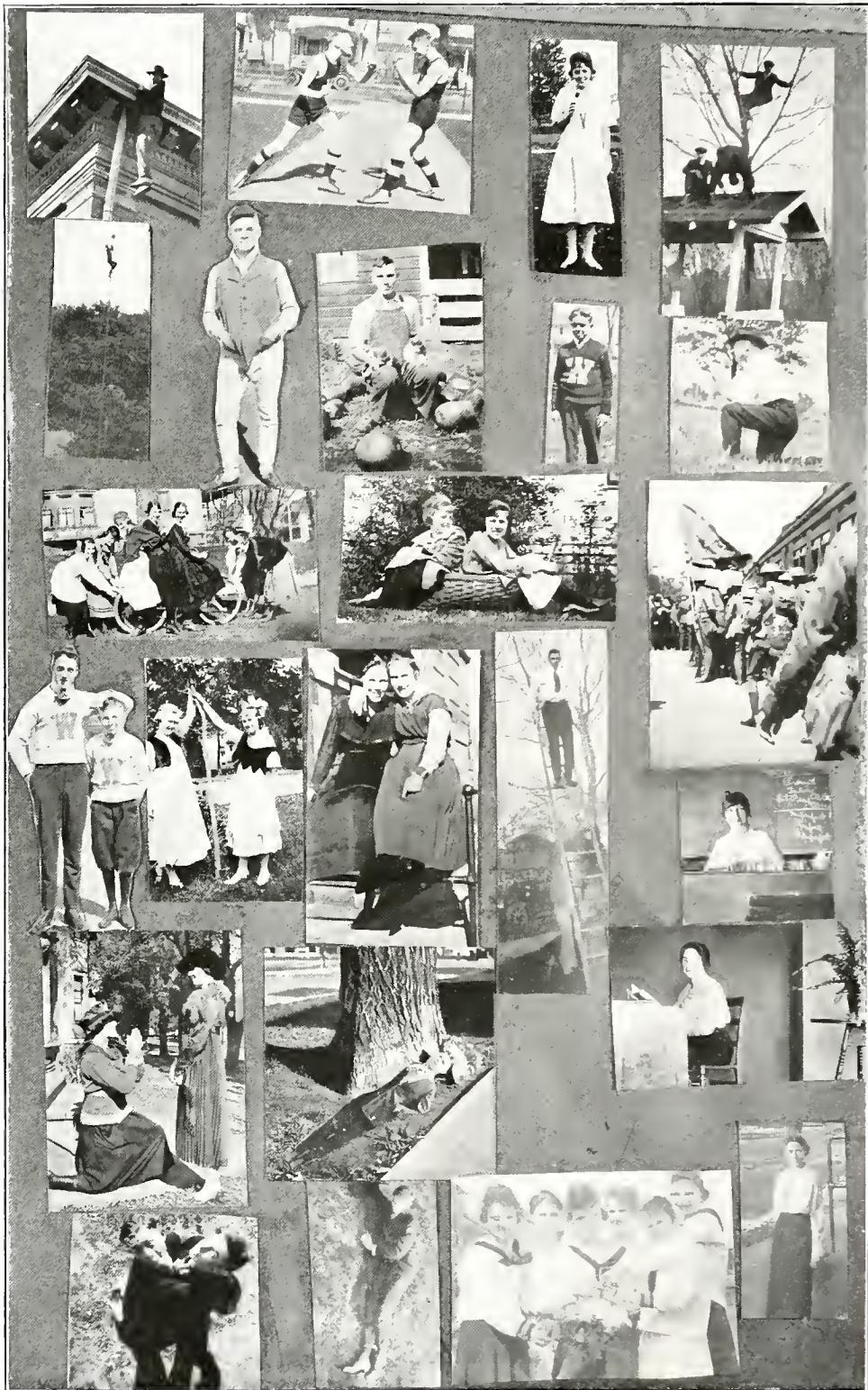
Burdette Smith.
Lawrence Leonard, First Lieutenant.
Edward Woodruff.
Clarence Frenel.
Harmon Warwick.
Wilson Friend, Second Lieutenant.
Ralph Miller.
Chas. Brammer.
Thomas Hotchkiss.
Harold Scroggy.

Philip Koester, Second Lieutenant.

James Nichols.
Glenn Cruthers.
Harry Sproull.
Robert Schroeder.
Victor Bender.
Carl Adams.
Harry Dietz.
Everett Hutcheson.
George Leask.
Cecil Lanning.
Howard Graham, August, 1918.
Sam Aungst.
Herbert Carter.
Russell Stokes.
Chester Wright, Lieutenant.
Jack Maynard.
*Harry Marson, July, 1918.
Courtland Lamb.
Floyd Hershberger.
*Ellis Hoffman, September, 1918.
Galen Hershberger.
Elmer Moreland.
Harry Royce.
William Beck.
Paul Hoff.
Clyde McHogan.
Francis LaBarre.
Walter Sits.
Edward Headford, Second Lieutenant.
Foster Gushard.
Wayne Brown.
Robert Huntington.
Raymond Hayden.
Edward Leask.
Clifford Smith.
Everett Hutcheson.
Carl Miller.
T. M. Hunt.

Faculty:

Robert O. Bates.
William Durchenwald, First Lieutenant.
Elmer Sherrill.



One Hundred Twelve

S O C I E T Y



Junior-Senior Reception

The annual Junior-Senior reception was held at the K. of P. Hall Friday evening, May 23.

The main hall and tables were decorated in the Junior class colors, purple and gold, while the small dining room was decorated in the Senior colors, gray and American beauty.

Jewell Johnson acted as toast master and gave the address of welcome. Cecil Gorman, president of the Senior class, responded.

The following program was given:

Reading—"Nine Little Goblins".	Cleone Harker
Carried On.	T. J. Roemer
Carrying On.	EI Rita Merrill
Carry On.	T. J. Roemer
Solo.	Eva Ferguson

The rest of the evening was spent in various forms of entertainment.

Much credit of the success of the reception must be given to the following committees:

Decoration—Helen Miller, Arnold Mitchell, Cleone Harker, Emerson Kern, Belva Mythalter, Werner Knoop, George Lichty, James Forrester.

Refreshment—Annabelle Thompson, Hazel Gaston, Owen Hitchens, Marion Dunlavey, T. J. Roemer.

Entertainment—Dorothy Lumry, Bickley Lichty, Kenneth Peterson, Thelma Hanes, Jessie Nickerson, Ward Mayer, Ardis Cook.



Class Night

College Song—"We Meet Again Tonight"	Senior Boys' Glee Club
Class History.	Ruth Stevens
(a) "Lo! 'Tis the Hour"	Frederick Legan
(b) "My Heart"	Alberto Randegger
Mildred Wittick	
Class Poem.	Helen McIntosh
Hungarian Idyl—"The Son of Puszta"	Virginia Wilson
Class Prophecy.	Norma Jennish
Presented by Norma Jennish, Dorothy Jenks, Ruth Miller.	
"A Jolly Good Time"	Geibel
Senior Mixed Chorus	
Class Statistics.	Harry Trugman
Class Song.	{ Words by Helen McIntosh
	{ Music by Janet Townsley
Class Will.	Elizabeth Haswell

"Everygraduate"

Everybody	Clara Belle Wilson
Everygraduate	Verne Jay
Everymother	Alvina Sauer
Everyfather	Harold Miller
Ambition	Marjorie Ott
Folly	Russell Stevens
Industry	Thadeous Miller
Perseverance	John Bennett
Truth	Mary Baker
Kindness	Edith Neal
Temptation	Verne Anton
Conscience	Doris Walker
Fear	Ruth Davis
Fame	Anna Moline
Conceit	Juanita Pollock

Evangeline Powers at the piano.



Graduation Program

First M. E. Church, Wednesday, June 4th, 8:00 P. M.

Professional March

Invocation

"On the Road to Mandalay".....Oley Speaker

"Song of the Volga Boatman".....Russian Folk Song
Boys' Glee Club

Salutatory Oration....."A World Menace—America's Answer
Joseph Lipkin

"The Sands O'Dee".....Victor Harris
"In the Time of Roses".....Louise Reichardt
Philomel Chorus

"The Fleet Goes By".....Florence Barclay
Mildred Court

"Friends, Good Night".....von Flatow
Treble Clef Chorus

Valedictory Oration....."The American Made Man"
Caroline Munn

Presentation of Diplomas

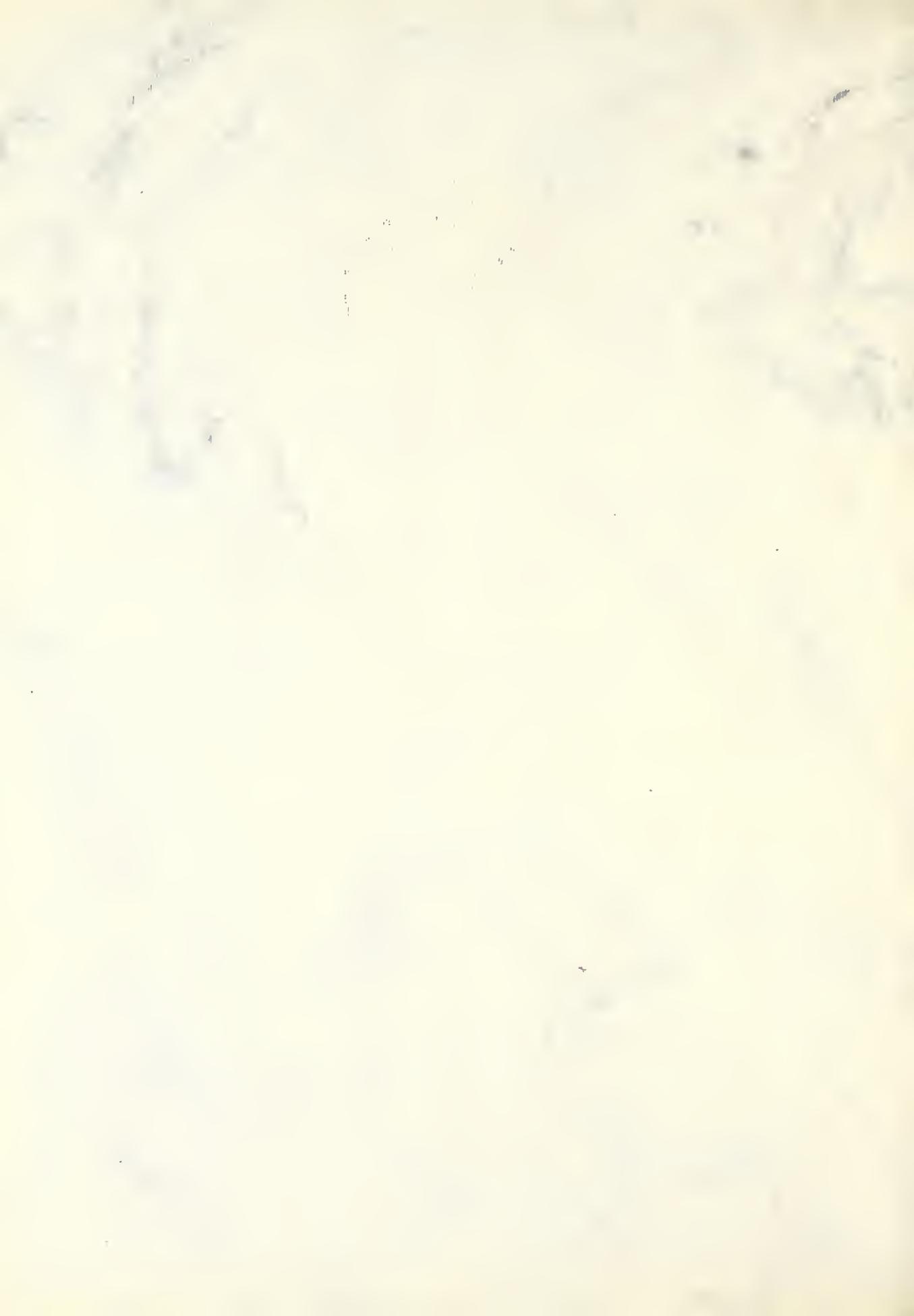
Class Song

Evelyn Weigand and Janet Townsley at the piano

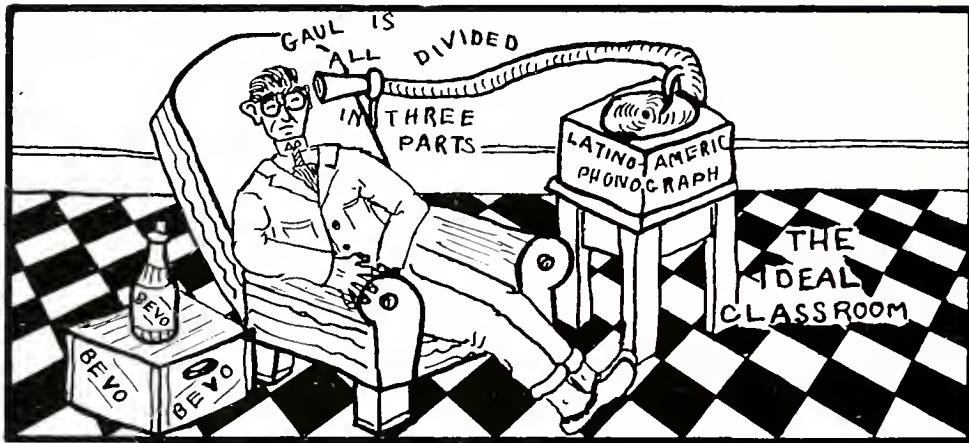




Jokes







Attention Under Classmen

The following letter has accidentally fallen into my hands, and, knowing that by its publication the under classmen will be filled with immeasurable joy and gratitude, I hereby take great pleasure in setting forth its contents; with due apologies to the school-board president.

Mr. President of the School Board
Dear Sir:

We are in receipt of your recent inquiry as to equipment, regulations, etc., for a modern high school. Following are the same, and if interested more specific details will be sent on request.

The modern high school building should have at least four elevators run by the students themselves. As the student steps from the elevators he will check his outdoor apparel with a hat-boy and step upon a moving floor, which will conduct him to his class room. Entering, he will seat himself in one of the many Morris reclining chairs.

If about to study Caesar, he will place a record of the desired chapter on a small phonograph by his side, which will translate and read it to him. Then he will call the teacher on his special phone and recite his lesson.

If he wishes to work Algebra, he will go to a nearby machine known as the "X-Finder," and turn a wheel,

upon which are many numerical figures. Whatever number the indicator stops on will be the desired answer; a most simple and efficient method of finding the elusive X.

Only the more interesting and enlightening topics in History will be studied, such as the love affair of Cleopatra and Anthony. No historic dates will have to be remembered, as it is realized that the ordinary student has trouble a-plenty in remembering his own dates.

No whispering will be allowed, but the student may converse on his or her phone, if he does not exceed ten minutes. In order to save much time and worry, more important messages will be delivered by special note-carriers. There will be no censors.

When weary, the student may go to a nearby counter and procure Bevo and a chicken sandwich. Those who belong to musical clubs will sing thru special tubes beside their chairs. This tube will conduct the voice to another room, where the teacher hears all the students singing at once. This will lead to individualism in singing, as the student hears no one but himself. If he is out of tune, the teacher merely closes the tube, while he sings blissfully on.

A higher course may be taken by attending the free "movies" in the

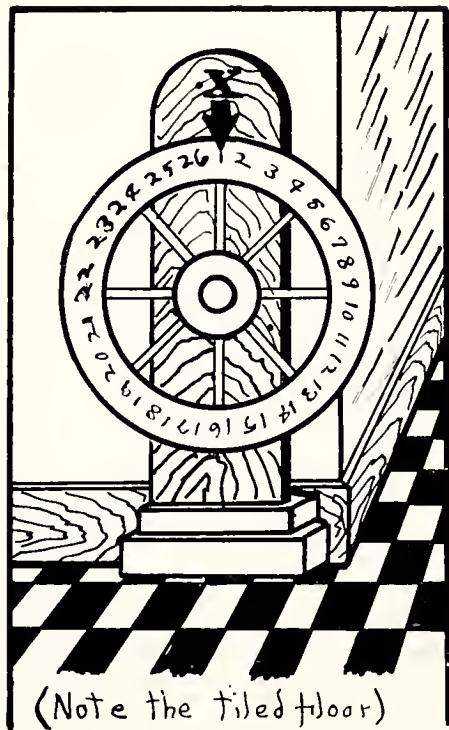
next room, and studying the educated feet of Charles Chaplin or the wily-wiles of Theda Bara. Only Seniors will be allowed in this course.

In grading, the student who is deemed the most successful "Bluffer" will be given highest rank. The one having the greatest number of successive zeros shall be given second place in recognition of his consistency in maintaining a set standard. Great care will have to be exercised in granting this place, as there will no doubt be many aspirants.

The teacher will be aided by several contrivances. By pulling down a lever he will set in motion an immense suction pump, which will extricate gum from the masticating jaws of all unwary chewers.

If the student is noisily snoring, the teacher will press a button which will cause an electric current to pass thru the chair. This current is of sufficient voltage to thoroughly awaken him even if he is a Rip Van Winkle.

Honor letters will be granted as fol-



lows: In debate, to the speaker who talks the longest without saying anything; in oratory, to the girl who says the least with her mouth and yet makes the most powerful appeal with her delicately-tinted orbs.

For track, the contestants will be drawn up in a group and then a fierce bulldog turned loose about fifty yards distant. Those showing greatest speed in an endeavor to keep their trousers and the dog's nose from forming a speaking acquaintance and the greatest ingenuity in finding a place of safety, will be given the letters.

We advise you to place the above plans and regulations before the student body and secure their opinion as to whether it should be installed.

Respectfully yours,

The Gassem and Sellem Club.

All underclassmen desiring the above named equipment will cast their vote in the waste basket and leave five cents to cover the cost of the special election with the undersigned. Absolutely the last chance for you to gain a new school building and for me to gain a nickel. Thanks in advance. VERNE JAY, '19.

DID YOU KNOW:

That if a snake tripped and fell it wouldn't hurt itself?

That clams are bitterly opposed to Chowder Parties?

That Sea Lions learn to swim without the aid of waterwings?

That field mice like to play on field?

That Business Men never eat "Business men's luncheons?"

That kissing your sister is just about as stimulating as two per cent beer?

That the most useless thing in the world is a mouse trap without any mice?

That there are no so-called musical comedies for the "Tired Working Man?"

That water does not hurt a fish's eyes?

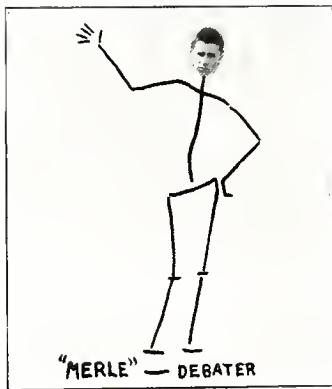
Casey—"Oi'll wuk no more for that mon Dolan."

Mrs. Casey—"An' phwy?"

Casey—"Sure, 'tis on account av a remark that he made t' me."

Mrs. Casey—"Phwat did he say?"

Casey—"Sez he, Pat, ye're discharged."



UNCLE JOE'S VIEW OF SPURS.

Several members of the house were in the Republican cloak room discussing the large number of army reserve officers on duty in Washington.

"Why is it," someone asked, "so many of them are wearing spurs?"

Uncle Joe Cannon looked somewhat disgusted. "The reason is simple," he said, "the spurs are to keep their feet from sliding off the desks."

An editor in the Far West dropped into church for the first time in many years. The minister was in the very heart of the sermon. The editor listened for a while and then rushed to his office.

"What are you fellows doing? How about the news from the seat of the war?"

"What news?"

"Why all this about the Egyptian army being drowned in the Red Sea. The minister up at the church knows all about it, and you have not a word of it in our latest. Bustle around, you fellows, and get out an extra special edition."

When we went to Des Moines to the Drake relays Kenny Peterson and I went into a little cafe for breakfast. It happened that they had a negro for a waiter and he came up to take our order.

I told him that I would take some oatmeal, buttered toast, coffee and boiled eggs.

He asked Kenny what he wanted and Kenny said he would take the same.

But on second thought he decided not to take the eggs, so he said, "Say, eliminate the eggs."

Sam said, "How's that, boss?"

And Pete answered, "You had better eliminate those eggs."

"Yassa, yassa, boss."

We sat there for nearly five minutes, when in comes Sam and went up to Pete and said, "You all say you want them eggs eliminated?"

"That's right," said Pete.

Sam went out again and after another long wait he came in looking like he had been through a threshing machine and said to Pete, "I's terrible sorry, boss, that we can't fix you up, but the cook done drop the eliminator this morning and broke it to pieces and we can't get another one in town."

When we got down there we went to the hotel and got our rooms and flipped for the beds. It happened that "Red" Lichty drew the poor one.

After a terrible night we went down to the office and the manager happened to be back of the desk. "Red" went up to him and asked him what the beds were made of.

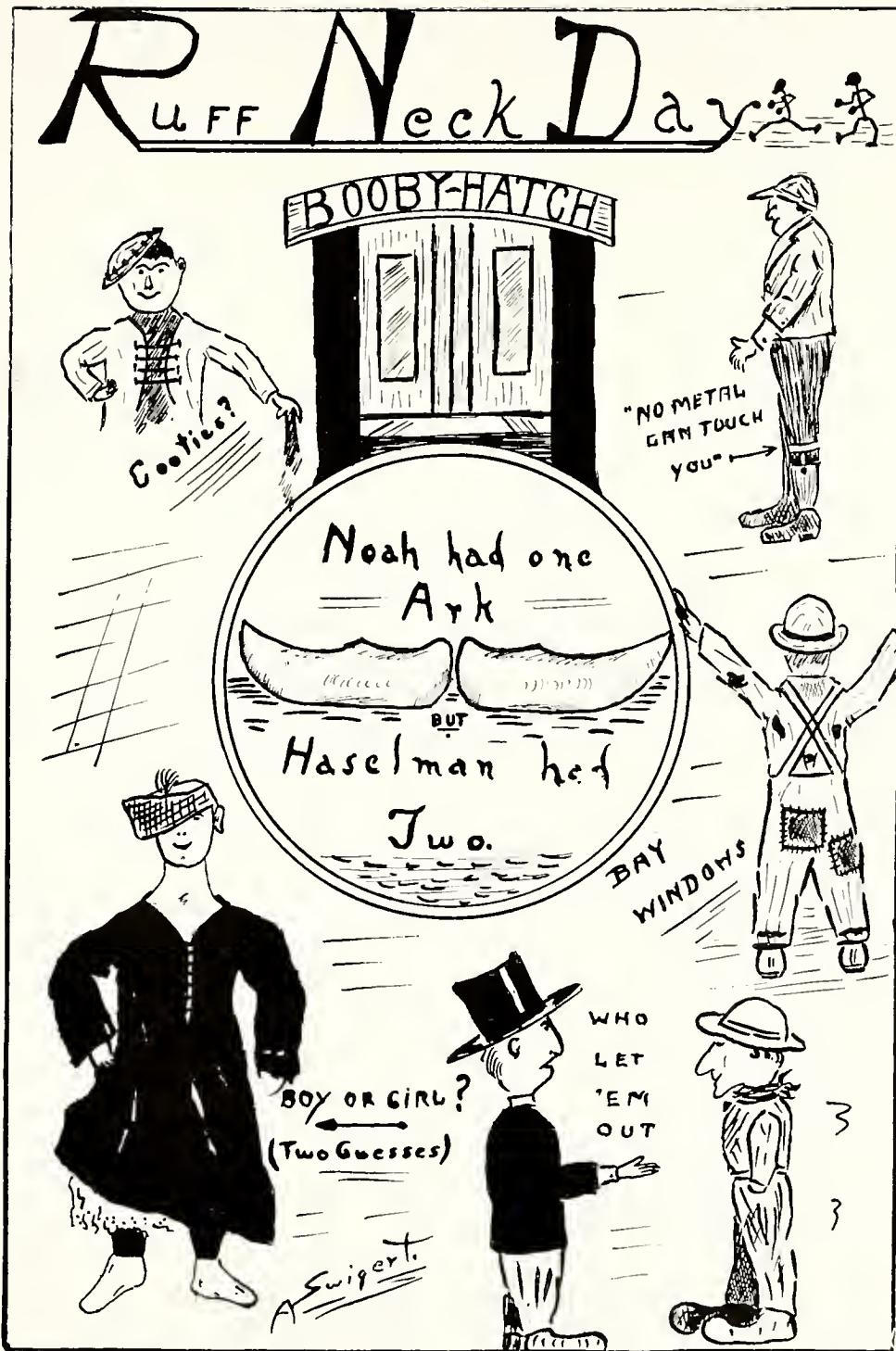
"Those mattresses," the manager said, "are made of the best straw to be found in the state."

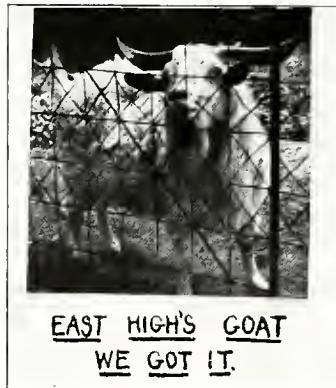
"Red" looked at him a minute and then said, "Now I knew where the straw came from that broke the camel's back."

Miss Robinson: "Where is Hades, Edwin?"

Ed. Rugg: "That's down in the Tropics."

R N D RUFF Neck Day





HOW THE CLASS VOTED.

Most Popular—Janet Townsley.
Did most for school—Clara Belle Wilson.
Best stand-in with the Faculty—Caroline Munn.

In worst with the Faculty—Thelma Abbs.

Most beautiful—Evangeline Powers.

Thinks she is—Juanita Pollock.

Best dresser—Janet Townsley.

Most boy-struck—Norma Jennish.

Social butterfly—Elizabeth Forrester.

Thinks she is—Virginia Wilson.

The luckiest—Gladys Bassarear.

The biggest bluffer—Mildred Court.

The biggest cutup—Dorothy Jenks.

Best natured—Caroline Munn.

Hardest worker—Ruth Stevens.

Most optimistic—Dorothy Jenks.

Best musician—Evangeline Powers.

Favorite actor—Wallace Reid.

Favorite occupation—Now that would be telling.

Best singer—Janet Townsley.

You have probably heard
Of the third period Solid Geometry class
Which can neither
Add, subtract, divide nor multiply
So you ought to be interested
In hearing a little about our history
Since it might come in handy
Sometime.
We were extremely fortunate
In having two teachers
And if we had had several more
We probably wouldn't know anything
About geometry.
But we like Miss Green,
All except Bob Easley. He says
She gets him up in front of the class
And tries to mix him up.
Which is not difficult.
We had had just a few lessons when we found
That some of the statements
In our textbooks were not true.
At least that's what Jewell Johnson said
And his arguments were very convincing.
So whenever we found mistakes
In the textbook, Chester Owen
And Richard Jefferson
Made us new formulas which were very good,
Only they didn't work.
We had some very brilliant people
In our class.

THE TRUE MEANING.

"What does this sentence mean?" asked the teacher. "Man proposes, but God disposes."

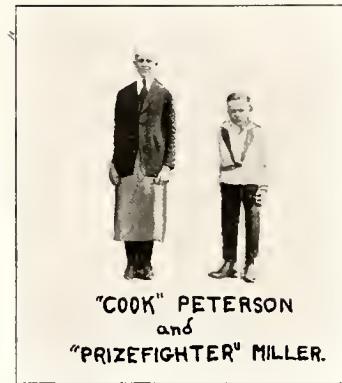
A small boy in the back of the room waved his hand frantically.

"Well, Thomas," said the teacher. "What does it mean?"

"It means," answered Thomas, with conscious pride, "that a man might ask a woman to marry him, but only the Lord knows whether she will or not."

I am a lover of aquatic sports and am told never to go in the water after a heavy meal, but if my stomach is empty I suffer terrible pains. What shall I do?—Lee Merrill.

Dear Lee: If it hurts you to swim on an empty stomach, try swimming on your back.



HOW BIG IS THE PURSE?

Lady (entering a bank very business like)—"I wish to get a Liberty Bond for my husband."

Clerk—"What size, please?"

Lady—"Why, I don't know exactly, but he wears a number fifteen shirt."

Mildred Court and "Hap" Hitchens were
Wonders
When it came to elucidating geometrical truths
But when we wanted good solid reasoning
We turned
To "Red" Lichy
Because he never crowed about what he could do.
One day he tried to make us believe
That $2X$ equals 10 when X equals 6.
But we didn't believe him because
We knew better.
Indeed we know a lot about everything
But Solid Geometry.
We wouldn't like to mention Mr. Lichy's
Mistake in class if we thought
It would hurt his feelings
But we're sure it won't because
His friends Mr. Hitchens and Miss Court
Actually laughed while he was
Proceeding with his explanations.
Indeed, Mr. Hitchens laughed till he fell
Out of his seat and had to be picked up,
And Mr. Lichy didn't seem to mind
Being laughed at.
And we could go on forever telling about the class
But we don't have room
And we don't even know who wrote this.
But we think it was Mr. Lyon,
Only maybe it wasn't.

The End.

A HARD JOB.

"Mamma," said little Jane, "do men ever go to heaven?"

"Why, of course, my dear. What makes you ask?"

"Because I never see any pictures of angels with whiskers."

"Well," said the mother thoughtfully, "some men do go to heaven, but they only get there by a close shave."



ALWAYS CONTRARY.

"Wilson, I'm not at all pleased with this report from your teacher."

Wilson Able—"I told her you wouldn't be, Pop, but she would send it. Just like a woman, ain't it."

"HONEY" DRAWS THE LINE.
I've beamed when you hollered "Oh, Girlie?"
I've hopped when you bellowed "Oh, Say!"
I've fallen for "Dearie" and "Missus,"
And everything else 'til today.
But there's one thing that's got to be
different.
From now 'til the Great War is done,
Unless you've prepared for riot,
You've got to quit calling me "Hon."

WELL HOOKED.

"Isn't 'Happy' rather fast, dear?" asked Mrs. Miller.

"Yes, Mamma," replied Ruth, "but I don't think that he will get away."

SEEN IN THE 1940 EDITION OF WEBSTER'S DICTIONARY.

Horse: One time servant of man, used for transportation. All remaining specimens in zoos and parks
Colloquial.

Omelet: A dish once prepared when hams and eggs were cheap enough so that people could afford to eat them both at one meal. Obsolete.

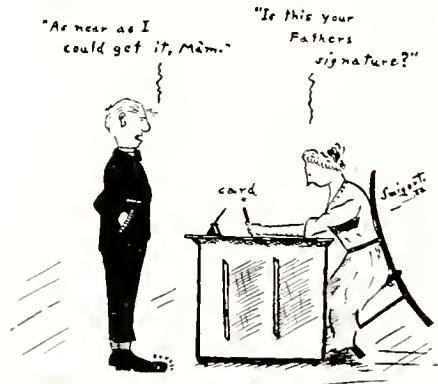
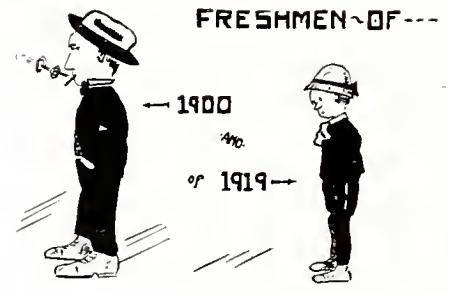
Nog: A word when connected with eggs meant a certain kind of drink—now obsolete.

Beer—A one-time beverage made from grain; if allowed to stand long enough it became intoxicating. Word in popular usage up to July 1st, 1919. Colloquial.

Brewery: A factory or plant where beer was made. Now extinct

Proverb for this year: It rains more on the just than the unjust, because the unjust usually has someone else's umbrella.

FRESHMEN~OF---





BOYS.

Best athlete—Verne Allen.
Most popular—Lee Merrill.
Did most for school—Joseph Lipkin.
Most influential—Cecil Gorman.
Best stand-in with the Faculty—Richard Jefferson.
In worst with the Faculty—Chet Owen.
Most handsome—Verne Allen.
Thinks he is—John Gish.
Best dresser—Lee Merrill.
Windiest—Leslie Wilharm.
Biggest bluffer—Butch Brown.
Hardest worker—Joseph Lipkin.
Biggest cutup—Butch Brown.
Best natured—Cecil Gorman.
Most optimistic—Verne Jay.
The most pessimistic—Fritz Leimer.
The noisiest—Butch Brown.
Most absent minded—John Bennet.
Nerviest—Lee Merrill.
Best excuse maker—John Gish.
Best musician—Max Noah.
Best vocalist—"Bob" Easley.
Laziest—Fritz Leimer.
Biggest mooch—John Gish.
Favorite actress — Norma Talmadge.
Favorite breakfast food — Grape Nuts.
Favorite drink—Coca Cola.
Favorite college—Tri-City Barbers' College.
Favorite "hang-out" — "Dinty" Moore's.
The biggest kid—Fritz Leimer.

Ye Editor: What is the best thing to plant in a garden?—Fritz Leimer.

Dear Fritz: If your neighborhood is anything like ours, I'd advise a nice assortment of chicken feed.

Sir: How can I rid my house of rats?—Suburban.

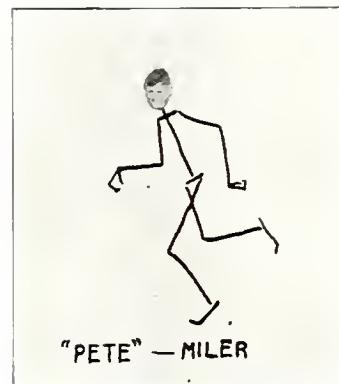
Dear Bill: Follow out this plan: Buy a good rat terrier and take it home with you. You will find it very easy to club the rats as they chase the terrier around the house.

NOT ON THE MAP.

Farmer Brown—"Look here, Mister, the war map you sold me ain't correct."

Storekeeper—"Really! How do you know that?"

Farmer Brown—"My boy has written some and says he's just going to Reconnoitre. But I'm hanged if I can find the place marked on the map.



OUR OWN INFORMATION BUREAU.

Gladys Bassarear: How can I get a rosy complexion?

You might try a solution of red brickdust and turpentine. Apply every day. However, if this fails get a small nutmeg grater.

Employer: James, what have you done with the letter I left on my desk?

James: I posted it, sir.

Employer: But it was not addressed.

James: I know, but I thought you left it that way so I wouldn't know where it was going.

"Why are you raising the price of milk two cents?" asked the housewife grimly.

"Well, you know," returned the milkman, "winter is coming on and—"

"Oh, I see," resumed the woman, not softening in manner, "the water will be needed for making ice."

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The House of Tappanheimes

SCANE'S BETTER CLOTHES SHOP
220 EAST FOURTH STREET

ALL WORKS OF TASTE must bear a price in proportion to the skill, time, expense and risk attending their invention and manufacture. Those things called dear are, when justly estimated, the cheapest. They are attended with much less profit to the artist than those which everybody calls cheap. Disposition for cheapness and not for excellence of workmanship is the most frequent and certain cause of the decay and destruction of arts and manufactures.—*Ruskin.*



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"Time was when a coat-of-arms meant a lot. Now its the arms in the coat that count. Your name in Burke's Peerage may give us an idea of the sort of ancestors you had but Dun's Peerage is more likely to show what kind of ancestor you're apt to prove."

— HERBERT KAUFMAN

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Because this school is accredited by the National Association of Accredited Commercial Schools, you are assured—Standard courses of Study, First-class Teachers, High grade Equipment, Unqualified endorsement of the Employing Public.

Your accredited school's certificate which you receive when you graduate, is recognized everywhere as evidence of thorough, efficient training.

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The peer of them all

CITIZENS GAS & ELECTRIC CO.

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Shoes Called For and Delivered



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Salesroom and Service Station

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have their hair cut at

Dave Campbell's Shop

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DRUGS

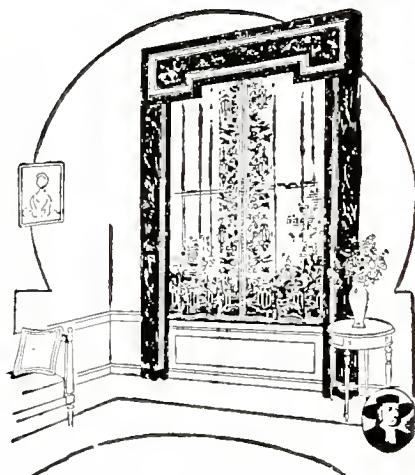
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Insure in this Waterloo Fire Insurance Company and thus keep the premium in Iowa
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WITH school days ended graduates are asking themselves, "What of the future?" Practical plans for the NOW mingle in their thoughts with visions seen beyond.

The visions need not be unattainable dreams. The "will to win" makes dreams come true.

Enthusiasm and determination are the great spurs to success. Young man, young woman—all who are starting out into life today—direct your enthusiasm wisely—make your determination sincere!

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It pays!

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GIRLS?

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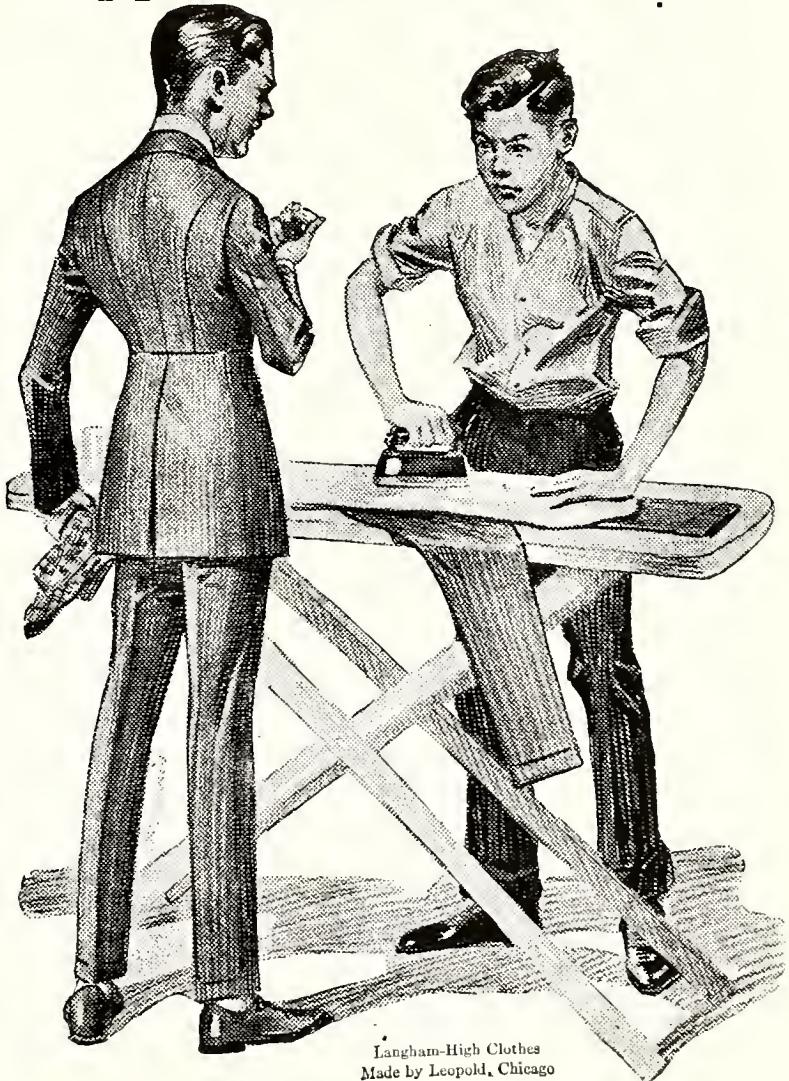
117-119 E. 4th Street, Waterloo, Iowa

For BOOK and BELLES here is the apparel that tells

The studious
lad observes
all the nice-
ties of dress.

He wants clothes
that are right. He
is thoroughly at
ease in the
thought that his
apparel is cut on
the right lines.

He thinks that
his garb is quite
as important as
books and pen-
cils. He wants
the youthful
lines, the spirit
of life, and he
will enthuse at
our spring as-
sortment of



Langham-High Clothes
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**LANGHAM-HIGH
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*One Entire
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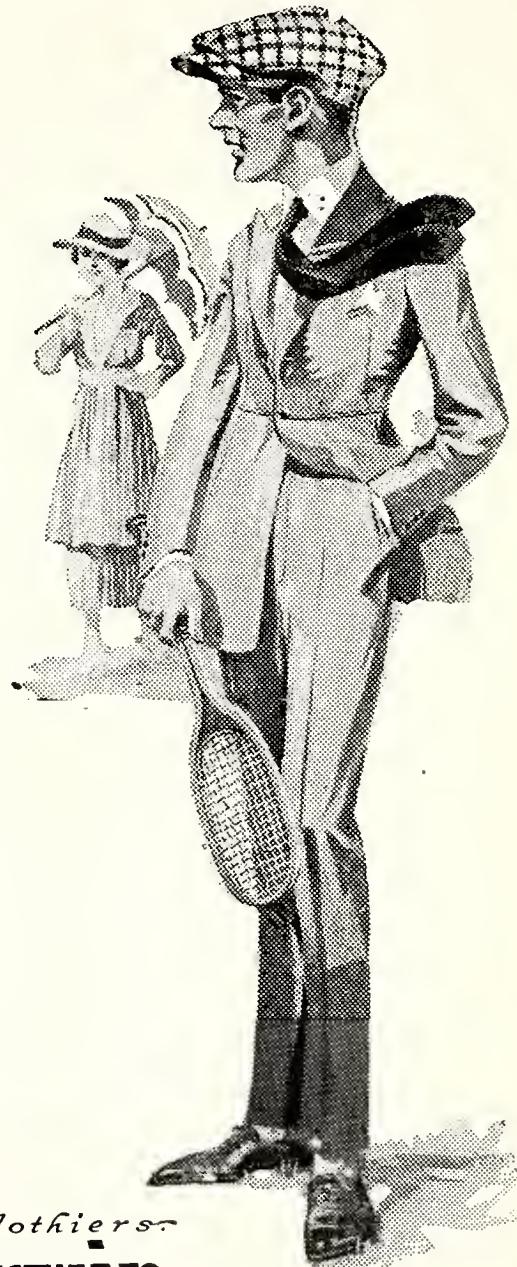
More actual value crowded
into these fine spring suits
than you would expect even at this
great store, where greatest values al-
ways abound.

\$35

THE LINES are graceful
with much military spirit;
new peak lapels, new shoulders, oval
hips, flare skirts, mutton-log sleeves,
with bell cuffs, new straight line effects.
The new Fabrics and Colors are most
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THE SPECTATOR

West Waterloo High School Annual

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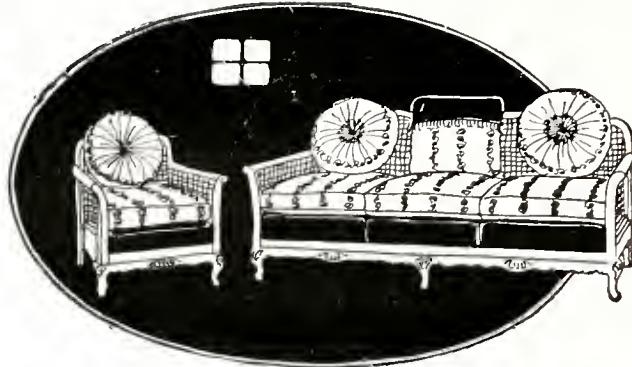
Waterloo, Iowa



WATERLOO SAVINGS BANK

COMMERCIAL AND BRIDGE STREETS

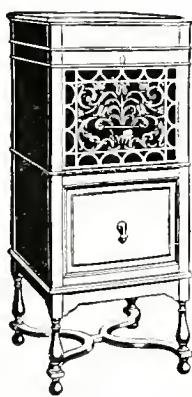
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Good Bye Good Luck God Bless You

SENIORS, your high school days are over. We wish you success on life's mission. Remember the Campbell Sporting Goods Co. as you have remembered us thru your high school days. Again we bid you farewell.

Under Classmen

Some of you will be in school a year, some two and some more. *We are ready to serve you* with the same efficiency that classes before you have been so pleased with. It is now your turn to have the benefit of our experience.

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